The following bibliography gives works cited in Neil Mann, *A Reader's Guide to Yeats's "A Vision"* (Clemson, SC: Clemson University Press, 2019). For a fuller bibliography of further reading on *A Vision*, see http://www.yeatsvision.com/Biblio.html.

- Adams, Hazard. *Blake and Yeats: The Contrary Vision* (1955; New York: Russell & Russell, 1968).
- ———. *The Book of Yeats's Vision.* Ann Arbor: University of Michigan Press, 1995. (*BYV*)
- Adams, Steve L. and George Mills Harper. "The Manuscript of 'Leo Africanus.'" *YA1* (1982); reprinted *YA19* (2013).
- Agrippa, Henry Cornelius. *De Occulta Philosophia libri III.* Vol. 1, Paris, 1531; vols. 2–3, Cologne, 1533.
- Albright, Daniel. *Quantum Poetics: Yeats, Pound, Eliot, and the Science of Modernism.*Cambridge: Cambridge University Press, 1997.
- Arkins, Brian. *The Thought of W. B. Yeats*. Berne: Peter Lang, 2010.
- Armstrong, Charles I. "Ancient Frames: Classical Philosophy in Yeats's *A Vision*." In *W. B. Yeats's "A Vision": Explications and Contexts*, edited by Neil Mann, Matthew Gibson, and Claire Nally, 90–102. Clemson, SC: Clemson University Digital Press, 2012.
- Bachchan, H. R. W. B. Yeats and Occultism: A Study of His Works in Relation to Indian Lore, the Cabbala, Swedenborg, Boehme and Theosophy. Delhi: Motilal Banarsidass, 1965.
- Blavatsky, H. P. *Isis Unveiled: A Master-Key to the Mysteries of Ancient and Modern Science and Theology*, 2 vols. New York NY: Bouton; London: Quaritch, 1877.
- Bloom, Harold. Yeats. New York: Oxford University Press, 1970.
- Boehme, Jakob. *Dialogues on the Supersensual Life*. Translated by W. Law. Edited by B. Holland. London: Methuen, 1901.
- Borthwick, Stephen M. "The Decline of Civilizations: W.B. Yeats' and Oswald Spengler's New Historiography of Civilization." *Comparative Civilizations Review* 64, no. 64 (2011): 22–37.
- Bridge, Ursula, ed. *W. B. Yeats and T. Sturge Moore: Their Correspondence, 1901–1937.*London: Routledge & Kegan Paul; New York: Oxford University Press, 1953. (*TSMC*)

- Burkitt, F. Crawford. *Early Eastern Christianity. St Margaret's Lectures 1904, on the Syriac-Speaking Church.* London: John Murray, 1904.
- Burnet, John. *Early Greek Philosophy*. London and Edinburgh: Adam & Charles Black, 1892 [WBGYL 316; YL 308].
- Byron, George Gordon, Lord. *Byron's Letters and Journals*. Edited by Leslie A. Marchand. Vol. 6, "The Flesh is Frail": 1818–1819. Cambridge, MA: Belknap Press, 1976.
- Chapman, Wayne K. "The Writing, Editing, and Dating of Yeats's Poems of the Mid-1920s and 1930s." *YA15* (2002): 120–58.
- ——. *The W. B. and George Yeats Library: A Short Title Catalog*. Clemson, SC: Clemson University Digital Press, 2006.
 - https://tigerprints.clemson.edu/cudp bibliography/1/. (WBGYL)
- ——. "Yeats's White Vellum Notebook, 1930–1933." *IYS* 2, no. 2 (2018):
 - https://tigerprints.clemson.edu/iys/vol2/iss2/4/.
- ———, ed. *W. B. Yeats's Robartes–Aherne Writings, featuring the making of his "Stories of Michael Robartes and His Friends."* London: Bloomsbury, 2018. (*RAW*)
- Chatterjee, Mohini. "The Common Sense of Theosophy." *The Dublin University Review* (May 1886): Reprinted *The Path* 1, no. 8 (November 1886): 225–32.
- Clark, David R. *The Collected Works of W. B. Yeats, Volume II: The Plays.* Edited by David R. Clark and Rosalind E. Clark. London: Palgrave, 2001; New York: Scribner, 2001. (*CW2*)
- ———. "Cast-offs, Non-starters and Gnomic Illegibilities." YAACTS17 (1999): 1–18.
- Cleveland, R. E., trans., *The Soliloquies of St. Augustine*. Boston: Little, Brown, 1910.
- Colson, Michael, *Was W. B. Yeats an Irrealist?* EssayPress, 2017.
 - http://www.essaypress.org/ep-90/.
- Couliano, I. P. "Religion as System." Introduction to *The Eliade Guide to World Religions*, 1–8. San Francisco: HarperCollins 1991.
- Cummins, Geraldine. *Unseen Adventures.* London: Rider, 1951.
- Dampier, Graham A. "The Morphological Interaction of the *Four Faculties* in the Historical System of W. B. Yeats's *A Vision*." In *Yeats, Philosophy, and the Occult*, edited by

- Matthew Gibson and Neil Mann, 225–50. Clemson, SC: Clemson University Press, 2016.
- Dettmar, Kevin J. H. "'Evil Gathers Head': Yeats' Poetics of Evil." *College Literature* 13, no. 1 (1986): 71–87.
- Diggory, Terence. *Yeats and American Poetry: The Tradition of the Self.* Princeton, NJ: Princeton University Press, 1983.
- Driscoll, Robert and Lorna Reynolds, eds. *Yeats and the Theatre*. Toronto: Macmillan of Canada, 1975.
- Duhem, Pierre. Le système du monde. 10 vols. Paris: Hermann, 1913-59.
- Dutta, Ashim. "India in Yeats's Early Imagination: Mohini Chatterjee and Kalidasa." *IYS* 2, no. 2 (2018): https://tigerprints.clemson.edu/iys/vol2/iss2/3/.
- Ellmann, Richard. The Identity of Yeats. 1954; London: Faber & Faber, 1964. (IY)
- ———. *Yeats: The Man and the Masks.* 2nd ed. Oxford: Oxford University Press, 1979. (*YM&M*)
- Finneran, Richard J., George Mills Harper, and William M. Murphy with Alan B. Himber. *Letters to W. B. Yeats*, 2 vols. London: Macmillan; New York: Columbia University

 Press, 1977. (*LTWBY*)
- ——. *The Collected Works of W. B. Yeats, Volume I: The Poems.* 2nd ed. Edited by Richard J. Finneran. 1989; New York: Scribner, 1997. (*CW1*)
- Fischer, Ludwig. *The Structure of Thought: A Survey of Natural Philosophy.* Translated by W. H. Johnston. London: George Allen & Unwin, 1931. (*Die natürliche Ordnung unseres Denkens* [1927]).
- Flinders Petrie, W. M. *The Revolutions of Civilisation*. 3rd ed. London and New York: Harper, 1922. [WBGYL 1570, YL 1559].
- Foster, R. F. W. B. Yeats: A Life. 2 vols. The Apprentice Mage. Oxford: Oxford University Press, 1997; The Arch-Poet. Oxford: Oxford University Press, 2003. (Life1 and Life2)
- Frieling, Barbara. "The 'Moments of Crisis' in Yeats's 'Vision' Papers." *YAACTS10* (1992): 281–95.

- Frieling, Barbara, Margaret Mills Harper, and Sandra L. Sprayberry. "Our Lives with the Yeatses' Ghosts: The Writing and Editing of the Automatic Script." *YAACTS17* (1999): 19–34
- Frye, Northrop. "The Rising of the Moon: A Study of *A Vision*." In *An Honoured Guest: New Essays on W. B. Yeats*, edited by Denis Donoghue and J. R. Mulryne, 8–33. London: Edward Arnold, 1965. Reprinted in *Spiritus Mundi: Essays on Literature, Myth, and Society*. Bloomington and London: Indiana University Press, 1976.
- Galbally, Ann. *Charles Conder: The Last Bohemian.* Melbourne: Melbourne University Press, 2002.
- Gibson, Matthew. "Classical Philosophy." In *W. B. Yeats in Context*, edited by David Holdeman and Ben Levitas, 276–87. Cambridge: Cambridge University Press, 2010.
- ———. "'Timeless and Spaceless'?—Yeats's Search for Models of Interpretation in Post-Enlightenment Philosophy, Contemporary Anthropology and Art History, and the Effects of These Theories on 'The Completed Symbol,' 'The Soul in Judgment' and 'The Great Year of the Ancients.'" In *W. B. Yeats's "A Vision": Explications and Contexts*, edited by Neil Mann, Matthew Gibson, and Claire Nally, 103–35. Clemson, SC: Clemson University Digital Press, 2012.
- ———. "Yeats, The Great Year, and Pierre Duhem." In *Yeats, Philosophy, and the Occult*, edited by Matthew Gibson and Neil Mann, 171–224. Clemson, SC: Clemson University Press, 2016.
- Gibson, Matthew and Neil Mann, eds. *Yeats, Philosophy, and the Occult*. Clemson, SC: Clemson University Press, 2016. (*YPO*)
- Gilbert, R. A. A. E. Waite: Magician of Many Parts. Wellingborough: Crucible, 1987.
- Godwin, Joscelyn, *The Theosophical Enlightenment*. Albany, NY: SUNY Press, 1994.
- Gould, Warwick. "'The Music of Heaven': Dorothea Hunter," YA9 (1992): 132–88.
- ———. "The Mask before *The Mask*." *YA19* (2013): 3–47.
- ———. "Afterword: The Centaur and the Daimon." *YA21* (2018): 311–16.
- Graf, Susan Johnson. "An Infant Avatar: The Mature Occultism of W. B. Yeats." *New Hibernia Review* (2005): 99–112.

- Gregory, Augusta. *Visions and Beliefs in the West of Ireland*. New York and London: G. P. Putnam, 1920.
- Grene, Nicholas. Yeats's Poetic Codes. Oxford: Oxford University Press, 2008.
- Guénon, René. *Le théosophisme: Histoire d'une pseudo-religion*. Paris: Nouvelle Librarie Nationale, 1921.
- Hanegraaff, W. J. *Esotericism and the Academy: Rejected Knowledge in Western Culture*. Cambridge: Cambridge University Press, 2012.
- Harper, George Mills. Yeats's Golden Dawn. London: Macmillan, 1974.
- ———. The Making of Yeats's "A Vision": A Study of the Automatic Script, 2 vols. London: Macmillan; Carbondale and Edwardsville: Southern Illinois University Press, 1987. (MYV1, 2).
- ———, ed. *Yeats and the Occult*. Toronto: Macmillan of Canada; Niagara Falls, NY: Maclean-Hunter Press, 1975. (*YO*)
- ———, gen. ed. *Yeats's "Vision" Papers*. Assisted by Mary Jane Harper, 4 vols.
 - Volume 1: The Automatic Script: 5 November 1917–18 June 1918. Edited by Steve L.
 - Adams, Barbara J. Frieling, and Sandra L. Sprayberry. London and Iowa City:

Macmillan and University of Iowa Press, 1992. (YVP1)

- Volume 2: The Automatic Script: 25 June 1918–29 March 1920. Edited by Steve L.
- Adams, Barbara J. Frieling, and Sandra L. Sprayberry. London and Iowa City:

Macmillan and University of Iowa Press, 1992. (YVP2)

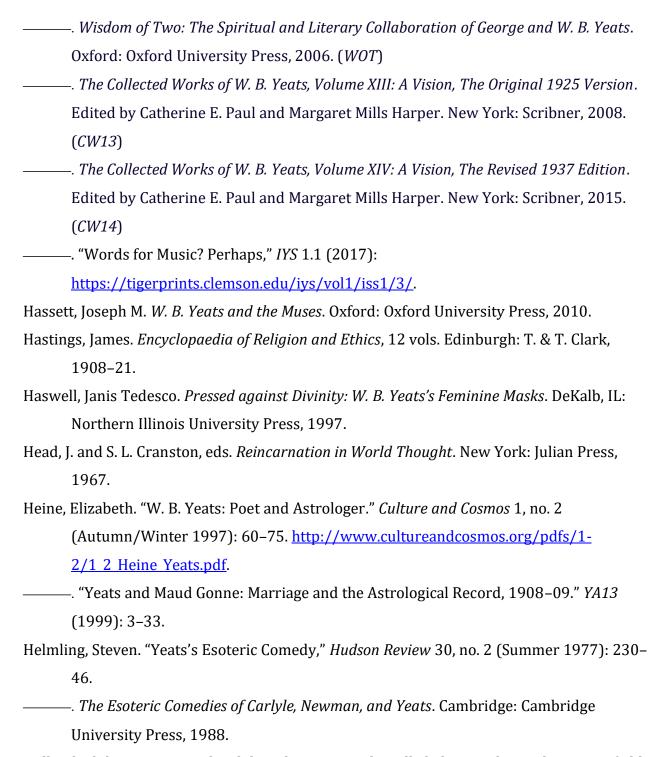
- Volume 3: Sleep and Dream Notebooks, Vision Notebooks 1 and 2, Card File. Edited by
- Robert Anthony Martinich and Margaret Mills Harper. London and Iowa City:

Macmillan and University of Iowa Press, 1992. (YVP3)

- Volume 4: "The Discoveries of Michael Robartes," Version B ("The Great Wheel" and
- "The Twenty-Eight Embodiments"). Edited by George Mills Harper and Margaret

Mills Harper, with Richard W. Stoops, Jr. London: Palgrave, 2001. (YVP4)

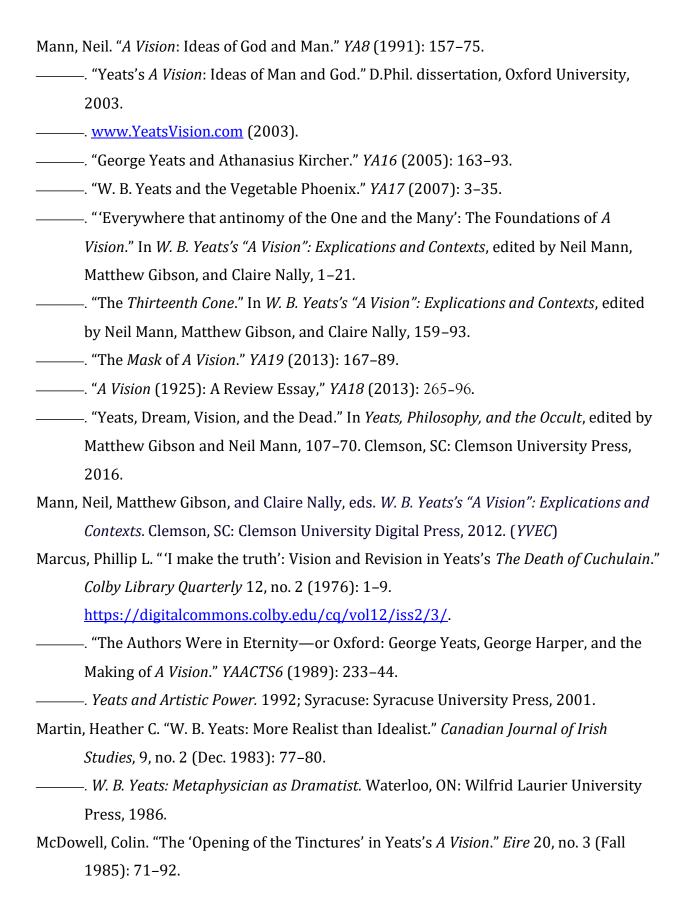
- Harper, Margaret Mills. "The Medium as Creator: George Yeats's Role in the Automatic Script." *YAACTS6* (1989): 49–71.
- ———. "The Message is the Medium: Identity in the Automatic Script." *YAACTS9* (1991): 35–54.

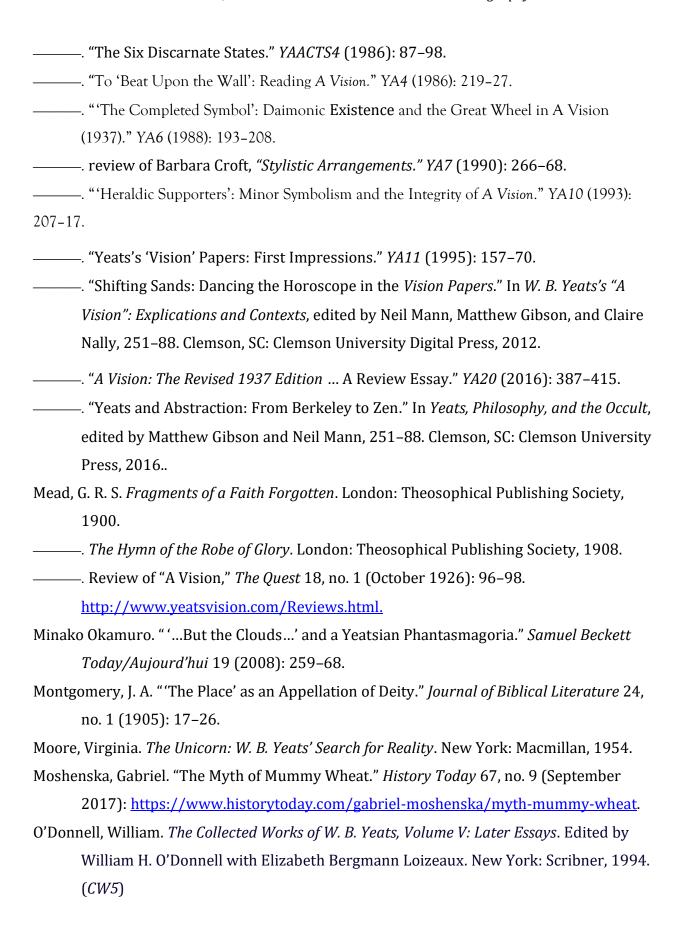


Holland, Philemon, trans. *The Philosophie: commonlie called, the Morals*. London: A. Hatfield, 1603; 1657.

Hone, Joseph. W. B. Yeats, 1865–1939. London: Macmillan, 1942.

- Hood, Connie K. "A Search for Authority: Prolegomena to a Definitive Critical Edition of W. B. Yeats's 'A Vision' (1937)," Ph.D., University of Tennessee, 1983. (*ASA*)
- ——— "The Remaking of *A Vision*," *YAACTS1* (1983): 33–67.
- Hough, Graham. *The Mystery Religion of W. B. Yeats*. Brighton: Harvester Press, 1984. (MRWBY)
- International Yeats Studies. Clemson University Press. https://tigerprints.clemson.edu/iys/. (IYS)
- Jeffares, A. N. *A New Commentary on the Poems of W. B. Yeats*. London: Macmillan; Stanford: Stanford University Press, 1984. (*NC*)
- Jochum, K. P. S. "Yeats's *Vision Papers* and the Problem of Automatic Writing: A Review Essay." *English Literature in Transition* 36, no. 3 (1993): 323–36.
- Keith, A. Berriedale. *The Religion and Philosophy of the Vedas and Upanishads*, 2 vols. Cambridge MA: Harvard University Press, 1925. [WBGYL 1068; YL 1058]
- Kelly, John S. A W. B. Yeats Chronology. Basingstoke: Palgrave, 2003.
- ———, gen. ed. *The Collected Letters of W. B. Yeats*. InteLex Electronic Edition. Oxford: Oxford University Press, 2002. (*CLX*)
- Kenny, Peter. National Library of Ireland, No. A16, "Yeats Papers: Mss 30,001-31,122."
- ———. National Library of Ireland, No. 60, "Occult Papers of W. B. Yeats: Mss 34,270–36,285."
- Koteliansky, S. S. and J. Middleton Murry, trans. *Dostoevsky: Letters and Reminiscences*. London: Chatto & Windus, 1923.
- Leo, Alan. *A Thousand and One Notable Nativities.* London: Modern Astrology Office, 1911. [WBGYL 1113; YL 1103]
- Liddell, H. G., and R. Scott. *A Greek—English Lexicon*. Revised by H. S. Jones. Oxford: Clarendon Press, 1940.
- Mackenna, Stephen, trans. *Plotinus: Psychic and Physical Treatises, comprising the Second and Third Enneads.* London: P. L. Warner/Medici Society, 1921. [WBGYL 1602, YL 1590]
- Maddox, Brenda. Yeats's Ghosts: The Secret Life of W. B. Yeats (UK: George's Ghosts: A New Life of W. B. Yeats). New York: HarperCollins, 1999.





- ... The Collected Works of W. B. Yeats, Volume III: Autobiographies. Edited by William H. O'Donnell, Douglas N. Archibald, J. Fraser Cocks III, and Gretchen L. Schwenker. New York: Scribner, 1999. (CW3)
 ... "The Textual History of Yeats's On the Boiler." YA21 (2018): 391–446.
 O'Faoláin, Seán. "Mr. Yeats's Kubla Khan." The Nation, December 4, 1929.
 http://www.yeatsvision.com/Reviews.html.
 O'Shea, Edward. A Descriptive Catalog of W. B. Yeats's Library. New York and London:
 Garland Publishing, 1985. (YL)
 Parkinson, Thomas. "This Extraordinary Book." YA1 (1981): 195–206.

 ... "Fifty Years of Yeats Criticism (in Homage to Richard Ellmann)." YAACTS9 (1991): 107–15.
 Paul, Catherine. "Compiling a Packet for Ezra Pound." Paideuma 38 (Orono, ME: National)
- Poetry Foundation, 2011): 29–53.
 ——. "W. B. Yeats and the Problem of Belief." *YA21* (2018): 295–311.
- Paul, Catherine and Margaret Mills Harper, eds. *The Collected Works of W. B. Yeats, Volume XIII: A Vision, The Original 1925 Version*. New York: Scribner, 2008. (*CW13*)
- ———, eds. *The Collected Works of W. B. Yeats, Volume XIV: A Vision, The Revised 1937 Edition.* New York: Scribner, 2015. (*CW14*)
- Pearce, Alfred, The Science of the Stars. London: Simpkin, Marshall, 1881.
- Purohit Swami, Shri, trans. Aphorisms of Yoga. London: Faber & Faber, 1938.
- Raine, Kathleen. *Yeats the Initiate*. Portlaoise: Dolmen; London: George Allen & Unwin, 1986.
- Rama Prasad. *Nature's Finer Forces: The Science of Breath and the Philosophy of the Tattvas*. n.p.: Theosophical Publishing Society, 1897.
- Regardie, Israel. *The Golden Dawn: The Original Account of the Teachings, Rites and Ceremonies of the Hermetic Order of the Golden Dawn (Stella Matutina)*. 4 vols. Chicago: Aries, 1937–68.
- Ritvo, Rosemary Puglia. "A Vision B: The Plotinian Metaphysical Basis." Review of English Studies 26 (1975): 34–46.

- Russell, George (AE). Review of *A Vision. The Irish Statesman*. February 13, 1926. http://www.yeatsvision.com/Reviews.html.
- ———. Review of *A Packet for Ezra Pound. The Irish Statesman*. September 7, 1929. http://www.yeatsvision.com/Reviews.html.
- Ryan, Rory. "The Opening and Closing of the *Tinctures*: An Analysis." *YA17* (2008): 309–52.
- ———. "The Is and the Ought, the Knower and the Known: An Analysis of the *Four Faculties* in Yeats's System." In *W. B. Yeats's "A Vision": Explications and Contexts*, edited by Neil Mann, Matthew Gibson, and Claire Nally, 22–54. Clemson, SC: Clemson University Digital Press, 2012.
- Saddlemyer, Ann. *Becoming George: The Life of Mrs. W. B. Yeats*. Oxford: Oxford University Press, 2002. (*BG*)
- ———, ed. *W. B. Yeats and George Yeats: The Letters*. Oxford: Oxford University Press, 2011. (*YGYL*)
- Scott, Walter, ed. and trans. *Hermetica*, 3 vols. Oxford, Clarendon, 1924. [WBGYL 889, YL 881]
- Seiden, Morton Irving. *W. B. Yeats: The Poet as Mythmaker (1865–1939)*. Ann Arbor: Michigan State University Press, 1962.
- Smythe, Albert E. S. "William Butler Yeats," Review of Hone's biography. *The Canadian Theosophist* 24, no. 2 (April 15, 1943): 41–43.
- Snukal, Robert. *High Talk: The Philosophical Poetry of W. B. Yeats*. Cambridge: Cambridge University Press, 1973.
- Soud, W. David. *Divine Cartographies: God, History, and* Poiesis *in W. B. Yeats, David Jones, and T. S. Eliot.* Oxford: Oxford University Press, 2016.
- Sri, P. S. "Yeats and Mohini Chatterjee." YA11 (1995): 61-76.
- Suzuki, Daisetz. Essays in Zen Buddhism. London: Luzac, 1927. [WBGYL 2045; YL 2033]
- Taylor, Richard, ed. *Frank Pearce Sturm: His Life, Letters, and Collected Work*. Urbana, Chicago, and London: University of Illinois Press, 1969. (*FPS*)
- Taylor, Thomas, trans. *Iamblichus on The Mysteries of the Egyptians, Chaldeans, and Assyrians*. London: Bertram & Dobell, 1895.

Temple, Archbishop Frederick. *The Relations between Religion and Science*. Bampton Lectures, 1884. London: Macmillan, 1885.

Toomey, Deirdre. "The Unwilling Persephone." YA10 (1993): 267-73.

Torchiana, Donald T. "Yeats and Croce." YA4 (1986): 3–12.

Vendler, Helen. *Yeats's "Vision" and the Later Plays*. Cambridge, MA: Harvard University Press, 1963. (*YVLP*)

Villiers de l'Isle Adam, Auguste. L'Ève future. Paris: De Brunhoff, 1886.

Wade, Allan. *A Bibliography of the Writings of W. B. Yeats*, 3rd ed. Revised by Russell K. Alspach. London: Rupert Hart-Davis, 1968. (Wade)

Webb, James. The Occult Establishment. La Salle, IL: Open Court, 1976.

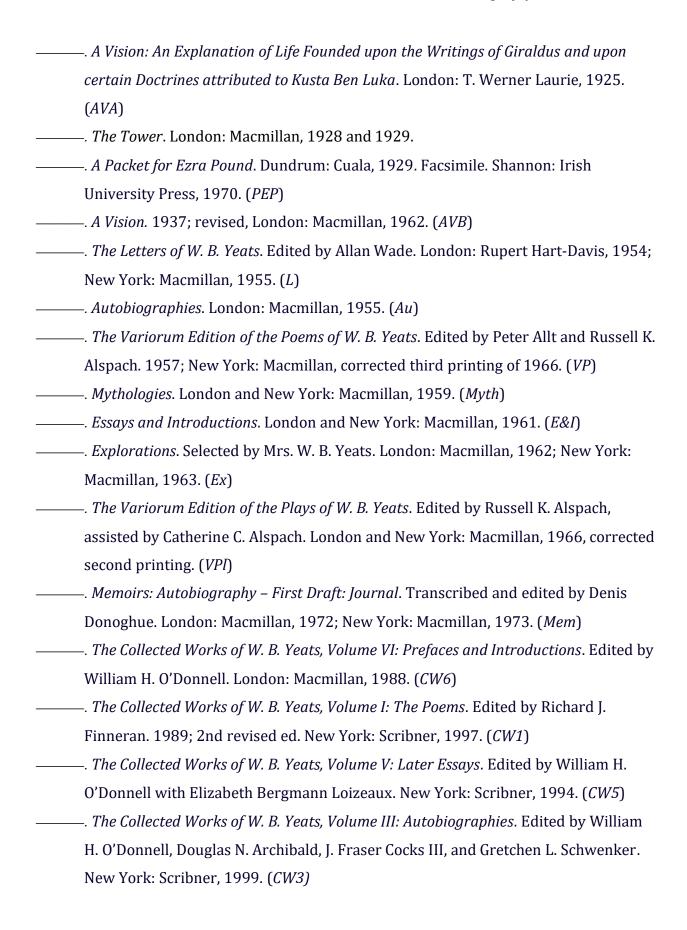
Whitaker, Thomas. *Swan and Shadow: Yeats's Dialogue with History*. Chapel Hill: University of North Carolina Press, 1964; Catholic University of America Press, 1989.

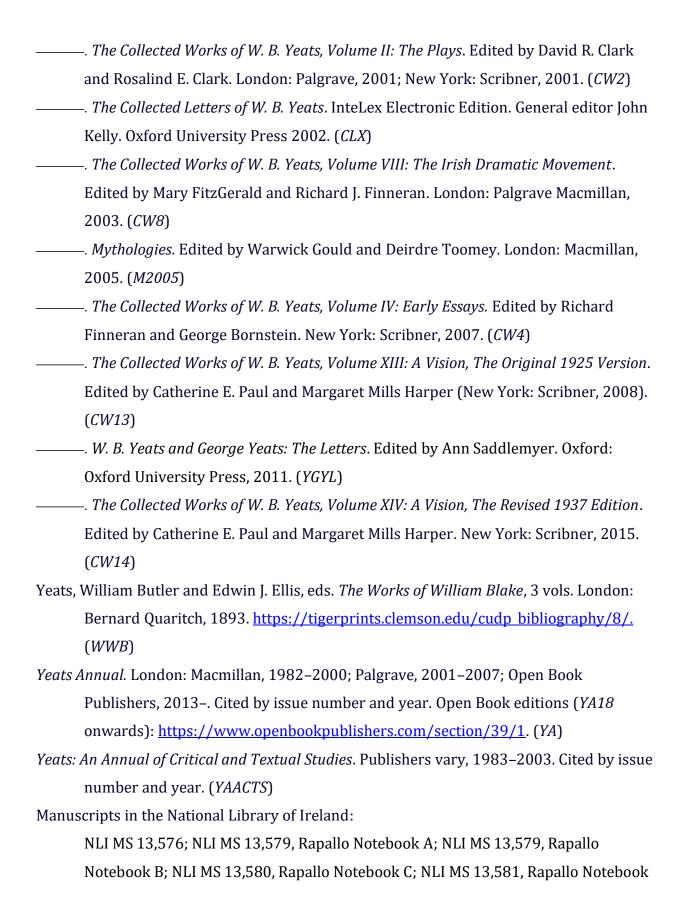
Williams, Michael. Review of *A Vision B*, "Doom." *The Commonweal*, March 25, 1938. http://www.yeatsvision.com/Reviews.html.

Wilson, F. A. C. W. B. Yeats and Tradition. London: Victor Gollancz, 1958.

Yeats, William Butler. Fairy and Folk Tales of the Irish Peasantry. London: Walter Scott, 1888

1888.
—. "The Way of Wisdom." <i>The Speaker</i> . April 14, 1900: 40–41.
 —. "The Return of the Stars." In "Discoveries: Second Series." Edited by C. Bradford.
Massachusetts Review 5, no. 2 (Winter 1964): 297–306; and in "W. B. Yeats: Poet and
Astrologer." Edited by E. Heine. 1997, q.v.
 —. Per Amica Silentia Lunae. London and New York: Macmillan, 1918. (PASL)
 —. Four Plays for Dancers. London: Macmillan, 1921.
—. Seven Poems and a Fragment. Dundrum: Cuala, 1922.
 —. <i>Later Poems</i> . London: Macmillan, 1922.
 —. The Trembling of the Veil. London: T. Werner Laurie, 1922.





D; NLI MS 13,582, Rapallo Notebook E; NLI MS 30,280; NLI MS 30,319; NLI MS 30,354; NLI MS 30,359; NLI MS 30,757; NLI MSS 36,272/7-18; NLI MS 36,266/7; NLI MS 36,272/11a; NLI MS 36,272/12; NLI MS 36,272/15; NLI MS 36,272/17; NLI MS 36,272/18/2/d; NLI MS 36,272/18/4(f); NLI MS 36,272/22; NLI MS 36,272/24; NLI MS 36,272/25/2.