

**Leabharlann Náisiúnta na hÉireann  
National Library of Ireland**

**Collection List No. A16**

**Yeats Papers**

**(Mss 30,001-31,122)**

**(Accession 4235)**

Correspondence and personal papers of W.B Yeats and the Yeats family.  
Manuscripts previously in the custody of Senator Michael B. Yeats.

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# **Introduction**

## **Yeats Family Papers**

This collection of Yeats family papers were in the possession of Michael Yeats son of William Butler and George Yeats. The papers were acquired by the library in the 1970s. The collection was listed by a number of individuals along with the assistance of Michael B Yeats between 1978 and 1981. Individuals who catalogued the papers include Curtis B Bradford, Mary Fitzgerald Finneran, Richard J. Finneran, George Mills Harper, John S. Kelly, F.S.L. Lyons and Thomas F. Parkinson.

The collection has not been arranged in any particular order. There is a brief description of each manuscript and a manuscript number.

The bulk of the collection consists of notes, drafts, notebooks and articles written by William Butler Yeats. There are a number of manuscripts written in George Yeats' hand. Indeed George Yeats is known to have written a lot of her husbands work out in longhand for him.

There is also a good deal of correspondence in the collection. Correspondence consists of family letters to and from various members of the Yeats family. There are also some letters to various friends and acquaintances of the family.

There are a number of abbreviations used throughout the list that the researcher should be aware of.

WYB – William Butler Yeats

GY – George Yeats

ALS – Autograph signed letter

MS – Manuscript

TS – Typescript

## I. Yeats Family Personal Papers, Correspondence, Drafts, Notes and Articles

- MS 30,001 William Butler Yeats' vaccination certificate, dated 11 November 1865.
- MS 30,002 MS note in unidentified hand, Cuala Press stationery, 24 June 1935, refers to booking unnamed theatre.
- MS 30,003 Introduction to Fighting the Waves from Dublin Magazine (April-June 1932), corrected by WBY, apparently for next printing.
- MS 30,004 'Three Songs to the Same Tune' from The Spectator, 23 February 1931, p. 276, corrected in pencil (WBY?), apparently for next printing.
- MS 30,005 Hereward Carrington, 'Fluidic Hands the Latest in Medium Photography', New York Times, 28 July 1912, p. 8. Refers to Everard Feilding's wife.
- MS 30,006 Page proofs of Plays from Coole Edition (Vol. 3), dated 27 October-27 November 1931 and 12 July 1932. Corrected and with comments.
- MS 30,007 Page proofs of Plays from Coole Edition (Vol. 4), dated 27 November 1931-7 December 1931 and 20 July-7 October 1932. Corrected by WBY with his MS note.
- MS 30,008 Page proofs of New Poems (1938; Wade 197). MS corrections by WBY and others.
- MS 30,009 Page proofs of Selected Poems (1929; Wade 165). Dated 9 April 1929. Incomplete (pp. 49-128)
- MS 30,010 'The Folly of Argument,' The Manchester Playgoer, 2:1 (June 1911), 2-3
- MS 30,011 Automatic writing, dated 10 May 1933, one page (verso of Riversdale stationery).
- MS 30,012 'Notes to Letters,' TS of extracts from letters of WBY to Lady Gregory (6 pp.)
- MS 30,013 Page proofs of Last Poems and Two Plays (1939; Wade 200). One incomplete of final proofs; three sets of earlier proofs. [cf. MBY 206]
- MS 30,014 'Insertion in F.W.H.M.'s Paper on Motor Automatism Proc, XXIV.' Apparently proofs for an article.
- MS 30,015 Villiers de L'Isle Adam, 'La Révolte', from unidentified magazine, pp. 861 [i.e., 862]-74.
- MS 30,016 Page proofs of The Trembling of the Veil (1922; Wade 133)
- MS 30,017 Page proofs of Poems 1899-1905 (1906; Wade 75). First proof, dated 24 November 1905. Incomplete (pp. 65-96), part of 'The Shadowy Waters' and 'On Braille's Strand'.
- MS 30,018 Page proof of John Masefield, Some Memories of W.B. Yeats (1940). Also TLS

- from Masfield, 15 October [?] and telegram from Masfield with correction, 29 October 1940.
- MS 30,019 Page proof of *Stories of Michael Robartes and His Friends* (1931; Wade 167). Corrected by WBY.
- MS 30,020 'Final [page] proof' of *The King of the Great Clock Tower* (1934; Wade 179).
- MS 30,021 Page proofs of *Essays* (1937; Wade 194).
- MS 30,022 Page proof of advertisement for the Dun Emer Press.
- MS 30,023 Page proofs of *Pages from a Diary Written in 1930* (1944; Wade 207).
- MS 30,024 Page proofs of *Some Passages from the Letters of AE* (1936). MS corrections not by WBY.
- MS 30,025 TS copies of letters from WBY to Edith Lyttleton, dated 18 July [1914] and ca. 25 July [?].
- MS 30,026 Page proof of title-page at *Lady Gregory's Coole* (1931; Wade 319), a corrected copy of 'Coole Park.'
- MS 30,027 Page proof of *Introduction to Bishop Berkeley* (1931; Wade 280). Pp. xviii-xxix, Revised by WBY.
- MS 30,028 *The Resurrection*, from *The Adelphi* (June 1927), pp. 1-16. Corrected by WBY, apparently for next printing.
- MS 30,029 Page proof of *Dramatis Personae* (1935; Wade 183), corrected by WBY.
- MS 30,030 Page proofs of *Mythologies* from Coole Edition, 1931. Corrected by WBY. Used for 1959 edition (Wade 211P).
- MS 30,031 MS draft of *Preface to Poetical Works of WBY*, Vol. 2 (1907; Wade 71).
- MS 30,032 MS fragment of draft of 'On Baile's Strand'.
- MS 30,033 TS of 'Prometheus Unbound'.
- MS 30,034 MS headed 'Pilgrim.' Apparently two changes in 'The Pilgrim' suggested by F.R. Higgins.
- MS 30,035 Ts with MS correction of 'The Thorn Tree' (i.e., 'Her Praise').
- MS 30,036 Galley proofs for part of *Discoveries*.
- MS 30,037 TS of 'Thomas Davis'.
- MS 30,038 TS (carbon) of *Introduction to The Oxford Book of Modern Verse*, Dated Sept. 1936.

MS 30,039	TS of 'Some Uncollected Essays and Notes from the United Irishman: 1901-1903 by W.B. Yeats.'
MS 30,040	MS table of contents for <i>The Winding Stair and Other Poems</i> (1933:Wade 169). 3 pp. Also TS of first two pages of MS, apparently done on Lady Gregory's typewriter, with MS corrections by WBY. [Cf. <i>Stony Brook</i> 12.7.66]
MS 30,041	TS of 'Witches and Wizards and Irish Folk-Lore'.
MS 30,042	TS and two carbons of Introduction to <i>An Indian Monk</i> (1932; Wade 281).
MS 30,043	TS of 'Aphorisms of Yoga'.
MS 30,044	TS draft of Table of Contents for Responsibilities, with William Butler Yeats' MS corrections.
MS 30,045	MS list of plays, in William Butler Yeats' hand.
MS 30,046	MS list, 'Books by W.B. Yeats,' in William Butler Yeats' hand.
MS 30,047	MS headed 'Script giving name of my guide'.
MS 30,048	MS of 'Experiences of the Desire of Growth,' early notes for <i>A Vision</i> , in George Yeats' hand.
MS 30,049	MS note by WBY, 'From Hafiz.'
MS 30,050	William Butler Yeats' MS revisions of two of Agnes Tobin's translations.
MS 30,051	Two TS fragments from <i>The Dreaming of the Bones</i> .
MS 30,052	Incomplete TS with MS corrections by WBY & another, draft of a lecture headed 'Theatre of Beauty.' With MS note by WBY: 'Report of a lecture at Mrs. S revised at Stone Cottage, December 1913.'
MS 30,053	MS notes (draft?) on the relation of the writer to his audience.
MS 30,054	TS of 'A Note on Louis Lambert.'
MS 30,055	MS note on 'A Nativity' by GY.
MS 30,056	MS draft, probably of program note for Abbey Theatre, headed 'The other plays of the month,' in William Butler Yeats' hand.
MS 30,057	MS fragment by WBY. Refers to spirits. For <i>A Vision</i> ? Evidently part of a list or outline-second item is numbered '(5)'.
MS 30,058	Extract from 1935 <i>Cuala Dramatis Personae</i> , corrected by GY (?), from dictation (?). Used for 1936 <i>Dramatis Personae</i> (Wade 186).
MS 30,059	Fragment MS draft of <i>A Vision</i> . 2 pp., numbered 16b & 16c in WBY's hand. Mentions Plotinus.

MS 30,060	MS draft of early unidentified play, not published. In William Butler Yeats' hand.
MS 30,061	MS notes on an art exhibition. Not William Butler Yeats' hand.
MS 30,062	MS list of Yeats items by GY.
MS 30,063	TS, probably for A Vision. End of section V and start of section VI.
MS 30,064	MS horoscope with diagram, in William Butler Yeats' hand.
MS 30,065	MS diary extract, not in William Butler Yeats' hand (probably dictated by WBY). Refers to rehearsal of At the Hawk's Well.
MS 30,066	Black notebook containing MS of 'Island Fairies at Evening.'
MS 30,067	MS fragment of 'Cuchulain Comforted,' in William Butler Yeats' hand.
MS 30,068	MS draft of a letter (?). Refers to Lane controversy.
MS 30,069	MS notes, apparently of horoscope (?), in William Butler Yeats' hand. On verso of letter from H. Watt to WBY, 14 February 1924.
MS 30,070	MS fragment, apparently of Preface to The Cat and the Moon.
MS 30,071	MS fragment of The Dreaming of the Bones, in William Butler Yeats' hand.
MS 30,072	MS notes on clothing worn by ancient Irish, arranged in ranks. In William Butler Yeats' hand.
MS 30,073	Three copies, revised, of gathering #3 of In the Seven Woods (1903; Wade 49); corrections, revisions, & notes by WBY. Also early proof, pp. 25-26, with William Butler Yeats' MS corrections.
MS 30,074	Appendix to 'The Land of Heart's Desire', 2 pp. MS in William Butler Yeats' hand. (Never used).
MS 30,075	Note by GY on portraits in Autobiographies.
MS 30,076	MS note by GY on Autobiographies.
MS 30,077	TS of last page of unidentified play, not William Butler Yeats'.
MS 30,079	MS notes, fragments, for The Only Jealousy of Emer, 3 pp., numbered, 1, 2, & 4. Also 'Order of contents' for Four plays for Dancers, 1 p., in William Butler Yeats' hand. Also TS with MS additions of same page. Also MS note to publisher re Four Plays for Dancers, 1 p.
MS 30,080	TSS of Divorce Speech, 1925. [Version A], 5 pp. [Version B], 9 pp. [Version C], 8 pp.
MS 30,081	MS notebook by WBY. Describes vision or séance, apparently relating to

	the search for Hugh Lane's will and to his death. Cf. 'Clairvoyant Search for Will.'
MS 30,082	Photograph of the Lapis Lazuli.
MS 30,083	TS carbon of letter to John Betjeman, unsigned, dated 15 April 1941. Apparently from Cuala Press, re projected volume Georgian Dublin.
MS 30,084	TS carbon of 'News for the Delphic Oracle,' 1 p.
MS 30,085	ALS, Edmund Dulac to WBY, 17 May 1937.
MS 30,086	'Statement of Recent Events which have led to the present constitution of the second order in London' [1900], 2 pp.
MS 30,087	TS of The Death of Cuchulain. With MS corrections by F.R. Higgins (?). 18pp
MS 30,088	Lecture notes for 'Friends of My Youth.' [Draft I] and [Draft II]. In Yeats and the Theatre, pp. 63-69.
MS 30,089	Article on the death of Ellen Quinn, 'An Irish Tragedy,' The Westminster Gazette, ca. 13-14 Nov. 1920. Report of article from Irish Bulletin, 12 Nov. 1920.
MS 30,090	Partial corrected TS for Cuala ed. of Elizabeth Rivers's Stranger in Aran (1946). 32 pp., corresponding to pp. 1-38 of printed text. Apparently final version.
MS 30,091	TS of Elizabeth Rivers's Stranger in Aran.
MS 30,092	Advertisement for May 1899 performance of The Countess Cathleen, with MS note by Elizabeth Corbet Yeats.
MS 30,093	MS of 'The Message of the Folk-Loriat,' 7 pp.
MS 30,094	James Stephens's Green Branches, inscribed to WBY.
MS 30,095	TS of speech supporting Home Rule, 5 pp.
MS 30,096	MS of epigraphs for Responsibilities (1914; Wade 11), 1 p.
MS 30,097	TSS of three speeches. 1) 'A defence of the Abbey Theatre,' 8 pp. 2) 'Speech for Tailteann banquet. August 2. 1924.' 4 pp. 3) 'Congratulations from the R[oyal] S[ociety] [of] L[iterature] to the R[oyal] D[ublin] S[ociety] on the occasion of the B[i]- C[entenary] C[elebration].
MS 30,098	Photograph of William Butler Yeats' responses to a psychological questionnaire on the nature of creativity and creative effort, from Cambridge University.
MS 30,099	MS draft, unidentified, apparently of a lecture (for American tour?), on stationery of S.S. Zealand. 3 pp. in William Butler Yeats' hand.
MS 30,100	TS of 'Ireland, 1921-31.'



- MS 30,101 MS draft on Synge, apparently intended as a preface to a Japanese edition of Synge's plays. In William Butler Yeats' hand, 2 pp.
- MS 30,102 One telegram, two letters, from T.S. Eliot to GY.
- MS 30,103 'Anglo-Ireland' [a conversation between WBY and Owen Aherna], 6 pp. MS by WBY.
- MS 30,104 Press cuttings relating to Lane Controversy. 1) Times, 29 July 1926, letter signed by WBY and Lady Gregory and letter signed 'Justice.' 2) [Times?], 23 July 1926, letter signed D.S. MacColl. 3) Times, 30 July 1926, letter signed D.S. MacColl.
- MS 30,105 TSS of 'The Irish Censorship.' [Version A], 6 pp. [Version B], 8 pp. [Version C], 'A Protest against the Irish censorship,' 9 pp. and carbon.
- MS 30,106 Initiation upon a mountain, The Criterion, July 1934. pp. 537-56. Correction By WBY on pp. 553 & 556.
- MS 30,107 TS headed 'W.B. Yeats Manuscripts,' 22 pp. Transcriptions of various poems, with queries about readings, etc. Some readings ascribed to the authority of GY.
- MS 30,108 Corrected page proofs of The Cat the Moon (1924; Wads 145). Also gathering H of proofs of Jack B Yeats's Early Memories (1923).
- MS 30,109 TSS of 'Talk on Oedipus the King to be broadcasted from Belfast September 8'. [Version A], TS 6 pp., corrected. [Version B], TS carbon, 5 pp., corrected, incomplete.
- MS 30,110 TSS of Table of Contents for Selected Poems (Golden Treasury). 3 pp. and carbon.
- MS 30,111 MS draft of 'The Summons Up' (i.e., 'Meru'), 1 p. Cf. Stony Brook 12.7.105.
- MS 30,112 TS of 'A Postscript' [to Ideals in Ireland, 1901; Wade 300]. 4 pp., corrected. (by WBY?).
- MS 30,113 TS of 1935 Rome lecture of the Irish Theatre. Cf. Wade 181.
- MS 30,114 TS of 'Notes. The Faery People.' 16 pp., uncorrected.
- MS 30,115 TS of 'My Friend's Book,' 7 pp., uncorrected.
- MS 30,116 TS carbon of 'A Protest against the Irish Censorship,' 9 pp.
- MS 30,117 TSS & MS of 'Broadcast London April 10th'[1932?]. Three TSS, 13 pp. each. One MS, 13 pp.
- MS 30,118 TSS of three lectures, Ca. 1903-04. 1) 'Version of 'The Theatre of Beauty' [identification by Curtis Bradford], 11 pp. 2) 'I was very glad to accept..', 8 pp. 3) 'When I stand up to lecture . . .', 12 pp., incomplete; 15 pp., Xerox (complete). Headed 'New York 1903-4'.

- MS 30,119 TS list of additional material for Scribner edition. p.1, additional Essays and Introductions; p. 2, additional plays; pp. 3-4, corrections and additions to The Herne's Egg. Also TS corrections to WBY 's poems, 3 pp., dated March-April 1938.
- MS 30,120 TS Table of Contents for Poems and Plays in 'Coole Edition'.
- MS 30,121 MS note on Collected Poems, probably in George Yeats' hand. Queries about proper readings.
- MS 30,122 MS list by GY, headed Revisions after Later Poems Also MS list by GY of queries about poems in Collected Poems
- MS 30,123 'Notes to Letters,' TS of extracts from letters of WBY to Lady Gregory. 6 pp., 4 numbered 1, 2, 4 & 6, two unnumbered.
- MS 30,124 MS list of William Butler Yeats' operations and dates thereof, in George Yeats' hand, 1 p.
- MS 30,125 Proof of 'Note on 'Calvary'' for Four Plays for Dancers, date-stamped 7 Oct. 1920.
- MS 30,126 TS carbon of Florence Farr, Bernard Shaw and WB. Yeats, ed. Clifford Bax (1941; Wade 327). Incomplete, pp. 1-90, missing p. 77. Also TL carbon from GY to Bax, 21 May 1941, re edition. Also copy of letter from George Bernard Shaw to A.D. Peters, re. edition. Also letter from GY to Bax, 21 May 1941.
- MS 30,127 MS of 'The Ainu' (The Speaker, 7 Oct. 1893). 8 pp. In WBY notebook.
- MS 30,128 TS of a table of contents for a selected poems of WBY. 4 pp TS. 4 pp. carbon, with MS corrections in an unidentified hand.
- MS 30,129 TS of poems for New Poems, carbon, corrected.
- MS 30,130 TS carbon of Introduction to The Ten Principal Upanishads, dated 1937. [Wade 252]
- MS 30,131 TS copy of an extract from a two-page leaflet announcing a private performance of The Shewing-up of Blanco Posnet at the Court Theatre, 14 July [1913?] as a benefit for the Lane Gallery. William Butler Yeats' authorship.
- MS 30,132 TS of 'Cuchulain Comforted,' 3. p. carbon, dated 13 Jan. 1939.
- MS 30,133 Letter from William Force Stead to WBY, 2 June 1938, 3 pp. (torn in half).
- MS 30,134 Photocopy of letter from WBY to 'Professor Birrell' [Augustine Birrell?], dated 20 Dec. 1917, dictated. About Hugh Lane's will and the attempt to contact Lane through séance.
- MS 30,135 TS copy of letter from Wyndham Lewis to WBY, undated, from Rapallo. Incomplete (?).
- MS 30,136 MS draft of review, 'Michael Field's New Plays,' 5 pp., in William Butler Yeats' hand.

- MS 30,137 MS list of William Butler Yeats' contributions to *The Irish Statesman*, 1 p. (in George Yeats' hand?).
- MS 30,138 MS headed 'Corrections in *Player Queen* to make it suitable for use by Abbey Ballet', in William Butler Yeats' hand. 6 pp. holograph in pen, numbered 1(a), 1(b), 1(c), 2, 4, & 5. Pencil holograph on verso on 1(b).
- MS 30,139 MS Table of Contents for Vol. XI of 'Coole Edition'.
- MS 30,140 Page proofs of Autobiographies in 'Coole Edition' (Vol. VI), dated 12 July 1932-4 Feb. 1936.
- MS 30,141 TS of Margot Ruddock's Introduction to *The Lemon Tree* (1937; Wade 284). With Ruddock's MS corrections. 7 pp.
- MS 30,142 TSS of poems for Broad­sides. 1) James Stephens, 'In the Red.' 2) Cecil Day-Lewis, 'Oh hush thee, my baby . . .'. 3) V. Sackville West, 'Goosey, goosey gander . . .'. 4) Sylvia Townshend Warner, 'Sung in a Winter House'.
- MS 30,143 TS of 'John Kinsella's Lament for Mrs. Mary Moore' for Broad­sides, 1 p.
- MS 30,144 TS of Passages from the Letters of AE to W.B. Yeats, corrected, evidently for printer at Cuala Press.
- MS 30,145 W.B. Yeats issue of *Irish Times*, 13 June 1935, reprint.
- MS 30,146 Rules of the National Theatre Society, Ltd. Dublin.
- MS 30,147 Pages from *Atlantic Monthly* (January 1939) of 'The Man and the Echo' and part of 'The Circus Animal's [sic] Desertion.' No corrections.
- MS 30,148 TSS of 'Preface to *Pantanjali*.' Two TSS with corrections.
- MS 30,149 Two TSS of 'In Memory of Eva Gore Booth and Con Markievicz.'
- MS 30,150 TS carbon with corrections of Deirdre. Fragment, pp. 1-24. With additional pp. '2' and '1' inserted in that order between pp. 16-17.
- MS 30,151 TS carbon of Introduction to Selections from the Poems of Dorothy Wellesley (1936; Wade 283).
- MS 30,152 Corrected pages of 'Louis Lambert,' *The London Mercury* (July 1934).
- MS 30,153 TS with corrections of William Butler Yeats' lecture notes for 'Friends of My Youth.' Cf. Yeats and the Theatre, pp. 61-81.
- MS 30,154 Proof of preliminary Table of Contents for *On the Boiler*.
- MS 30,155 Photographs of MS drafts of 'News for the Delphic Oracle' and 'Byzantium.'

MS 30,156	MS fragment of The King's Threshold, 1 p.
MS 30,157	Photograph of first page of MS draft of Mosada (probably from Trinity College, Dublin, Library).
MS 30,158	TS of Introduction to Oscar Wilde's Fairy Tales. Cf. (Wade 271).
MS 30,159	Corrected TS draft and TS final version (carbon) of WBY 's statement about the refusal to allow Abbey to be rented for Seor Eire meeting.
MS 30,160	Two letters from BBC to WBY. 1) Mrs. Vyvyan Adams, 2 Nov. 1937; 2) George Barnes, 10 Nov. 1937.
MS 30,161	Typed copies and carbons of letters from WBY about Lane pictures. To Eamon De Valera, 15 January 1937; 2) to Dulanty, 15 January 1937; 3) to Mr. Little, 15 January 1937; and 4) to Lady Gregory, 19 June 1925.
MS 30,162	TS carbon of lecture to Irish Literary Society, 30 Nov. 1925
MS 30,163	TS of 'All the Popular Arts Have Been Degraded' (notes for lecture?).
MS 30,164	Readers' comments by Lady Gregory and Lennox Robinson re an unnamed play by a McCarthy, evidently submitted to the Abbey Theatre.
MS 30,165	TS fragment of Fighting the Waves, 4 pp.
MS 30,166	TS carbon list of dates for poems Not identical with the list in the Appendix of The Identity of Yeats. 9 pp.
MS 30,167	TS of 'Whence Had They Come?' 1. p.
MS 30,168	TSS of poems-in the style of Ezra Pound-probably parodies. Author unknown but almost certainly not WBY. Ca. 1920s.
MS 30,169	TS fragment of Purgatory, 1 p.
MS 30,170	TSS of 'The Censorship and St. Thomas Aquinas.' [Version A], 4 pp. [Version B], 4 pp., 4 pp. carbon.
MS 30,171	Photostat (negative) of p. 1 MS of Purgatory, headed by WBY 'Souls in Purgatory.'
MS 30,172	MS notes for Visions and Beliefs. Fragments, in William Butler Yeats' hand. [End of note 11., Vol. I, p. 276; part of note 12, Vol. I, p. 278 (identifications by Curtis Bradford)].
MS 30,173	TS of 'The Abbey Subsidy / Speech Delivered at the Abbey Theatre / on Saturday August 8th. 1925.' 3 pp., with 1 p. different version of part of p. 2.
MS 30,174	TS of 'Dublin Fanaticism,' 3 pp. Cf. Irish Worker, 1 Nov. 1913 [Uncollected Prose, II, 405-06].

- MS 30,175 TS carbon of part of section XI of *Dramatis Personae*. Fragment, numbered pp. 42-44, with corrections. [Cf. *Autobiographies*, pp. 418-20]
- MS 30,176 MS of a review of Douglas Hyde's *The Love Song's of Connacht*, 5 pp., in William Butler Yeats' hand. [The Bookman, Oct. 1893 (note by Curtis Bradford)]
- MS 30,177 Photographs of MS of *Purgatory*. 50 photographs.
- MS 30,178 TS of 'What Magic Drum?' 1 p.
- MS 30,179 MS list of biographical dates. Notes taken (from letters?) by GY, covering years 1917-37. 10 pp. Dates appear to match those of William Butler Yeats' letters to Lady Gregory for 1917-32. Also one MS page of notes about letters.
- MS 30,180 MS of Polignac Prize Speech, 1913 (Wade 308). 8 pp., removed from notebook. Headed by WBY 'Speech awarding the Polignac Prize.'
- MS 30,181 TS of 'An Introduction for my Plays,' for Scribner edition, 1937. [Cf. *Essays and Introductions*, pp. 527-30]
- MS 30,182 MSS of unidentified drafts of poems
- MS 30,183 MS draft, subject Byzantium, apparently for a poem (?). 2 pp., in William Butler Yeats' hand.
- MS 30,184 'Report of Speeches delivered at the Inaugural Banquet ...' (1898; Wade 296') Includes William Butler Yeats', 'The Union of the Gael,' pp. 8-10.
- MS 30,185 MS of Introduction to *The Words upon the Window-Pane and Fighting the Waves*, Consists of pages from proofs of 'Coole Edition', *Plays* (dated 7 Oct. 1932) and carbon TS of additional material.
- MS 30,186 TS of *A Full Moon In March*, corrected but not in William Butler Yeats' hand (acting text?). 10 pp.
- MS 30,187 MS fragment of *At the Hawk's Well*, 3 pp. in William Butler Yeats' hand. [Cf. *Variorum Plays*, pp. 403-04]
- MS 30,188 Proof with William Butler Yeats' MS corrections of 'The Arrow' from *In the Seven Woods*, 1 p.
- MS 30,189 MS of poem beginning 'Portrayed before his eyes,' 1 p. with revisions, in William Butler Yeats' hand. Unpublished? [Stony Brook 12.6.150]
- MS 30,190 MS draft of Preface to *Plays and Controversies* (1923; Wade 139), 3 pp., in William Butler Yeats' hand, dated 'Dublin Feb. 1923.'
- MS 30,191 Two unidentified sketches of stage settings.
- MS 30,192 MS draft of closing lines of *The Death of Cuchulain*, 1 p. in William Butler Yeats' hand.
- MS 30,193 TS of *Mosada* with comments on differences from the 1889 version, 17 pp.

- MS 30,194 TSS of 'The Need for Audacity of Thought.' [Version A], 7 pp., begins in middle of section II & goes to end. [Version B], pp. 1-3, p. 4 [three copies, with corrections], p. 4. Also 1 p. MS of part of section VIII. With original envelope.
- MS 30,195 Two TSS of 'A People's Theatre.'
- MS 30,196 TS of prose subject for 'Cuchulain Comforted,' 2 pp. [Stony Brook 12.7.103]
- MS 30,197 TS of The Resurrection with corrections in William Butler Yeats' hand, 2 pp., numbered pp. 6 & 7 [Cf. Variorum Plays p. 911]. Also 1 p. MS of the play, in William Butler Yeats' hand [Cf. Variorum Plays, p. 909]. Also 3 pp. MS of the play, in WBY'S hand [Cf. Variorum Plays, p. 909].
- MS 30,198 TS with MS corrections of 'To Moorhead, Blind,' 1 p.
- MS 30,199 TSS of 'List of poems suppressed by Yeats.' [Version A], 1 p., 1 p. carbon. [Version B], 1 p.
- MS 30,200 TS of 'The Black Tower,' 1 p., with corrections in William Butler Yeats' hand. Also 1 p. carbon, dated in original typewriter 'January 21 1939.'
- MS 30,201 William Butler Yeats' will of 21 Dec. 1929, on Rapallo stationery.
- MS 30,202 Table of Contents for Coole Edition and list of portraits.
- MS 30,203 TS of Notes on Spoken Music and Schonberg by Basil Bunting. 3 pp.
- MS 30,204 Page proofs of The Secret Rose (1897; Wade 21), corrected by WBY. pp. 1-256, lacking pp. 257-68.
- MS 30,205 Page proofs of The Death of Synge (1928; Wade 162). With MS note by Elizabeth Corbet Yeats: 'These are L.C. Purser's corrections as final proof.'
- MS 30,206 Page proofs of Last Poems and Two Plays (1939; Wade 200). Corrected-possibly used as printer's copy for 1940 edition?
- MS 30,207 Pages of Purgatory removed from On the Boiler, With William Butler Yeats' MS corrections (for printer?). Dated April 1938. Pp. 34-41, renumbered in red pencil pp. 1-8.
- MS 30,208 Corrected page proof of title page and facing page of The Wild Swans at Coole (1917; Wade 118). Final proof.
- MS 30,209 Page proofs for Michael Robartas and the Dancer (1920; Wade 127). Three sets of proofs and some miscellaneous material.
- MS 30,210 Fragments of page proofs from The Celtic Twilight, (1902; Wade 35). Uncorrected Pp. 49-64, 111-12, & 209-10.
- MS 30,211 Page proofs for The Words upon the Window-Pane (1934; Wade 174), corrected by WBY.

- MS 30,212 Page proofs of *If I Were Four-and-Twenty* (1940; Wade 205). With corrections.
- MS 30,213 MS notes by George Yeats on the text of *Poems* (1949; Wade 209-10).
- MS 30,214 List of material microfilmed for Thomas Parkinson in 1958 ('Parkinson's list')
- MS 30,216 TSS of 'Easter 1916.' 1) Photostat of TS, with note, by GY: 'First typed copy with W.E. Yeats' corrections in his own hand.' [Original is in Huntington Library]. TS, uncorrected, incorporating the changes from the earlier TS. [Not final version Almost surely a carbon of the TS used by Clement Shorter for the first printing-cf. copy in Berg Collection]
- MS 30,217 Typed list of WBY microfilms in the Harvard Library.
- MS 30,218 Letter from Ezra Pound to WBY, 27 June 1918.
- MS 30,220 Page proofs of Rossi & Hone, *Pilgrimage in the West* (1933).
- MS 30,221 Page proofs of Louis MacNeice, *The Last Ditch* (1940).
- MS 30,222 Clipping of Philip O'Sullivan, 'Hand Printing-Press Revived,' from unidentified newspaper.
- MS 30,223 Clipping from *The Freeman*, 24 August 1921, pp. 559-62 & 567-68. Includes Jack BYeats's, 'A Dialogue in Heaven,' pp. 560-61, and 'Journeyman,' notes on JBY, pp. 567-68.
- MS 30,224 Clipping of 'Irish Ban on 'The Puritan'', *Manchester Guardian*, [?] Feb. 1924. With correction by WBY.
- MS 30,225 'American Women Rejoice with Irish in Continuation of Cuala Industries,' rpt. from *New York Sun*, 4 Jan. 1939.
- MS 30,226 TLS from Allan Wade to GY, 27 Feb. 1952, 2 pp. Includes TS of William Butler Yeats' letter to Lady Gregory, 19 Sept. [1917]. [Cf. *Letters*, p. 633].
- MS 30,227 TLS, WBY to Lady Gregory, [Jan.? 1914], 3 pp. About George Moore's article in the *English Review*.
- MS 30,229 1933 letters by WBY? about the appointment of Professor W. Magennis to the Abbey Theatre Board. 1) 2 pp. TS draft with corrections. 2) 3 pp. TLS to De Valera, with corrections. 3) two MS drafts of another letter, 1 p. each.
- MS 30,230 Typed letters from William Butler Yeats to Horniman, 15 Aug. 1909, 4 pp. About the Blanco Posnet controversy.
- MS 30,231 Abbey Theatre accounts and finances, 1929-30, 1934-35. Includes letter from G.H. Tulloch to WBY, 5 Dec. 1934, 3 pp.; profit & loss statement, 1929-30, 1 p.; returns for weeks of 29 April, 6, 11, & 20 May 1935, 4 pp.; annual expenses, year ending 28 Feb. 1931, 1 p.; weekly expenses, 28 Feb. 1931, 1 p.; 'Notes with reference to the accounts,' 30 Nov. 1934, 2 pp.; and 'Report of

- Sub-Committee on Salaries, etc.,’ 25 April 1935, by F.R. Higgins and Brinsley MacNamara, 4 pp.
- MS 30,232 Incomplete page proofs of AE’s *The Nuts of Knowledge*.
- MS 30,233 TSS of poems by unidentified author, ‘Consubstantial’ etc.
- MS 30,234 Page proofs of Cuala edition of *A Little Anthology of Modern Irish Verse*, selected by Lennox Robinson.
- MS 30,235 Page proofs of Cuala edition of *Into the Light: Poems by Lyle Donaghy*. Incomplete.
- MS 30,236 Page proofs of Cuala edition of *The Wild Bird’s Nest: Poems from the Irish* by Frank O’Connor (1932).
- MS 30,237 Page proofs of Cuala edition of *Lords & Commons: Translations from the Irish* by Frank O’Connor (1938).
- MS 30,238 Page proofs of Cuala edition of *In the Emperor’s Garden and Other Poems* by Roger Tolhurst (1938).
- MS 30,239 Page proofs of Cuala edition of *Coole* by Lady Gregory. Incomplete.
- MS 30,240 Page proofs of unidentified Cuala Press publications.
- MS 30,241 Page proofs of Poems from ‘Coole Edition,’ gathering 2C, pp. 385-93. Date-stamped 18 Sept. 1931. [Stony Brook 22.6.230-38, incomplete]
- MS 30,242 Page proofs of Poems from ‘Coole Edition,’ ‘second proof.’ Possibly used as copy for *The Winding Stair and Other Poems* section of the *Collected Poems* (which in turn was the copy for the separate edition of *The Winding Stair and Other Poems*)? See collation on envelope. [Not at Stony Brook?]
- MS 30,243 Incomplete page proofs of Cuala edition of *Desmond’s Poems* (?) by Desmond Harmsworth, 1930. Lacks pp. 33-56. Final proof.
- MS 30,244 Page proofs of Cuala edition of *Oliver St. John Gogarty’s Wild Apples* (1938).
- MS 30,245 Page proofs of Cuala edition of F.R. Higgins’s *Arable Holdings* (1932).
- MS 30,246 Page proofs of Cuala edition of *In the Seven Woods*. Envelope #1 of 2. Some MS corrections by WBY.
- MS 30,247 Page proofs of Cuala edition of *In the Seven Woods*. Envelope #2 of 2. Some MS corrections by WBY.
- MS 30,248 Correspondence between WBY, GY, A.P. Watt, Harold Macmillan, and Thomas Mark about ‘Coole Edition’ and Scribner Edition, 1930-39.
- MS 30,249 TSS of two broadcasts. 1) ‘Broadcast from Belfast March 17, 1934.’ 5 pp. TS with corrections. 2) ‘Reading of Poems, Belfast,’ 7 pp. TS with corrections, incomplete.



Also letter from George Barnes of BBC to GY, 4 Oct. 1945.

- MS 30,250      Miscellaneous material primarily on the Lane controversy: clippings of articles, letters, copies of letters, etc.
- MS 30,251      Printed texts of *The Hour Glass* and *The King's Threshold* pasted onto sheets and with MS & TS revisions. Used as copy for *Plays in Prose and Verse* (1922; Wade 136).
- MS 30,252      TS with corrections of *The Trembling of the Veil*, partly with pages of 'Four Years' from *The Dial*.
- MS 30,253      William Butler Yeats' blotter. Includes drafts of 'The Circus Animals' Desertion' (final stanza) and other fragments of poems [Probably the blotter on his desk at the time of his death]
- MS 30,254      Positives and negatives photocopies of pages from a loose-leaf notebook. Includes drafts of *The Death of Cuchulain*, 'The O'Rahilly,' and other material. 11 pp. positive, 11. pp. negative.
- MS 30,256      Photostats (positive and negative) of 'The Priest of Coloony.' 1 p., in William Butler Yeats' hand. From the National Library of Ireland, probably from their copy of *Ye Pleiades*.
- MS 30,257      TS of 'The Death of Lady Gregory.' Curtis Bradford's transcription from the MS, with his notes. 10 pp.
- MS 30,258      Positive and negative Photostats of corrected TS of 'Politics.' From NLI.
- MS 30,259      *The Bookman* (London), January 1915. Special issue on 'The New Irish School'.
- MS 30,261      TS carbon of 'pages of the XYZ Journal'.' Probably Curtis Bradford's transcription. 11 pp., numbered 7, 44-45, 68, 73, 106, 108, 108a, 111. 124, & 126. ['XYZ journal'=Memoirs]
- MS 30,262      Page proofs of Poems from 'Coole Edition,' 1932, 'second proof.' See collation on envelope.
- MS 30,263      Galley proofs of Poems from 'Coole Edition,' 1931. See collation on envelope.
- MS 30,264      Photostat of typed chart of unknown authorship (possibly Peter Allt?), giving William Butler Yeats' poems, line numbers, etc.
- MS 30,265      Empty envelopes having William Butler Yeats' annotations. Contents as identified by WBY had been removed prior to June 1978.
- MS 30,266      MSS Listener article, 'How I began to write.' 9 pp.
- MS 30,267      Statement sent by H.G. Wells to WBY concerning Wells's dispute with representatives of the Society of Authors, together with covering letter from Wells's secretary, 12 March 1930.

MS 30,268	Clipping of 'America and the Arts,' Metropolitan Magazine, pp. 53-55
MS 30,269	TSS of Chapter I-II 'Fairy Belief' with some minor corrections.
MS 30,270	Corrected TS of 'Art and Ideals'.
MS 30,271	TS of 'Swedenborg, Mediums, and the Desolate Places', together with MS fragment of draft of essay.
MS 30,272	MS of introduction to Dunsany Cuala volume. 10 pp. + 1 blank page.
MS 30,273	TS notes for 1924 Cuala edition of The Cat and the Moon with autograph dedication of both to Lady Gregory.
MS 30,274	MS preface to The Cutting of an Agate. 2 pp.
MS 30,275	MSS The Speckled Bird, 118 pp. (p. 98 missing); also 2 pp. in third notebook about the Celtic Mysteries.
MS 30,276	Galley proofs, corrected by WBY, of his essays for Lady Gregory's Visions and Beliefs in the West of Ireland. (Essays are 'Swedenborg, Mediums, and the Desolate Places' and 'Witches and Wizards and Irish Folk-Lore'); also CTS of Note 1 (pp. 265-72) for Visions and Beliefs.
MS 30,277	TS of 'If I Were Four-and-Twenty'.
MS 30,278	'To all Artists and Writers', manifesto for Francis Stuart and Tomorrow, 22 June 1924; also 2 pp. MSS in William Butler Yeats' hand
MS 30,279	Corrected TS of 'Anglo Irish Ballads' signed by WBY and [Introduction to bound edition of Broad-sides].
MS 30,280	TSS of 'Genealogical Tree of Revolution,' 'Seven Propositions,' 'A Race Philosophy'; together with typed statement 23 December 1938, beginning 'Discoveries in Eugenics'
MS 30,281	MS drafts of sections of Ireland after Parnell.
MS 30,282	Corrected TS (obituary?) note about A.E.F. Horniman, and draft.
MS 30,283	MS of statement on Hugh Lane, beginning 'May I Ask Your Readers Support'. 14 pp.
MS 30,284	MS note, 'Music for Pot of Broth' [no music enclosed]
MS 30,285	MS of Preface to Axel. 5 pp. + 1 blank page.
MS 30,286	MS and TS pages of The Player Queen; TS draft of final page; MSS drafts of preface and portions of play.
MS 30,287	Corrected TS of 'The Country of the Young', William Butler Yeats' version of play which became Lady Gregory's The Traveling Man.

MS 30,288	Draft of 'The Bounty of Sweden' with MS corrections and additions.
MS 30,289	Notes for, and proof fragments of, Ellis-Yeats Blake with corrections and notes by WBY and Ellis.
MS 30,290	MS of Notes for 1926 Autobiographies, 4 pp. + note by Curtis Bradford; also TS of Note 1.
MS 30,291	MS of proposed preface for Estrangement, 2 pp. with note by Curtis Bradford
MS 30,292	MS preface to Tagore's Post Office, Cuala, 1914.
MS 30,293	TS (5 pp.) + MS (1 p.) of additions to 1926 Autobiographies, re Mathers; together with note by Curtis Bradford and clipping of notes (from The Criterion?).
MS 30,294	CTS of A People's Theatre, dated December 1919, together with Curtis Bradford's note: 'First printed 1919 - Reprinted in Plays and Controversies, pp. 199-218'
MS 30,295	TS (33 pp.) and MS (3 pp.) of Introduction to The Oxford Book of Modern Verse.
MS 30,296	MS draft of preface for The Land of Heart's Desire in Plays and Controversies.
MS 30,297	Ellis' copy of Blake's notes on Lavatar's Aphorisms on Man, 4 MSS pp.; together with 15 photographed pages of Vala.
MS 30,298	CTS (3 pp.) 'If I Were Four and Twenty'.
MS 30,299	CTS (1 p.) preface to Gogarty's poems
MS 30,300	MS (1 p.) and TS (3 pp.) of 'His Phoenix'.
MS 30,301	MS draft and corrected TS of 'John Eglinton and Spiritual Art' dated Sligo, 8 November [NOT UPII 128-32]
MS 30,302	MS fragment draft of prose piece headed 'Cat and Mouse'; together with CBB note identifying it as 'Draft of Part of Introduction to The Cat and the Moon'.
MS 30,303	'Where There Is Nothing', supplement to United Irishman [30 October] 1902
MS 30,304	Corrected TS of 'Preface' to American edition of The Herne's Egg, 1938
MS 30,305	CTS (2 pp.) introduction to The Resurrection (VP1, p. 935); together with 9-page MS
MS 30,306	MS notes (1 p.), preface to King of the Great Clock Tower.
MS 30,307	Corrected page proofs of The Bounty of Sweden (Cuala Press); together with MS note for same.

MS 30,308	Corrected proofs of Cuala edition of A Packet for Ezra Pound.
MS 30,309	CTS (1 p.), 'The Great Year' [A Vision], with William Butler Yeats' MS revisions.
MS 30,310	MSS 'In the Poets' Pub' (Radio Broadcast) 2 April 1937 [Wade 413]
MS 30,311	TSS of 'The Younger Generation' (two versions); includes a section on James Joyce.
MS 30,312	MS notes for Fountain Press edition (New York, 1929) of The Winding Stair.
MS 30,313	MSS of 'Preface' to The Poetical Works (Macmillan, 1906)
MS 30,314	MS of note for Cuala Responsibilities [on 'Poems Written in Discouragement']
MS 30,315	MS draft of The Speckled Bird.
MS 30,316	MS draft of The Speckled Bird.
MS 30,317	TSS of The Speckled Bird: Book I (1-86), Book II (87-126), Book III (127- 55), Book IV (156-62); 'Michael in London' (2 pp.); 'Abstract of Book IV' (3 pp.); also stray pages 115A, 115B, 121-[23], 144-[46], and photocopy of p. 4.
MS 30,318	Bound MS book of Poems: The Rosy Cross Lyrics (1891)
MS 30,319	MSS Vision materials: 'A Packet for Ezra Pound' (1 p.); early draft of what became chapter V of 'Rapallo'; rejected draft of 'The Soul in Judgment'; introduction to AV(B); 3 odd pages
MS 30,320	Corrected TS of 'My Own Poetry Again', broadcast by BBC 29 October 1937 (William Butler Yeats' own copy)
MS 30,321	2 TS drafts of article on Margot Ruddock, dated December 1936.
MS 30,322	MSS (17 pp.) and TS (1 p.) of 'The Great Year'' [AV(B)]
MS 30,323	MS fragment (3 pp.) of 'Words and Music'
MS 30,324	Corrected pages (from The Dublin Magazine) of introductory essay to The Words Upon the Window-pane, version of Cuala Press edition (1934).
MS 30,325	Corrected TS draft of introductory essay for The Words Upon the Window-pane, printed (revised) in The Dublin Magazine as 'The Words upon the Window-Pane: A Commentary,' October-December 1931, and January-March 1932 [Wade 174]
MS 30,326	Preface, Land of Heart's Desire (1912) [cf. Wade 94]
MS 30,327	MS 'Modern Poetry'.
MS 30,328	4 MS notebooks, The Island of Statues.
MS 30,329	TS (3 pp.) prose scenario, On Baile's Strand.

MS 30,330	TS diary note, 30 April 1906.
MS 30,331	MS dialogue between Cuchulain and Conchubar (draft of On Baile's Strand), in exercise book.
MS 30,332	TS (1 p., numbered p. 3) of notes about poetry, mentioning Hallam, Wordsworth, Balzac.
MS 30,333	MS (7 pp.) of 'Three Shafts' [notes for lecture?]
MS 30,334	MS (3 pp.), preface to Oedipus the King (VP1 851)
MS 30,335	Letter from JBY to Edward Dowden, 7 January 1884 [Hone, 43]
MS 30,336	Red loose-leaf notebook, circa 1934, containing: fragment called 'O'Rourke'; preface, notes on 'Arable Holdings'; 'A Poetry of the West'; 'A Full Moon in March'; essay on the Irish theatre; commentary on Supernatural Songs; note on the new Broad sides; preface to Collected Plays preface to Wheels and Butterflies.
MS 30,337	TS (3 pp.) scenario for unwritten play involving 'a young man and a young woman in dappled clothes with a good deal of green wreaths of apple blossoms on their heads'
MS 30,338	MS of early unpublished poem 'A double moon or more ago' [cf. Letters, pp. 117-18, note]
MS 30,339	ALS from 'Vivien' [Laura Armstrong] to 'Clarin' [WBY], 10 August 1884 [cf. Letters, p. 117]
MS 30,340	MS of early poem 'Lug-na-Gall': 3 drafts (3 pp.)(original in safe)
MS 30,341	MS of poem, 'I dreamed they laid' (probably draft of 'A Dream of Death') dated 22 November [cf. The Rosy Cross Lyrics, MBY 318]
MS 30,342	MS of poem, 'Girls' Song' (1 p.) [VP, 723]
MS 30,343	MS version of extract from Deirdre [cf. VP, 771]; on verso, part of a letter re Where There Is Nothing and tinkers [early August 1904]
MS 30,344	Second page of list of contents from The Wind Among the Reeds (1 p.)
MS 30,345	List of contents for book of poems 'The Countess Kathleen' etc. (1 p.)
MS 30,346	MS of poem, 'Once, a meteor's fickle flair'
MS 30,347	MS of poem, 'Behold the man . . '
MS 30,348	MS of poem, 'Ephemera'
MS 30,349	MS of poem, 'Into the Twilight'

MS 30,350	MS of Estrangement: sections 2, 54, 36, 27, 28, 29, 30, 24, 34, 32, 33, 49; section 29 includes MS of 'A Friend's Illness'
MS 30,352	Notebook containing early play (Blind?) with characters named Veronica, Peter, etc.
MS 30,354	MS Pages from a Diary Written In 1930; contains much about AV not included in Explorations
MS 30,355	TS of Pages from a Diary Written in 1930; corrected in George Yeats' and William Butler Yeats' hand first TS, pp. 1, 1A, 2-12, 15; second TS, pp. 1-31, [32]
MS 30,357	Notebook containing Vivien and Time, a dramatic poem, dated 8 January 1884 [version of Time and the Witch Vivien]
MS 30,358	Brown leather MS book containing account of Elizabeth Radcliffe's automatic script; drafts of several poems later published in Responsibilities; notes of Séances with Mme. Bisson, etc. Includes note in Maud Gonne's hand re oleograph at Mirebeau
MS 30,359	Leather notebook, containing drafts of poems in The Winding Stair, material for AV, etc. (circa 1927)
MS 30,361	MS maroon notebook containing Calvary, The Player Queen, notes toward A Vision, and a letter to Lady Gregory
MS 30,362	Loose-leaf notebook, circa 1938, containing list of contents for New Poems, one page of Purgatory, and other material
MS 30,363	Small notebook, headed 'Literary Notes'
MS 30,364	MS (2 pp.) of 'Pardon, Old Fathers'
MS 30,365	MS of 'The Irish Dramatic Movement: A Letter to the Students of a California School'
MS 30,366	MS of many of the stories from The Celtic Twilight
MS 30,367	Small red notebook containing folklore collected in Sligo, Frenchpark, Lissadell and Lough Gill [1890's]
MS 30,368	MS rough draft of parts of 'Anima Hominus,' Per Amica
Ms 30,369	MS of 'Costello the Proud,' August 1895
MS 30,370	MSS drafts of 'Broken Dreams' (2 pp.)
MS 30,371	TS of The Resurrection
MS 30,372	MS and TS of 'Dedication' to Early Poems and Stories
MS 30,373	Red loose-leaf notebook containing MSS of note on Count Stenbock, prose and

	poetry MSS and working notes, introduction to <i>The Midnight Court</i> , ca. 1925
MS 30,374	ALS to unnamed correspondent, 13 April [no year]
MS 30,375	Page proofs for Edition De Luxe 'Plays', 7 October 1932; includes <i>Fighting the Waves</i> (pp. 385-93), <i>The Resurrection</i> (pp. [395]-422), <i>The Cat and the Moon</i> (pp. [423]-42), and a note (pp. [443]-46); also a note by WB Y
MS 30,376	MS notes for <i>The Cat and the Moon</i> (1924)
MS 30,377	TS of <i>Wheels and Butterflies</i>
MS 30,378	TS of 'Spilt Milk,' MSS of 'Statistics', MSS of 'Three Movements'
MS 30,379	Clipping of review of Oliver Elton's Frederick York Powell, cut from <i>The Birmingham Daily Post</i> , 16 December 1906
MS 30,380	Pages of article, 'Yeats and Pound' by Donald Davie
MS 30,381	MS of 'I Was Going the Road One Day'
MS 30,382	MS drafts of poem 'Half Asleep as the Train Came In'
MS 30,383	MS of 'Poetry and Tradition' (cf. <i>Essays and Introductions</i> , pp. 246ff.)
MS 30,384	Two MSS of 'Against Witchcraft', 775 pp
MS 30,385	Green loose-leaf notebook, containing MSS of passages from <i>The Player Queen</i> , <i>The Countess Cathleen</i> , <i>The Hour Glass</i> ; letter on theatre Business, 'Dear Mr. Hays'; 'The Cold Heaven'
MS 30,386	MS fragment, broadcast of 'Modern Poetry'
MS 30,387	MS notes on the Army Crisis of 1924
MS 30,388	MS (3 pp.) mainly on Margot Ruddock
MS 30,389	Green loose-leaf notebook containing MS material: William Butler Yeats' condensation and interpretation of 'Karma-Yoga Aphorisms of Shri Purohit Swami'
MS 30,390	MS fragment, 'Stories of Michael Robartes and His Friends' [AB(B), pp. 41-3]
MS 30,391	MS, section of <i>On the Boiler</i>
MS 30,392	MS (3 pp.) apparently of radio broadcast. Back of p. 3 has five lines of unidentified verse
MS 30,394	MS fragment, note to 'Come Gather Round Me Parnellites'
MS 30,395	MS, 'Introduction' for Scribner edition; MS, 'Introduction to Plays' for Scribner Edition

MS 30,396	MS, 'Introduction,' Collected Broad­sides (1937)
MS 30,397	MS, late radio broadcast
MS 30,398	Statement on earnings, 1913-17
MS 30,399	MS draft of section of Autobiographies [cf. pp. 103 ff.]
MS 30,400	MS, 'Introduction,' Aphorisms of Yoga
MS 30,401	Library of Congress copyright notice
MS 30,402	MS of early play about the starving of Rothsay
MS 30,403	MS fragment of 'Against Witchcraft' (VP, 778], 11. 13-40
MS 30,404	Pages of H.T.Hunt Grubb, 'A Poet's Dream'
MS 30,406	MS of early prose story, 'The Feud'
MS 30,407	MS fragment of early play about a sea spirit (6 pp.)
MS 30,408	MS notes on tyranny, quoted from unknown source
MS 30,409	MS (1 p.), 'Lapis Lazuli,' 'Brown Penny,' fragment about eagle and sun
MS 30,410	MS and TS of 'The Poet and the Actress'
MS 30,411	Red notebook containing MS draft of 'The Cutting of an Agate', MS draft of Autobiographies, section on John O'Leary
MS 30,412	MS, 'Compulsory Gaelic' [cf. UPII, pp. 439 ff.]
MS 30,413	MS of 'Leda and the Swan' (fair copy)
MS 30,414	MS drafts of early play variously entitled The Epic of the Forests, Sans Eyes, and The Village of the Elms
MS 30,415	MS of 'On Being Asked for a War Poem'
MS 30,416	MS drafts of poem[s] (unidentified) [written on small, loose-leaf papers probably late poems]
MS 30,417	MS pencil drafts of 'Folly Alone Will I Choose'
MS 30,418	MS of 'The Results of Thought'
MS 30,419	MS of 'To the Rose Upon the Rood of Time' and cast list for The Countess Cathleen
MS 30,420	MS of 'The Moods'



MS 30,421	MS of 'The Meditation of the Old Fisherman'
MS 30,422	MS of 'The Falling of the Leaves'
MS 30,423	MS of 'The Ballad of the Old Foxhunter'
MS 30,424	MS (3 pp.) of 'The People'
MS 30,425	Two TSS of 'Her Praise'
MS 30,426	Corrected TS of Oedipus, headed 'Nugent Monck [/] 'Prompt Copy' -much reworked
MS 30,427	MS of 'A Play Begun and Never Finished'
MS 30,428	TC fragment of AV, Book II
MS 30,429	TS, 'The Lane Pictures'(cf. Senate Speeches, pp. 118 ff.)
MS 30,430	MS draft (fragment) of Mosada [VP1, pp. 697-98]; also MS draft of 'A Song of Sunset' identical with the three middle stanzas of 'Life' [VP, p. 686]
MS 30,432	TS, incomplete, of 'Louis Lambert', Essays, 1931-36, with MS corrections
MS 30,434	TS, 'Images' [unpublished poems]
MS 30,435	MS and TS, judgment upon four essays 'submitted for the Society's... Gold and Silver Medals'
MS 30,436	MS fragment of The Celtic Twilight
MS 30,437	TS of Act II of Grainne [Diarmuid and Grania]
MS 30,438	Cutting from The Gael, 16 April 1887, referring to 'Mr. Yeats' [sic] Finn Mac Cumhail'
MS 30,439	MS pencil draft of letter 'Mary Cronan'; on verso, poem 'A flower has blossomed' [cf. Letters, p. 30]
MS 30,440	MSS of poem (by WBY?), 'Sansloy-Sansfoy-Sansjoy'; on verso, scenario of early play, variously titled
MS 30,441	MS of unidentified early poem; on verso, prose draft in unidentified hand
MS 30,442	MS (1 p.) about 'Rosa Aichemica', 'The Tables of the Law', 'The Adoration of the Magi', etc.
MS 30,443	MS (1 p.) contents of The Great Wheel (written during William Butler Yeats' Malta fever]
MS 30,444	MS (5 pp.) fragment about political situation in the 1920's
MS 30,445	Play programs (2) for Where There Is Nothing (1904) for a performance

dedicated to the memory of WBY on 2 July 1939

MS 30,446	MS of early poem, 'The Priest of Pan'
MS 30,447	MS fragments of The Countess Cathleen
MS 30,448	MS of 'Kanva on Himself'
MS 30,449	MS of 'The Magpie' [poem]
MS 30,450	MS of 'The Sad Shepherd'
MS 30,451	MS of 'The Phantom Ship'
MS 30,452	MS of 'She Dwelt Among the Sycamores'
MS 30,453	MS of 'Anashuya and Vijaya'
MS 30,454	MS fragment of poem beginning 'A little Puritan in Sunday best'
MS 30,455	MS draft of 'The Priest and the Fairy'
MS 30,456	MS of 'The Outlaw's Bridal', ending with 'A Faery Song'
MS 30,457	MS of The Island of Statues II.2.37-46 [VP, p. 663]
MS 30,458	MS of 'I Heard a Rose on the Brin'd'
MS 30,459	MS of 'Hushed in a Vale of Dajestan'; on verso is a play (?) beginning 'A Peasant Girl and a Boy with a Lute Meeting'
MS 30,460	MS of Time and the Witch Vivien, II, 2
MS 30,461	Corrected TS and corrected copy of printed On the Boiler
MS 30,462	MS 'Preface' for Essays 1931-36
MS 30,463	MS fragment of 'The Rose of Shadow'
MS 30,464	MS of unidentified quotation
MS 30,465	TS fragment of Stories of Michael Robartes and His Friends (Cuala Press, 1931), pp. 25-26
MS 30,466	MS of 'Lift Up the White Knee'
MS 30,467	MS drafts of The Shadowy Waters
MS 30,468	MS of 'To Aphrodite!' [not by WBY?]
MS 30,469	MS fragments of 'The Sad Shepherd' [William Butler Yeats' hand?]; on verso of one page, scrap of play about Peter, shepherd, etc.

MS 30,470	MS abstract of lecture on The Ideal Drama and the Irish Literary Theatre
MS 30,471	MS sections of 'Four Years'; MS and TS 'Art and Ideas'
MS 30,472	MS sections of 'Four Years'
MS 30,473	Exercise book containing drafts of 'The Two Trees'
MS 30,474	MS version of 'The Rose Tree'
MS 30,475	MS draft of 'May this fire have driven out' from On Baile's Strand [VPI, 496-97]
MS 30,476	MS of 'The Scholars'
MS 30,477	MS of 'The Moods'
MS 30,478	MS fair copy of 'The Stolen Child'
MS 30,479	MS of early version of 'The Three Bushes'
MS 30,480	MS fragment of botanical note
MS 30,481	MS notes on folklore taken mainly from Mary Battle
MS 30,482	MS of preface to Plays in Prose and Verse
MS 30,483	MS, by 'A.V.M.', of folklore, headed 'Grey Abbey, County Down'
MS 30,484	MS and pages of The Player Queen, numbered 27 and 31
MS 30,485	Printed copy of On the Boiler with MS notes; also 5 pp. odd notes
MS 30,486	MS first draft of On the Boiler
MS 30,487	MS 'Alan Porter's Music for 'The Hour Glass''
MS 30,488	MS of unfinished play, 1923
MS 30,489	MS essay, beginning 'When I was lecturing in Boston', probably introduction to The Complete Works of Oscar Wilde (1923), 2 pp.
MS 30,490	MS fragment of unidentified folktale
MS 30,491	MS drafts of 'The Tragic Generation', sections I and III (3 pp.)
MS 30,492	MS (5 pp.) of The Only Jealousy of Emer
MS 30,493	MS draft of 'If I Were Four and Twenty'
MS 30,494	MS draft (incomplete) of 'Thomas Davis' [Wade 208]

MS 30,495	MS draft of 'To Ezra Pound', which is close to part of A Packet for Ezra Pound
MS 30,497	TS of 'Parnell' [Essays and Introductions (1936), pp. 486-90]
MS 30,498	MS (3 pp.) 'Major Robert Gregory'
MS 30,499	MS Leo Africanus
MS 30,500	MS fragment of 'Anima Hominis'
MS 30,501	MS (6 pp.) of AV
MS 30,502	TS of biographical fragments: a sketch for continuations of Autobiographies and envelope
MS 30,503	MS of 'The Lilies of the Lord' (related to The Speckled Bird?)
MS 30,504	MS of final section of The Trembling of the Veil
MS 30,505	MS of 'Introduction' to 'Mandukya Upanishad' [with CBB note, 'almost identical with published version']
MS 30,506	MS introduction to An Indian Monk
MS 30,507	MS (incomplete) of 'The Holy Mountain'
MS 30,508	MS and TS of Simon Switchback, Hills of Mourne [unpublished poems]
MS 30,509	TS of 'Reprisals'
MS 30,510	MS of 'Art without Imitation'
MS 30,511	MS of 'Twenty Years A-Growing'
MS 30,512	MS of 'Prometheus Unbound'
MS 30,513	TLS to the Longford Printing Press, 10 January 1939
MS 30,514	MSS (2 pp.) of 'A Coat'
MS 30,515	MS of 'Friends'
MS 30,516	MSS drafts of Berkeley essay
MS 30,517	MS of 'The Two Kings'
MS 30,518	MS of 'My Friend's Book' [Essays and Introductions, pp. 412-18]
MS 30,519	MS of 'Ribh in Ecstasy'
MS 30,520	MS and two TSS of 'Ireland, 1921-1931', published in The Spectator, 30 January 1932 [UPII, pp. 486-89]

MS 30,521	MS of postscript to 'Commentary on the Three Songs'
MS 30,522	MS introductions to Oxford Book of Modern Verse; together with corrected TS and corrected page proof, dated 4 June 1930, for same
MS 30,523	MS (1 p.) of 'The Curse of Cromwell'
MS 30,524	MS (1 p.) of 'Personal equivalent of Anima Mundi'
MS 30,525	MS of Robartes-Aherne dialogue (June 1920)
MS 30,526	MS version of 'The Gates of Pluto' from AV(A)
MS 30,527	MSS drafts of Certain Noble Plays of Japan [Wade 269]
MS 30,528	MS printing directions for 'To a Child Dancing in the Wind'
MS 30,529	MS (1 p.) of AV
MS 30,530	MS of introduction to The Ten Principal Upanishads
MS 30,531	MS fragments of The Trembling of the Veil
MS 30,532	MS (first draft) of 'Spiritus Mundi'
MS 30,533	MS of poem, beginning 'This man is murdered, the others roof tree fired' [cf. 'Nineteen Hundred and Nineteen'?]
MS 30,534	MS drafts of Ellis-WBY Blake
MS 30,535	MS exercise book begun 24 May 1908 with short essays in the manner of 'Discoveries'
MS 30,536	MSS of 'Four Years' [Wade 131]
MS 30,538	Photostats of 'A first rough draft of memoirs made in 1917-17'
MS 30,539	Xerox copy of John Quinn's itinerary for William Butler Yeats' 1904 US tour
MS 30,540	MS and TS of 'The Gift of Haroun al Raschid.'
MS 30,541	Clipping, 'Irish Fairy Land', from The Outlook, 22 April 1898
MS 30,542	Clipping, 'Irish Visions', from The Spectator, 10 July 1898, with George Yeats' note, 'Possibly by Lady Gregory'
MS 30,546	Brown vellum notebook with gilt trim, containing prose entries, circa 1933-34
MS 30,547	Brown vellum notebook with gilt trim, containing several poems from Last Poems

MS 30,549	White vellum address book, begun 1923
MS 30,550	Xerox copies and some TS letters of WBY to E.J. and Mrs. Ellis
MS 30,551	Early TSS for On the Boiler: 18 pp. numbered 1-18, headed 'First dictation'; 12 pp. TS and MS, variously numbered, beginning '13(4)' and ending '31', heavily corrected
MS 30,552	TS with MS corrections of On the Boiler, dated July 1938: 52 pp. numbered 1-39, 39a, 40-51
MS 30,553	TS of On the Boiler, dated April 1938, signed 'WBY, July 1938' by GY: 52 pp; preface + contents page + 51 numbered pages
MS 30,554	TS fragment of version of 'I Become an Author': 5 pp. (UPII 506-09]
MS 30,555	Second page of TLS from Oliver St. John Gogarty [to WBY?], beginning with quotation from James Stephens' 'Mary Hynes' [October 1917 or later]
MS 30,556	Gordon Craig screens and design by Ricketts: 8 pieces
MS 30,557	TS (16 pp.) of 'William Butler Yeats (1889-1924)'
MS 30,558	TS (3 pp.) of speech, 'The Abbey Subsidy', 8 August 1925
MS 30,559	TS of 'Reasons for Dismissal of Manager, July 17th, 1915' (2 pp.)
MS 30,560	TS copies of letters from WBY to Allan Wade; together with one letter from Wade to GY: 27 pp.
MS 30,561	Photograph of Lady Gregory
MS 30,562	Photograph of J.M. Synge
MS 30,563	Xerox copies of WBY letters from University of Kansas
MS 30,564	Letter, Edith Sitwell to GY: 2 pp.
MS 30,565	Copies of letters from GBS to WBY (7 pp.) and one letter from Michael Sidnell to Michael Butler Yeats, 26 June 1968 (2 pp.)
MS 30,566	Copy of letter to Dr. Williamson, 22 December [1920] (1 p.)
MS 30,567	Letter to Ethel Mannin, 24 October 1951; together with letter from Mannin to ? [1951 or later] (4 pp.)
MS 30,568	Copies of letters to Bullen, 6 July 1907 (2 pp.) and 8 July 1907 (2 pp.)
MS 30,569	Letter, Basil Watt to WBY, 30 July 1914 (2 pp.)
MS 30,570	Two typed copies of a letter to Wyndham Lewis from Rapallo, beginning

‘Dear Wyndham Lewis, This is a belated letter of thanks . . .’

- MS 30,571 TS of radio interview with Deirdre MacDonagh (5 pp.), [cf. Wade 411]
- MS 30,572 Receipt for copyright fee, 5 November 1954
- MS 30,573 Typed draft of WBY to Mr. Scroope [1938], with MS corrections (5 pp.)
- MS 30,574 Xerox copies of letters from WBY to Macmillan (8 pp.) (cf. Letters to Macmillan]
- MS 30,575 Letter from J.J. McElligott to Lennox Robinson, 27 February 1933, re Abbey Theatre grant (2 pp.)
- MS 30,576 Letters from John F. Kelly to WBY, 1937, together with copies of letters in 1935 (3 pp.)
- MS 30,577 Typed copies of two letters from WBY to John O’Leary, 1889
- MS 30,578 TS of WBY letters at Wellesley College (2 pp.); together with letter of Hazel C. Godfrey, 3 November 1952
- MS 30,579 APCS to H.P.R. Finberg, 11 October [no year] (1 p.)
- MS 30,580 TS of broadcast, ‘In the Poets’ Pub’, 2 April 1937 (4 pp.)
- MS 30,582 Letter of Robert Simpson to WBY, 20 March 1924 (3 pp.); copy of letter from WBY to Simpson, 3 April 1924 (3 pp.); copy WBY to Mr. Waggett, 3 April 1924 (1 p.); horoscope for Lily Yeats (1 p.) - re Lily’s illness
- MS 30,583 Letters to WBY from the Eugenics Society (1938), and other material (7 pp., including announcement of lectures): letters dated 3, 5, 17 January 1938 and 30 November 1937; together with copy of letter from J.A. Fraser Roberts to Dr. C.P. Blacker, dated 4 January 1938 (misdated, 1937 for 1938)
- MS 30,584 Letters from Oliver St. John Gogarty to WBY: 13 November 1929 (4 pp.), 14 November 1929 (2 pp.), [n.d.] (1 p.), 28 May 1930 (4 pp.), 9 April 1930 (4 pp.), [note] (2 pp.), 17 June 1930 (7 pp.), and one stray page
- MS 30,585 TS copies of letters from WBY to Florence Farr: 38 pp. numbered 46-86
- MS 30,586 Letters from Annie Elizabeth Frederika Horniman to WBY and to Lady Gregory and to A.H. Bullen
- MS 30,587 Letter from Hugh Horniman to WBY, 15 February 1913
- MS 30,588 Gordon Craig materials: letters to WBY, copies of same by James Flannery, sketches
- MS 30,589 Stenographic reports of 1910 lectures at Burlington House
- MS 30,590 Poems for ‘My Own Poetry’ broadcast 1937 [?]. On verso is TS of interview with Deirdre MacDonagh

MS 30,591	MS of 'Prophet, Priest, and King', Discoveries
MS 30,592	MS notes and three TSS (one with Lady Gregory's corrections) of lecture on Thomas Davis (1914)
MS 30,593	Blue notebook with excerpts from Yeats letters to GY, Lady Gregory, and others [?]
MS 30,594	Two letters from G.H. Tulloch
MS 30,595	Licenses for Where There Is Nothing and The Hour Glass
MS 30,596	Three TSS of letters from Annie Elizabeth Frederika Horniman to the directors of the Abbey Theatre
MS 30,597	Receipt from Grosvenor Court Hotel to WBY
MS 30,598	TLS review of The Holy Mountain
MS 30,600	TSS rejected or amended versions of the introductions in Wheels and Butterflies
MS 30,601	TS fragment of Dramatis Personae
MS 30,602	TS of Fighting the Waves (10pp.)
MS 30,603	TS of Tribute to Thomas Davis
MS 30,604	TS and CTS lists of Samhain, numbers 1-7
MS 30,605	TS of Oedipus at Colonus
MS 30,606	Galley proof, The Cutting of an Agate, 5 November 1918
MS 30,607	TS and MS lecture notes for Rhymers Club lecture
MS 30,608	TS draft of 'The Theatre of Beauty'
MS 30,509	MS draft in hand of A.E.F. Horniman, evidently dictated, of 'Necessity for Manhood'
MS 30,610	TS draft of folklore lecture
MS 30,611	MS and TS for The Bounty of Sweden
MS 30,612	Outline and poems for lecture on the 'Younger Generation'; includes 'A Letter from Mrs. Pearse'
MS 30,613	TS of proposal for establishment of a National Unionist Party by J.M. Hone; together with MS letter to WBY about same
MS 30,614	Cutting from Irish Times, 8 July 1924, re Lane pictures



MS 30,615	CTS of speech, with extra copy
MS 30,616	Two TSS of section XI of 'The Tragic Generation'; section V of 'The Stirring of the Bones'
MS 30,617	TS lecture notes, 'Poetry New and Old'
MS 30,618	MS list (unidentified hand) of 'Illustrations to G.K. Chesterton's Blake'
MS 30,619	Notes for lecture in Birmingham, 191[?]
MS 30,620	Notes for lecture in Washington, D.C.
MS 30,621	Lecture notes, 'Synge and the Ireland of His Time': two headed 'America', one headed 'Old Burlington Street', one headed 'Wales'
MS 30,622	MS notes for Blake lecture, 1919, not used
MS 30,623	Two TSS of 'Swedenborg, Mediums, and the Desolate Places'
MS 30,624	TS of poems for 1920 lecture tour
MS 30,625	'Introduction' to The Oxford Book of Modern Verse, final version, 15 November 1935[?]
MS 30,627	TS of two lectures (1903 and 1913) for American tours
MS 30,628	TS of 'Introductions' for unpublished edition of Works
MS 30,629	Lecture notes on 'Dreams and Ghosts'
MS 30,630	Lecture notes on stationery of University Club, Pittsburgh
MS 30,631	Lecture notes for 'Theatre of Beauty'-another set on the stationery of the University of Toronto
MS 30,632	Lecture notes, 'The Degradation of Popular Art'
MS 30,633	Two letters from Mario Rossi to 'Miss Yeats', 1936
MS 30,634	Lecture notes, 'Contemporary Lyric Poets'
MS 30,635	Lecture notes, 'Friends of My Youth'
MS 30,636	Clippings from various papers (Canada, US, Ireland) relative to WBY and JBY
MS 30,637	Two sets of lecture notes on 'Theatre'
MS 30,638	Pamphlet: Ireland: Our Shame and Our Peril, by E.D. Morel, March 1921
MS 30,639	'The Escape from Innisfree': MS parody of William Butler Yeats' poem in unknown hand

MS 30,640	Notes for lecture on stationery of Pennsylvania College for Women
MS 30,641	Assorted lecture notes
MS 30,643	Contracts and letters about same for WBY
MS 30,646	Records of stock purchases, 1924
MS 30,647	Rubbing of Thoor Ballylee inscription
MS 30,649	William Butler Yeats' bank statements, 1936-37
MS 30,651	Letter from A.P. Watt to GY, 28 November 1938
MS 30,654	Accounts [publishers? other]
MS 30,655	Account for wine purchased 28 May 1912
MS 30,656	Income tax assessments, 1913-15
MS 30,658	Accounts, etc., for 1932-33 American tour
MS 30,659	Royalty accounts, 1933-39
MS 30,661	Index of authors and acknowledgments for The Oxford Book of Modern Verse, pp. 439-40, xliii-xlvii
MS 30,662	Bank accounts of Senator WBY
MS 30,663	Ballylee accounts: cancelled cheques, letters, etc.
MS 30,665	MS of two poems of Ruth Pitter and Dorothy Wellesley, with music
MS 30,666	Agents and publishers accounts, 1936-37
MS 30,667	American testimonial for WBY
MS 30,669	TS of Patricia Hutchins; together with one letter, 18 September 1959, to GY
MS 30,671	Letters from A.P. Watt to GY: 1930-31, 1938, 1960
MS 30,674	The Truth about the Army Crisis (1924) [not by WBY]
MS 30,675	TC letter to Abbey directors from Peadar O'Donnell, 28 September 1931
MS 30,676	Diagram for seating arrangements at Tailteann banquet, 1924
MS 30,677	Reprint of Shotaro Oshima's Some Notes on William Blake and MacPherson's 'Ossian' (1930)
MS 30,678	TS entitled 'MSS Later Verses'

MS 30,679	Page of 'Lullaby,' pp. 21-22
Ms 30,680	Statement on Irish Army disturbance, 1924; together with letter from Joseph O'Connell
MS 30,681	Clipping, 'American Women Rejoice with Irish in Continuation of Cuala Industries,' New York Sun, 4 January 1939
MS 30,682	Clipping (fragment) from Irish Times for 28 April, 1 May 1916, containing report of the Easter Rising
MS 30,683	New York Times Magazine, 13 August 1916, pp. 5-16; includes New York Times Book Review, 13 August 1916, pp. 315-20; New York Times Magazine includes article by John Quinn on Roger Casement
MS 30,684	MS list of books sold to the National Library Society, 9 January 1894
MS 30,685	'A Scheme for Working the Libraries'
MS 30,686	Draft of letter to Maud Gonne (1893]
MS 30,687	Royal Irish Academy: Statement, 1922; Royal Commission on the University of Dublin, 1920
MS 30,688	Letter from C.S. Davies to WBY, 11 August 1910, re Civil List Pension; together with letter from R.S. Micklejohn to WBY, 5 August 1910, informing him of pension award
MS 30,689	List of contents for Explorations
MS 30,690	Two copies of John Masefield's Words Spoken . . . Music Room, inscribed to WBY, GY (1930); together with one copy of his Words Spoken . . . the Mayor (1930), inscribed to WBY and GY
MS 30,691	John Masefield, My Faith in Woman Suffrage, inscribed to WBY, 20 April 1910
MS 30,692	Dora Sigerson, Poems of the Irish Rebellion (1916), inscribed to WBY
MS 30,693	William Butler Yeats' police passes, 1916
MS 30,694	Royalty accounts, 1927-28
MS 30,695	Royalty accounts, 1935-36
MS 30,696	Publishing accounts, 1937-38
MS 30,697	Royalty accounts, 1938-39
MS 30,698	Pamphlet, 'An Extraordinary Case of Hypnotism,' by Bernard Hollander, M.D. [offprint from Medical Press, 3 January 1912]

MS 30,699	Pamphlet, 'Literary Genius and Manic-Depressive Insanity-with Special Reference to the Alleged Case of Dean Swift,' by Arthur C. Jacobsen, M.D., reprinted from the Medical Record, 23 November 1912
MS 30,700	Clipping on Sigmund Freud, from New York Times, 2 March 1913
MS 30,701	Clipping, 'Dispute with Players,' from Freeman's Journal, 30 May 1926
MS 30,702	Program for 1899 Irish Literary Theatre production of The Countess Cathleen and The heather Field
MS 30,703	Poster advertising the Tailteann games, 1928
MS 30,704	Clipping, E.A. Baughan, 'Masks and Faces'
MS 30,705	Clipping, 'Noh Dramas, Once Sacred to Shinto Gods, Coming to Boston,' from the Sunday Post [Boston], 16 January 1921
MS 30,706	Clipping, 'Irish Ban on 'The Puritan'', from the Manchester Guardian, 24 February 1932
MS 30,707	Clipping on the Ruhleben Players, from the Stage, 4 January 1917
MS 30,708	Clipping, 'Irish Poet's Striking Challenge,' Irish Press, 2 February 1937
MS 30,709	Article on the Keep, Chilham Castle, home of Ricketts and Shannon, from Country Life, 21 June 1924
MS 30,710	Clipping, 'In Memoriam: Erskine Childers,' Irish Press, 24 November 1931
MS 30,711	Clipping (fragment) of item mentioning James Larkin
MS 30,712	Copy of letter from Frank O'Connor to Eric Gorman, 3 June 1938
MS 30,713	Clippings re William Butler Yeats' BBC broadcast from Belfast, September 1931
MS 30,714	Clippings re 1916 Rebellion
MS 30,715	Clippings re poet laureateship, 1920
MS 30,716	Clipping, 'Yeats's 'Hello to Everybody!''', Northern Whig and Belfast Post 9 September 1931
MS 30,717	Review of Ellis-WBY Blake, by W.R. Old, from The Theosophist, August 1893
MS 30,718	AE's Ireland and the Empire at the Court of Conscience (1921), inscribed to WBY
MS 30,719	William Butler Yeats' confirmation certificate, 13 June 1880
MS 30,720	Diary of expenses, begun 11 December [1899?]

MS 30,721	L.A.G. Strong's Christmas 1930, inscribed to WBY
MS 30,722	William Butler Yeats' 'The Growth of a Poet', from The Listener, 4 April 1934
MS 30,723	W.J. Turner's music for 'Lovely Hill Torrents Are'
MS 30,724	List of names in hand of WBY
MS 30,725	Rules of the Irish Academy of Letters (1932)
MS 30,726	Articles of Association of the National Theatre Society (1908)
MS 30,727	TS report on Abbey Theatre board meeting, 1 September 1937
MS 30,728	Report of Irish Federation of Arts on Copyright
MS 30,729	TS of Louise Brogan's 'William Butler Yeats,' Atlantic Monthly, May 1938
MS 30,730	Letter from Susan Yeats to WBY, 2 December 1929; together with letters to her from [Jeanie?] Mitchell, 17 November 1929, and Mabel Getting, 25 November 1929
MS 30,732	Letter from Mabel O'Brien to Miss Yeats, 29 January 1939, re death of WBY
MS 30,734	TS of Rilke's The White Princess, translated by Ernst von Glasersfeld
MS 30,735	TS of 'Itinerary for Western Trip', 1904, from John Quinn to WBY
MS 30,737	MS of Swedenborg and the Bible
MS 30,739	'The Story of the American Irish Historical Society' (1938): The Recorder, 9:3 (1 June 1938) and 10:2 (1 July 1939)
MS 30,740	Loguela Mirabilis: 1:1 (November 1936), 1:3 [corrected from 2:1] (May 1937), inscribed to WBY
MS 30,741	McClintock Dix pamphlets, Cuala Press
MS 30,742	'Views and Reviews, W.B. Yeats,' New English Review (20 May 1943)
MS 30,743	Early Cuala Press lists
MS 30,744	Mabel Beardsley, article on 'The Cave of Illusion' by Alfred Sutro, Saturday Review , 25 August 1900
MS 30,745	TS of Axel's sermon, by Villiers de L'Isle Adam
MS 30,746	Miscellaneous cards, notes, etc.
MS 30,749	Clippings of 'Under Ben Bulbin', some with George Yeats' MS corrections in pencil; together with clippings relative to death of WBY
MS 30,751	Clippings not apparently related closely to WBY

- MS 30,752 Pencil sketches, probably by Jack Yeats (?) (one entitled 'H.R.H. In Ireland 1885'), together with MS draft of poem, beginning 'The dew comes dropping'
- MS 30,753 MS (fragment) draft of 'Preface' to Oedipus, beginning 'This version of Sophocles play was written for Dublin players' (1 p.)
- MS 30,754 MS draft (2 pp.) of Autobiographies (?): first page, 'a', begins 'a love affair had gone wrong, I was worn out'; second page, 'B', begins 'We spoke to an old woman'
- MS 30,755 Letters from Macmillan to GY; others (12 pp.)
- MS 30,756 Postcard from George Bernard Shaw to GY, 16 December 1925
- MS 30,757 MS pages from draft of AV [cf. especially section XV: 'Some will ask if I believe what I have written', etc.] (20 pp.)
- MS 30,758 TS 'Introduction to 'The Great Wheel'' (20 pp.)
- MS 30,759 Red diary, 1930, containing few, brief entries, chiefly about illness
- MS 30,760 MS list of poems for The Tower (1 p.)
- MS 30,761 MS of 'A Preface to the New Version ' of The Hour Glass [Cf. VP, p. 577] (1 p.)
- MS 30,762 TS lists of William Butler Yeats' MSS with MS notations, headed 'M.S.S. / The Wild Swans at Coole' (4 pp.)
- MS 30,763 Letter from (Sgd) J.R. O'Brien to Bailey re purchase of Thoor Ballylee, 26 February 1917
- MS 30,764 Two horoscopes: one on Rapallo paper, other headed 'Admission. July 24, 1914' [possibly relating to George Yeats' admission to the Golden Dawn?] (1 p.)
- MS 30,766 MS memorial to Michael O'Callaghan (1879-1921), not in William Butler Yeats' hand (?)
- MS 30,767 Postcard from Lennox Robinson to GY (1929)
- MS 30,769 TS stage directions for Resurrection, dated 21-22 January 1929 (1 p.)
- MS 30,770 TS headed 'Broadside 1939-40' and signed by D[orothy] W[ellesley]; together with two CTS poems, 'Golden Helen' by Dorothy Wellesley, and 'Lament Bohemia' by Anne Freemantle, and a letter of 2 December 1938 from Dorothy Wellesley to [F.R.] Higgins
- MS 30,771 TS list headed 'Manuscripts Drawer No III of file.'
- MS 30,772 CTS copies of two telegrams, one from Douglas Hyde, one from An Taoiseach, re death of WBY
- MS30,775 TS list of WBY works, possibly by Curtis Bradford (1 p.) [lists seven items, beginning with 'Ideas of Good and Evil' and ending with 'The prose plays']

MS 30,776	TS copy of letter from Philip Heseltine ['Peter Warlock'], 5 June 1922 (2 pp.)
MS 30,778	Royalty accounts from Macmillan, 1937-38
MS 30,779	'Memorandum and Articles of Association of National Theatre Society, Ltd., amended as of 1935' (19 pp.); together with CTS notice of general meeting to be held on 7 March 1939 (3 pp.)
MS 30,780	Miscellaneous items relating to Cuala Press, including agenda, MS list of stock items, Cuala Press printed list of items for sale
MS 30,781	MSS of Gogarty poems with corrections, MS corrections (by WBY?) (12 pp.)
MS 30,782	Clipping from Irish Press, 6 December 1938
MS 30,783	Pages 425-40 of book, music for At the Hawk's Well
MS 30,784	'Commentaries on the scenes of 'No' Plays' (not by WBY) (5 pp.)
MS 30,785	Clipping from unidentified (British?) newspaper, headlines 'Rebel Leaders Shot'
MS 30,786	Photograph of John Butler Yeats' grave
MS 30,787	Letter to WBY, 15 December 1923, from unidentified correspondent in Sweden
MS 30,789	TS (5 pp.) of 'Note on the Symbolism of 'Calvary'' [VPI, pp. 789-91]
MS 30,790	TS (6 pp.) on 'How I Began to Write'
MS 30,791	TS obituary of Robert Gregory (3 pp.)
MS 30,792	TS of 'Music and Poetry' (5 pp.)
MS 30,793	TS of The Death of Synge (23 pp.)
MS 30,794	CTS alternate ending to If I Were Four and Twenty (6 pp.)
MS 30,795	TS of 'Commentary on Parnell's Funeral' (10 pp.); on verso p. 10 is MS draft of 'Church and State'
MS 30,796	CTS of lecture on Irish Theatre (12 pp., numbered 1-11, 13-; page 1 is partly blank)
MS 30,797	MS and TS introduction to The Oxford Book of Modern Verse [TS numbered pp. 1- 23, with three slips, 'A', 'B', and an unlettered slip inserted; MS consists of two pages on single leaf, in ink and very faint pencil]
MS 30,798	MS and TS for 'A General Introduction for My Work' (Scribner Edition) [TS consists of 22 numbered pages with MS 23rd page, heavy MS correction throughout; MS consists of 32 pages, some numbered 1-12]

MS 30,799	MS draft (4 pp.) of 'A Prelude to the Old Age of Queen Maeve'
MS 30,800	MS fragment, last page of A Full Moon in March (1 p.)
MS 30,801	TS copy of telegram from Abbey Theatre directors, dated 30 January 1939 re burial of WB Y in Ireland (1 p.)
MS 30,802	MS note for 'New Poems' (3 pp.), apparently intended for Words for Music Perhaps
MS 30,803	TSS of A Packet for Ezra Pound (14 pp.)
MS 30,804	TS, CTS, and MS of 'Anglo Irish Ballads' [each TS consists of 9 pp., one beginning 'These ballads start in the early eighteenth century'; CTS begins 'The earliest Anglo-Irish ballads'; MS consists of 3 pp. -partially typed]
MS 30,805	MS list of Synge's works in William Butler Yeats' hand, apparently for posthumous publication of his works; together with MSS notes about same (4 pp.)
MS 30,806	MS (fragment) of quotations in William Butler Yeats' hand, on Kildare Street Club stationery, beginning 'here he follows his own reason' (1 p.)
MS 30,807	TS beginning 'What is the meaning of the penalty?' (1 p.) [typed on Lady Gregory's typewriter, with corrections in her hand, possibly from dictation]
MS 30,808	Last page (p.197) of 'Four Years' from either Dial or London Mercury August 1921; on verso is Ezra Pound's 'Fifth Canto'
MS 30,809	MS of preface for 1927 edition of Poems (1 p.)
MS 30,810	TSS of sections 4 and 5 of Four Years in The Trembling of the Veil, with MS corrections (4 pp., 4 pp., 1 p.)
MS 30,811	TS of section 17 of Four Years in The Trembling of the Veil (2 pp.) beginning 'Meanwhile I had gotten no nearer'
MS 30,812	TS (fragment) of section 20 of Four Years in The Trembling of the Veil, with MS corrections (2 pp.)
MS 30,813	TS (fragment) of early version of The Bounty of Sweden (6 pp.) with MS corrections
MS 30,814	TS (fragment) of preface to If I Were Four and Twenty (1 p.), beginning 'Dear Sir: When you asked me to become a director of The Irish Statesman'
MS 30,815	MS (fragment), beginning 'Chairman wants to form parliamentary party' (1 p.)
MS 30,816	MS list in Lady Gregory's hand of some of her works, on Coole Park stationery (1 p.)
MS 30,817	Clippings, copies of letters, pictures, etc., re William Butler Yeats' last days
MS 30,818	TS of Sean O'Casey's 'A Stand For The Silver Tassie' (3 pp.); together with letter from Saros Cowasjee to GY [n.d.], returning same



- MS 30,819 CTS of end of section XI of *Dramatis Personae* (2 pp., numbered 49-50) [cf. *Autobiographies*, 424-25]; together with p. 41 [AU, p. 417-18].  
[See MBY 175, pp. 42-44]
- MS 30,820 MS statement on 'Dance-Plays' beginning 'I wrote this and other dance plays for performance in private houses before very small audiences' [program note?]
- MS 30,821 MS (fragment) of poem, beginning 'Being was not at these times nor yet non being' (2 pp.)
- MS 30,822 MS (fragment) of poem, beginning 'And thy daughter will warm' (1 p.); on verso, poem (?) in pencil
- MS 30,823 MS (fragment) of poem, beginning 'For cupping hands of all men's love'
- MS 30,824 MS (fragment) of poem, beginning 'Tethra before whose windy throne' (4 pp.)  
--p. 4 is draft of different poem, beginning 'you who lament amid the driven waves'
- MS 30,825 MS (fragment) of poem or play, beginning 'O what a tedious herald was the death' (1 p.)
- MS 30,826 MS (fragment) of poem titled 'an old and solitary one', beginning 'They say I'm proud and solitary, yes proud' [cf. *Yeats: the Man and the Masks*, p. 29] 2 pp.); on verso, second stanza of 'In a Drawing Room' (UP 686) and another quatrain
- MS 30,827 MS (fragment) of poem, beginning 'When I have wrapped the kidskin round my face' (1 p.)
- MS 30,828 MS (fragment) of poem, beginning 'Thus ignorant of your feats (fate?)', on Coole Park stationery (1 p.)
- MS 30,829 MS (fragment) of poem, beginning 'The veiled voices and the questions dark', entitled 'A Rime Democratic'--title cancelled
- MS 30,830 MS (fragment) of poem, beginning 'When two [sic] its end o'er ripened July nears' (4 pp.) [mentions Sir Roland]
- MS 30,831 MS (fragment) of poem, beginning 'Far off in green sky meadows dawn's glistening', entitled 'Spirit of the Sea' (1 p.)
- MS 30,832 MSS (fragments) of poem beginning 'A Soul of the Fountains spoke me a word' (2 pp.)
- MS 30,833 MS (fragment) of poem, beginning 'Where thy white waters quiver' (1 p.); on verso, list of names
- MS 30, 834 MS (fragment) of poem, beginning 'Come hither hither hither water folk / Come all ye elemental populace' (2 pp.)

MS 30,835	MS (fragment) of poem, beginning 'I once had peace among' (1 p.)
MS 30,836	MS (fragment) of poem, beginning 'half in articulu'; on verso, letter from A.P. Watt to WBY, 17 November 1936 (1 p.)
MS 30,837	MS (fragment) of poem, beginning 'I tire of seeing always the same face / on shields that hang upon men's shoulders' [possibly related to The Shadowy Waters] (1. p.)
MS 30,838	MS (fragment) of play, beginning 'The dagger still in his hand' and 'draw near fear not I am very weak with death'
MS 30,839	MS (fragment) of play, headed 'Scene I. Speech by Cyprian'
MS 30,840	MS fragment, numbered 4; mentions du Heme's System of the World. [Probably related to AV] (2 pp.) [See MBY 841, a later version of this item.]
MS 30,841	MS fragment, numbered 4; mentions du Heme's System of the World. [Probably related to AV] ( pp.) [See MBY 840, an earlier version of this item.]
MS 30,842	MS fragment, numbered 30, mentioning Berkeley and Lady Gregory (1 p.)
MS 30,843	MS (fragment) of prose draft of AU. Includes start of section XI, 'Once when I was a young man, and in the chair, at some committee meeting' (2 pp.)
MS 30,844	TS fragment, numbered in pencil 'p. 3', beginning 'Dr. Hyde once told a public meeting that Ireland had been anglicised by Italian organ grinders and German bands' (1 p.) [Watermark: 'Swift brook/extra superior']
MS 30,845	TS (fragment) of prose, numbered '7' and '8', beginning 'Someone has informed me that we stand at the verge of our Hellenistic age' (2 pp.) [Watermark: 'Swift brook/extra superior']
MS 30,846	TS (fragment) of prose, numbered 'ii' and 'la' [note continued], cancelled date April 1931, reading: 'Plunging into the immensity of God and the same soul in adoration, between knowledge and love perhaps, seeing that of all things love dreads a change of object.' (1 p.) [Watermark: 'Swift brook/bond']
MS 30,847	TS (fragment) of prose, with much MS correction, numbered '2', beginning 'That happens beyond the circle of the students' lamp is founded upon pen and ink sketches, rapidly drawn dark outlines that we pass from one to another' (1 p.)
MS 30,848	TS fragment on Parnell, numbered '7' [the end of an essay]: page begins: 'ument is surrounded by great and tragic memories, it is the monument to Parnell' [Watermark: John McConnell & Co/Swift Brook']
MS 30,849	MS prose fragment on Thomas Davis (2 pp.)
MS 30,850	MS fragment of prose, numbered 2, mentioning Wilde and Shaw (1 p.)
MS 30,851	MS fragment of prose, numbered 52, possibly on folklore

MS 30,852	MS fragment of prose, numbered 88, mentioning Christ (1 p.)
MS 30,853	MS fragment of prose, numbered 90-91, possibly on folklore (3 pp.)
MS 30,854	MS fragment of prose, mentioning 'Mr. Burke, Mr. Grey' and others (1p.)
MS 30,856	Playbills: 1 copy of Abbey Theatre's first production of Lennox Robinson's <i>The Far-off Hills</i> , 22 October 1928; and 2 copies of the Dublin Drama League's production of Robinson's <i>Give a Dog</i> , 12 and 13 May 1929
MS 30,858	Contract for Last Poems and Plays, 17 November 1939
MS 30,859	Correspondence re Wellesley letters
MS 30,864	Letters and clippings relating to Senate matters
MS 30,865	TS 'Notes rejected from 'Wheels and Butterflies' to be used in some new 'Diary'' (3 pp.)
MS 30,866	Misc materials re coinage, including William Butler Yeats' TSS with MS corrections of the Report of the Coinage Committee
MS 30,867	TSS of WBY essays on 'The Censorship and Thomas Aquinas' and on 'Thomas Davis' (censorship TS consists of title page and 4 pp., dated September 1928; Davis TS consists of title page and 8 pp., numbered 1-8, [nd.])
MS 30,868	TS of <i>Reveries over Childhood and Youth</i> , with some MS by Ezra Pound (probably from dictation) ( 99 pp., numbered 1-99, of text, plus 7 pp. TS insets, variously numbered; plus 5 pp. MS in Pound's hand, numbered 1-5)
MS 30,869	Misc TS in German and English: Rilke translations, not by WBY
MS 30,871	Misc theatre programs: 5 copies of the 26-28 June 1904 Stage Society production of William Butler Yeats' <i>Where There Is Nothing</i> at the Royal Court Theatre, London; 6 copies of the 5-6 December 1909 Stage Society production of Shaw's <i>The Shewing-up of Blanco Posnet</i> , William Butler Yeats' <i>Cathleen Ni Houlihan</i> , and Lady Gregory's <i>The Workhouse Ward</i> at the Aidwych Theatre; 7 copies of the 25-27 May 1919 Stage Society production of Swinburne's <i>The Duke of Gandia</i> and William Butler Yeats' <i>The Player Queen</i> at the King's Hall and one copy of the 21 September 1931 production of William Butler Yeats' <i>The Cat and the Moon</i> and Shaw's <i>Fanny's First Play</i> at the Abbey Theatre
MS 30,872	Letters of Allan Wade to GY, together with two clippings
MS 30,873	Five TSS acting texts of <i>The Only Jealousy of Emer</i> (each 20 pp + title page) [each marked 'corrected' on title page in W's hand, with MS corrections within the text; one copy has MS note 'In this copy stage directions are corrected.']
MS 30,874	TS Commentary to <i>The Words upon the Window-pane</i> , Part II (8 pp.)
MS 30,875	TSS unidentified poems (not by WBY), 'The Story' etc.

- MS 30,876 TS of Julius Firmicus Maternus, *Mundi Thema* or the Geniture of the World, Translated from the Third Book of the *Mathesis* of Julius Firmicus Maternus (3y pp., numbered 1-36, p. 15 having an extra page attached)
- MS 30,877 Miscellaneous pages, chiefly news clippings, some about WB Y
- MS 30,878 Report on the State of the Army (1924) [Senate materials]
- MS 30,879 TS list of contents for *The Cutting of an Agate*
- MS 30,880 Letter from Kirby to Miss Scatcherd; also mentions of WB Y, Feilding, W.T. Stead; also TS with MS corrections of his essay on Goethe by Kirby
- MS 30,882 TS list headed, 'W.B. Yeats. Later Prose' (1 p.)
- MS 30,883 CTS of Oliver St. John Gogarty's 'The Forge' inscribed to WB Y, 1 March 1937
- MS 30,884 Poems for Broad-sides 1939-40; includes some music
- MS 30,886 MS copy (4 pp.) in William Butler Yeats' hand of letter to Lady Londonderry, 5 July [n.y.]
- MS 30,887 MS draft of letter to Ernest Blythe, 31 December [n.y.] (3 pp.)
- MS 30,888 Report of Memorial to T.W. Lyster [erected in National Library of Ireland], 27 March 1926 (printed leaflet: 3 pp.)
- MS 30,889 TS [draft or copy] of letter to Sean O'Casey, 20 April 1928, re *The Silver Tassie*
- MS 30,890 MS copy of letter to unnamed recipient (2 pp.)
- MS 30,891 TSS list headed 'Sequence of Poems written at Rapallo February & March 1929' [Probably made by George Yeats. Hone's life. p. 401] (1 p.)
- MS 30,892 ALS to Anne Yeats, 8 March [n.y.] (1 p.)
- MS 30,893 MS list of coinage committee, headed 'The Committee appointed to advise the Government on Coinage Design' (1 p.)
- MS 30,894 ALS to Sir Anthony MacDonald [sent from the Nassau Hotel], beginning 'At Lady MacDonalds suggestion' [n.d.] ( 3 pp.)
- MS 30,895 MS letter/report on a play by George Shiels, beginning 'A work of art can have only one subject, and I have tried to find the subject of this play' [in envelope marked 'Shiels'] (6 pp.)
- MS 30,896 Signed copy of letter to Harrison, dated Monday 13 December 1926, on 82 Merrion Square stationery with raised imprint (1 p.)
- MS 30,897 Copies of two letters to G H. Thring, June 1928, with Thring's replies: WB Y to Thring, 5 June (2 pp.), [n.d., beginning 'My lawyer here'] (2 pp.);

Thring to WBY, 6 June (2 pp.) 14 June (1 p.)

- MS 30,898 MS fragment in Lady Gregory's hand, probably from draft of her Memoirs, beginning 'But when I asked him later if he ever had taken such pains again about a letter' (2 pp.)
- MS 30,899 Clipping from Evening Standard, 30 January 1939, containing WBY obituary by Oliver St. John Gogarty
- MS 30,900 William Butler Yeats' Senate pass, December 1922
- MS 30,901 ALS to Mrs. Margaret Gregory, 29 June [n.y.], from 18 Woburn Buildings, beginning 'I can, as a member' (2 pp.)
- MS 30,902 MS copy of letter to W.T. Horton, 30 July 1914 (1 p.)
- MS 30,903 CTS copy of letter to unnamed recipient re Broadships, 16 November [n.y.] (2 pp.)
- MS 30,904 Drafts and copies of letters to National Bank re Cuala Press affairs, 1937-38 (22 pp., including 2 MS pp. in William Butler Yeats' hand)
- MS 30,908 Three drafts of letters to A.E.F. Horniman: first, headed 'Sunday' and beginning 'I enclose copy of appeal' (2 pp.) from 18 Woburn Buildings; second, dated February 14 [n.y.], and beginning 'My dear Miss Horniman, I have come to the conclusion' (3 pp.) from Nassau Hotel; third, headed 'Thursday' and beginning 'I have just returned from Stratford' (3 pp.)
- MS 30,910 MS fragment of notes for séance (?) (2 pp.)
- MS 30,911 Clipping from An Poblacht, December 1928: Maud Gonne's letter on new Irish coinage
- MS 30,912 William Butler Yeats' notes of accounts, late 1920's (1 p.)
- MS 30,913 MS fragment of horoscope [diagram] (1 p.)
- MS 30,914 Fragment of typed letter from Norman Colbeck to [GY?], 12 December 1929
- MS 30,915 TS copy of Mabel O'Brien's letter to Lily Yeats re William Butler Yeats' death, 29 January 1939
- MS 30,916 MS draft of letter to S.S.D.D. [Florence Farr]
- MS 30,917 Map of Bedford Park
- MS 30,919 TS list of subscribers to William Butler Yeats' lecture, December 1915, headed 'Proceeds of Mr. W.B. Yeats' Lecture, December, 1915'
- MS 30,920 Minutes of Directors' Meeting of National Theatre Society, 11 October [n.y.] and 24 April [n.y.]

MS 30,921

TS of Patricia Greacen [Hutchinson?]'s 'W.B. Yeats and Ezra Pound in Sussex' (4 pp.)

## II. Miscellaneous Correspondence to and from members of the Yeats family 1897 – 1952

- MS 30,976 Letter from Lady Gregory to JBY, 23 May [1917], re William Butler Yeats' plans for Thoor Ballylee, with her sketch of the tower (4 pp. with envelope)
- MS 30,977 Letters from Sean O'Neill to Lady Gregory, concerning submission and loss of his play, 'Th'Oul Proletarian,' dated 12 April 1930, 8 December 1930, 11 December 1930, 5 January 1931, 4 February 1931 (6 pp.); together with Lady Gregory's MS note copying her reply [at bottom of 9 December letter], and TS copy of her diary entries from 23-24 July and 10 December 1930 (2 pp.)
- MS 30,978 CTS Lady Gregory's codicil to her will, dated 20 October 1931 (1 p.)
- MS 30,992 TC letters from WBY to Lady Gregory, 1897-1902 [Allan Wade's TC]
- MS 30,993 TC letters from WBY to Lady Gregory, 1921 [Allan Wade's TC]
- MS 30,994 TC letters from WBY to Lady Gregory, 1918 [Allan Wade's TC]
- MS 30,995 TC letters from WBY to Lady Gregory, 1916-17 [Allan Wade's TC]
- MS 30,996 TC letters from WBY to Lady Gregory, 1910-11 [Allan Wade's TC]
- MS 30,997 TC letters from WBY to Lady Gregory, 1913-14 [Allan Wade's TC]
- MS 30,998 TC letters from WBY to Lady Gregory, 1904 [Allan Wade's TC]
- MS 30,999 TC letters from WBY to Lady Gregory, 1909 [Allan Wade's TC]
- MS 31,000 TC letters from WBY to Lady Gregory, 1906 [Allan Wade's TC]
- MS 31,001 TC letters from WBY to Lady Gregory, 1903 [Allan Wade's TC]
- MS 31,002 TC copy of letter to Eric Gorman, 4 May 1935 (4 pp.)
- MS 31,003 MS copy (dictated) of draft of letter from WBY to Harvard University president (2 pp.); together with TLS from Harvard president, dated 25 May 1935 (2 pp.)
- MS 31,004 ALS to T. Sturge Moore, 1 July [1936] (1 p.)
- MS 31,005 2 MS letters to Plunkett re Irish theatre patent, 1898 (3 pp. each), one beginning 'I write to ask you support' and the other beginning 'I find that the ordinary way of applying for a patent'; together with TL draft to Plunkett, 14 December 1928, with MS corrections
- MS 31,006 TL draft and T copies of two letters to Royal Irish Academy, 27 July 1926 (2 pp.) and 27 November 1927 (1 p.) together with TLS from Secretary of Royal Irish Academy to GY, 19 September 1952 (1 p.)

MS 31,007	TC of letter to Registrar, Oxford University, 21 February 1931 (1 p.)
MS 31,008	TL copy of letter to Secretary of Shakespeare Memorial Theatre, 4 February 1910 (2 pp.)
MS 31,009	TLS to unnamed correspondent, 13 December [n.y.], beginning 'Dear Sir, I have been away from home for some weeks'
MS 31,010	TC copy of letter to Dr. Moore, re Horniman dispute (3 pp.)
MS 31,011	TL fragment (second page, initialed) of letter about quarrel with Count Casimir Dunin Markievicz and Theatre of Ireland
MS 31,013	Article by Ezra Pound on Tagore, taken from <i>Fortnightly</i> , March 1913, pp. 571-79.
MS 31,014	TC copies of letters to WBY from Dowden, O'Leary and John [Joseph] Quinn, from originals in National Library of Ireland (5 pp.)
MS 31,015	Draft of invitation, with William Butler Yeats' MS corrections, for membership in Irish Auxiliary of Letters; together with printed invitation to join, addressed to Air Craftsman T.E. Shaw [T.E. Lawrence] (1 p. each)
MS 31,016	Two letters of Desmond Harinsworth to Lollie Yeats, re Cuala book (1930)
MS 31,017	TLS copy of WBY letter to Ernest Blythe on 22 June 1925 (4 pp.)
MS 31,018	Typed draft, with William Butler Yeats' MS corrections, of letter to A.P. Watt, [n.d.], headed in George Yeats' hand 'Macmillan Edition de Luxe'
MS 31,019	MS draft and T copy of 2 letters to Shri Purohit Swami, [n.d.] and 23 August 1937
MS 31,020	Two TL drafts of letter to G.B. Shaw, 30 July 1933, re Irish censorship of <i>The Black Girl in Search of God</i> , headed 'Private' (2 pp.)
MS 31,021	T copy of letter to Frank O'Connor [Michael O'Donovan], 26 April 1932, re Irish Academy (1 p.); together with T copy of letter to Frank O'Connor, 4 November [1936?] (1 p.)
MS 31,022	ALS to Miss Jacobs, 30 July [1919?] ( 7 pp.)
MS 31,023	ALS to Augusta Morel, 21 December. [n.y.], beginning 'Dear Sir: Forgive my long delay' (1 p.)
MS 31,024	ALS and draft ALS to T. Fisher Unwin [1892-93], beginning 'Dear Mr. Unwin [,] Mr John O'Leary has sent me' (6 pp.), and, from Redford Park, 'Dear Mr Unwin [,] You asked me some time ago' (7 pp.)
MS 31,025	ALS to George Sigerson, headed 'Saturday, 6 Castlewood Avenue'



MS 31,026	MS draft to Edward Harmsworth, 21 March [n.y.], beginning 'Dear Sir [,] I know your brother'
MS 31,027	ALS draft to Mrs. James Duncan, headed 'Sunday' [n.d.], beginning 'I have received three letters telling me that some brute contemplates getting Maud Gonne black listed' (1 p.)
MS 31,028	ALS to John [Joseph] Quinn, 9 February [1894?] (2 pp.)
MS 31,029	ALS to Alfred Percival Graves [n.d.], beginning 'Dear Mr Graves: I retire from the committee' (3 pp.)
MS 31,030	MS copy (dictated) of letter to Count Markievicz [n.d.], beginning 'Dear Markievicz [:] I hear that you' (4 pp.)
MS 31,031	MS copy of letter to R.C. Orpen, secretary to the Royal Hibernian Academy, 5 May [1932] (2 pp.); together with TLS from Orpen, 24 April 1934 (1 p.)
MS 31,032	ALS and TLS to Vernandulaynstett, Summer 1910; together with ALS from Vernandulanystett, 15 May 1910
MS 31,033	TL to Lennox Robinson [n.d.], beginning 'Lady Gregory has asked me' (2 pp.)
MS 31,034	William Butler Yeats' notice of vaccination, 20 June 1865
MS 31,035	T copy of letter to Katharine Tynan Hinkson, 28 August [n.d.3, incomplete, beginning 'My dear Mrs Hinkson, I wired to you this evening' (2 pp.)
MS 31,036	TLS to John Millington Synge 13 Monday [1906?], with P.S. by Lady Gregory (4 pp.)
MS 31,037	T copy of letter to Miss Darragh, 28 March 1913 (2 pp.)
MS 31,038	T copy of letter to Mr. Law, re blacklisting of George Moore by the Irish Literary Society, 16 March 1901
MS 31,039	T copy of letter to DeValera, 15 January 1937 (2 pp.); together with two letters from DeValera's office (1 p. each)
MS 31,040	T copy of letter to Johnson, 12 May 1934 (1 p.)
MS 31,041	MS draft of letter to Mrs. Kevin O'Higgins, 12 July [1927] (3 pp.)
MS 31,042	MS draft of 'Love and Death' (3 pp.); together with MS beginning 'My song thou knowest of a dreaming castle' (1 leaf of 4 pp.) [SB# 22.7.74-77]
MS 31,043	T copy of letter to George Russell (AE) [? April 1919] [original at Bloomington, Indiana]
MS 31,044	TS of 'Imaginary Conversation between Thomas Moore and Mr. W.B. Yeats' by Frank Sidgwick; together with TS note saying the verses were first published in the <i>Westminster Gazette</i>

MS 31,045	TLS to Monk Gibbon, concerning non-publication of Gibbon's poems by the Cuala Press, 17 October 1932
MS 31,046	T copy of letter to Kiernan, 22 January 1939 [original in Berg Collection, New York Public Library]
MS 31,048	Two menu cards for the W.B. Yeats' Birthday Dinner organized by Irish P.E.N., 27 June 1935
MS 31,049	Fragmentary record of séance (1 p.)
MS 31,050	TS draft of letter to Lennox Robinson, relating to a play by George Shiels [original in the Morris Library, Southern Illinois University], 23 September [n.y.]; together with TC copy of letter to Lennox Robinson, concerning Abbey Theatre affairs, 6 May 1931
MS 31,051	MS report of a short speech about Horace Plunkett and his Co-operative Movement
MS 31,052	TS copy of letter to G.B. Shaw, concerning the setting up of the Irish Academy of Letters, 26 April 1952
MS 31,053	MS report/letter on a play by Brinsley Macnamara
MS 31,054	MS fragment [n.d.] addressed from Hinchinbrooke, Huntingdon
MS 31,055	TS copy of letter to Alice Milligan, 1897 [original at Humanities Research Center, Texas]
MS 31,057	MS draft of letter to Macmillan, concerning 'Collected Poems', 15 May [1935]
MS 31,058	T copy of letter to Fay, concerning performances of Miss Darragh and Miss Allgood, 13 August [n.y.]
MS 31,059	MS account of Horton's psychometric interpretation of a letter by A.P. Wilson (1 p.)
MS 31,060	ALS to Mr. Browne, Sligo, 1933
MS 31,061	Engagements diary, 1932
MS 31,062	Engagements diary, 1934
MS 31,063	ALS from Amal Chandra Howe to WBY, concerning poetry of Tagore, 5 December 1912
MS 31,064	ALS from Hungarian correspondent, Stephen Count Bolter, congratulating WBY on winning Nobel Prize and enquiring if they are related, enclosing photograph, 12 December 1923
MS 31,065	TS poem 'John Butler Yates [sic]' by John V.A. Weaver with covering note to Lily Yeats from Mrs. S. Ford's secretary

MS 31,066	TLS and T copy of letters to WBY from solicitors, relating to a successful search for Yeats family deeds at the Land Commission, November 1929
MS 31,067	T copy of letter from the President's office, [Eamon De Valera's] to Lennox Robinson of the Abbey Theatre concerning the performance of Sean O'Casey's plays during American tours, 17 April 1934
MS 31,068	TLS from Lady Gregory to Fay, concerning the appointment of a manager at the Abbey Theatre, 26 December [n.y.]
MS 31,069	TC copy of letter to George Russell (AE), concerning the Irish Academy of Letters, 26 April 1932
MS 31,070	TC copy of letter to Royal Irish Academy concerning the setting-up of a Literary Institute (3 pp.)
MS 31,071	Letters from Lolly Yeats to WBY and to GY
MS 31,073	TS of extracts from the letters of JBY, 1916-17
MS 31,074	T notes for Lady Gregory's letters
MS 31,075	Clipping from <i>The Leader</i> , 29 June 1935, reporting a letter to that periodical written by WBY on 26 August 1900
MS 31,076	Copy of letter from Lolly Yeats to Prof. DeLury, 5 March 1919
MS 31,078	TS draft for invitation to Tailteann Games
MS 31,079	CTS of AE's letter, 'Ireland and the Empire' sent to <i>The Times</i> together with ALS from AE to WBY of same date
MS 31,080	T copy and MS draft of letter to <i>The Times</i> [n.d.]: MS headed 'Dear Sir, I read in to days <i>'Times'</i> ' (2 pp.); TS (1 p.)
MS 31,081	TLS to WBY from Reale Academia D'Italia
MS 31,082	Two TLS from Jeannie Robert Foster to WBY, 1922
MS 31,083	Letters from doctors to WBY <i>et al.</i> , re Lily's illness, 1924
MS 31,085	TLS from Ezra Pound to JBY, 4 February 1911
MS 31,087	Book of press cuttings relating to <i>The Wanderings of Oisín</i> , 1889
MS 31,090	Cuala Industries materials: questions relating to 29 December 1938
MS 31,091	TS draft of Belfast Broadcast, 17 March 1934
MS 31,093	Prospectus for folk stories from Jamaica, told by Pamela Colman Smith

- MS 31,094      Astrological materials: horoscopes, etc. [see inner envelopes for further identification]
- MS 31,096      TS of 'I wish that you were dead, goodman' from *Ancient and Modern Scottish Songs*, etc.
- MS 31,098      ALS from Frank Wilson to GY, 13 December 1957
- MS 31,100      TS of William Butler Yeats' lecture on Thomas Davis
- MS 31,102      Miscellaneous clippings relating to WBY or written by him

### III Additional items

A large number of family letters, mainly from John Butler Yeats to his children.

Additional items: John Butler Yeats and other family letters.

- |                     |   |
|---------------------|---|
| MS 31,106<br>(1-12) | Letters from John Butler Yeats to Susan Pollexfen before their marriage, 12 letters.<br>1862-63   |
| MS 31,107<br>(1-14) | Letters from John Butler Yeats to his daughters Lily and Lollie (Susan Mary and Elizabeth Corbet) Yeats, and 1 letter to Jack Yeats, 14 letters.<br>c.1888-c. 1904                |
| MS 31,108           | Letters from John Butler Yeats in New York to his daughters Lilly and Lollie (Susan Mary and Elizabeth Corbet) Yeats, with a few to Isaac B. Yeats. December 1907 - February 1922 |
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- |                              |   |
|------------------------------|---|
| (1)                          | Dec. 1907 - June 1908. 14 letters                     |
| (2)                          | July 1908. 11 letters                                 |
| (3)                          | August- Sept. 1908. 19 letters                        |
| (4)                          | Oct. - Dec. 1908. 20 letters                          |
| (5)                          | n.d. Incomplete c.1909-22, Jan.-Apr. 1909. 25 letters |
| (6)                          | May - Sept. 1909. 19 letters                          |
| (7)                          | Oct. - Dec. 1909. 16 letters                          |
| (8)                          | Jan. -June 1910. 26 letters                           |
| (9)                          | July - Dec. 1910. 24 letters                          |
| Jan.- June 1911. 20 letters  |   |
| July - Dec. 1911. 26 letters |   |
| (12)                         | Mar.- Dec. 1912. 30 letters                           |
| (13)                         | Jan.- June, 1913. 26 letters                          |
| (14)                         | July- Dec. 1913. 26 letters                           |
| (15)                         | Jan.- June, 1914. 27 letters                          |
| (16)                         | July- Dec. 1914. 32 letters                           |
| (17)                         | Jan.- June, 1915. 29 letters                          |
| (18)                         | July- Dec. 1915. 32 letters                           |
| (19)                         | Jan.- June, 1916. 25 letters                          |
| (20)                         | July- Dec., 1916. 26 letters                          |
| (21)                         | Jan.- Apr., 1917. 25 letters                          |
| (22)                         | May - Aug., 1917. 23 letters                          |
| (23)                         | Sept. - Dec. 1917. 17 letters                         |
| (24)                         | Jan.- June, 1918. 33 letters                          |
| (25)                         | July- Dec. 1918. 35 letters                           |
| (26)                         | Jan. - Aug. 1919. 23 letters                          |
| (27)                         | Sept. - Dec. 1919. 17 letters                         |
| (28)                         | Jan. - May, 1920. 24 letters                          |
| (29)                         | June - Dec. 1920. 33 letters                          |
| (30)                         | Jan. - Apr. 1921. 23 letters                          |
| (31)                         | May 1921 - Feb. 1922. 28 letters                      |

- (32) Oversize letters, 23 Jan. 1910, 26 Jan. 1910
- (33) Oversize letters, 10 April 1910
- (34) Oversize letters, 25 June 1910, 5 July 1910
- (35) Oversize letters, 12 Sept. 1910
- (36) Oversize letters, 23 Nov. 1910, 30 Nov. 1910
- (37) Oversize letters, 3 Dec. 1910, 21 Dec. 1910
- (38) Oversize letters, 10 Jan. 1911
- (39) Oversize letters, 29 Sept. 1911
- (40) Oversize letters, 22—25 Nov. 1917, 19 Dec. 1917
- (41) Oversize letters, 24 Aug. 1920, 27-28 Aug. 1920, 4 Sept. 1920

MS 31,109 Letters from John Butler Yeats to his son William Butler  
(1-13) Yeats, including some to his daughter-in-law George Yeats,  
261 items c .1892-1921

- (1) 1892-1901 22 letters
- (2) 1902-1905 27 letters
- (3) 1906-07 25 letters
- (4) 1908-13 29 letters
- (5) 1914 29 letters
- (6) January - May 1915 20 letters
- (7) June - Dec. 1915 21 letters
- (8) January -April 1916 17 letters
- (9) Oct. - Dec. 1916 24 letters
- (10) Jan. - Dec. 1917 20 letters
- (11) Aug. - Oct. 1919 21 letters
- (12) Mar. - Nov. 1920 26 letters
- (13) Jan. - Sept. 1921 18 letters

MS 31,110 Typescript copy letters from John Butler Yeats to his son  
(1-14) William Butler Yeats, 264 letters.  
c .1892-1920

MS 31,111 Letters from John Butler Yeats to Susan Mitchell, Agnes  
(1-2) Tobin (1) and the Petipas sisters (1), 58 items  
c.1908-22

MS 31,112 Letters from Lily (Susan Mary) Yeats to her father John  
(1-58) Butler Yeats, 228 letters.  
1908-22

MS 31,113 Letters from Lollie (Elizabeth Corbet) Yeats to her  
(1-16) father John Butler Yeats, 46 letters.  
1910-21

MS 31,114 Letters to John Butler Yeats from friends.  
(1-20)

- (1) Eric Bell  
Anne A. Backhouse 4 letters 1913  
(Sister of Eric Bell)

- |         |                             |  |
|---------|-----------------------------|--|
|         | Van Wyck Brooks             | 1 note   |
| (2)     | Edward Dowden               | 4 letters 1867, 1869   |
| (3)     | John Dowden                 | 7 letters 1866 - 69  |
| (4-6)   | Edwin J. Ellis              | 18 letters 1869 - 70   |
| (7-11)  | Oliver Elton                | 27 letters 1910 - 21   |
| (12)    | Charles Going               | 1 letter 1920  |
| (13)    | Lady Gregory                | 1 letter [1905?]   |
| (14)    | C.E. Lane Poole             | 1 letter 1914  |
|         | Kuno Meyer                  | 1 letter 1916  |
|         | Clare Marsh                 | 1 letter 1915  |
| (15)    | Susan Mitchell              | 2 letters 1911, 1915   |
| (16)    | Ruth Pollexfen (Lane-Poole) | 3 letters 1909-15  |
| (17-18) | York Powell                 | 15 letters 1901-04   |
| (19)    | John Quinn                  | 11 letters incl. some to W.B.Y. and statement of<br>moneys advanced to J.B.Y.<br>1908 - 19 |
| (20)    | Stevens                     | Postcard   |
|         | John Todhunter              | 6 letters 1869   |
- MS 31,115 Letters relating to the death of John Butler Yeats,  
(1-4) 20 items Jan.-Feb. 1922
- (1) Jeanne Robert Foster to W.B. and George Yeats re illness and death of  
John B. Yeats, 2 items, Jan.-Feb. 1922
- (2) Telegrams from John Quinn in New York to Yeats in Dundrum and  
Oxford re death of John B. Yeats, 7 items, 3-4 Feb. 1922
- (3) Lily Yeats to W.B. Yeats enclosing copy letter from Mr. and Mrs. John  
Sloan of New York re J.B. Yeats' illness and death, 7/23 Feb. 1922
- (4) Copy letters of sympathy on the death of John Butler Yeats, including  
letters from Rosa Butt, Oliver Elton, Janet M. Jellett, George Russell,  
Katherine Tynan and Maire Walker. 17 items, Feb. 1922
- MS 31,116 Miscellaneous fragments of writings by John Butler Yeats, with newspaper clippings  
about him and obituaries, c.50 items, c.1910-22
- MS 31,117 Miscellaneous Yeats family letters, 6 items  
(1-3) 1866-1949
- (1) William Butler Yeats (uncle of the poet) to Robert Corbet.  
1866
- (2) Jack B. Yeats to Lily Yeats.  
1908, 1942-43
- Jack B. Yeats to George Yeats.  
1949
- (3) Elizabeth C. Yeats to W.B. Yeats.  
1937
- MS 31,118 Letters to Lily (Susan Mary) and Lollie (Elizabeth Corbet)

(1-4) Yeats from various correspondents, 31 items

c.1904-41

- |     |                    |                        |
|-----|--------------------|------------------------|
| (1) | Lord Aberdeen      | 1 letter 6 Sept. 1921  |
|     | Albert M. Bender   | 1 letter Feb. 1940     |
|     | Gordon Bottomley   | 2 letters 1940-41      |
|     | Frances Chesterton | 1 letter 20 June 19-   |
|     | R. Dewar-Durie     | 1 letter 22 Nov. 1940  |
|     | Hilda M. Dowden    | 1 letter 10 April 191? |
|     | ? Elwood           | 1 letter 2 Nov. 1937   |
|     | Oliver Elton       | 2 letters 1917, 1921   |
|     | Forrest & Sons     | 1 letter 1920          |
|     | W. Monk Gibbon     | 1 letter 19 May 1941   |
| (2) | Arthur Jackson     | 1 letter 6 Oct. 1916   |
|     | John Masefield     | 5 letters n.d., 1940   |
| (3) | Susan Mitchell     | 2 letters n.d.         |
|     | Ruth Pollexfen     | 3 letters c.1941       |
|     | Kitty O'Reilly     | 1 letter 12 Jan. 1916  |
|     | Ezra Pound         | 1 letter 21 June 1917  |
| (4) | John Quinn         | 1 letter 23 Jan. 1906  |
|     | F.M. Rankin        | 2 letters 1921         |
|     | R. Ellis Roberts   | 1 letter 18 Mar. 1940  |
|     | George Russell     | 1 letter 23 April 1904 |

- MS 31,119 Jackson v. Yeats, Pollexfen v. Jackson: legal papers re administration of the estate of William Middleton Pollexfen, deceased, George Thomas Pollexfen, deceased. 1910, 1913
- MS 31,120 Letter from 'Britain in Pictures' to Joseph Hone re loan of J.B. Yeats letters. 12 Jan. 1945
- MS 31,121 Typescripts of two articles by Francis Bickley 'The art of J.M. Synge', *The Nation* 3 April 1909; 'Earth to earth: Poems and translations by J.M. Synge', *The Bookman*. Aug. 1909
- MS 31,122 Miscellaneous envelopes.  
(1-20) c.1888-1922



## IV List of manuscripts not received by the National Library

- MS 30,078 Copy of marriage certificate for WBY and GY, dated 19 July 1921. Gives 20 Oct. 1917 for date of marriage.
- MS 30,215 Six letters from Ezra Pound to GY. 1) 30 Aug. 1956; 2) 14 July 1956; 29 July 1954; 4) 8 July 1954; 5) 1 April 1959; and 6) 20 Sept. 1957.
- MS 30,219 William Butler Yeats' passports, 17 June 1916-29 Nov. 1923.
- MS 30,228 Letters from WBY to Lady Gregory, 1) ALS, 8 Feb. [1921], 4pp., with envelope. 2) ALS, 26 June [1920?], 1 p. 3) ALS, 13 July [1921], 2 pp., with envelope. 4) ALS, 'Tuesday' [postmark 15 Dec. 1902], 4 pp. with envelope.
- MS 30,255 Photocopy of William M. Murphy's, 'The Pollexfens', 57 pp. TS
- MS 30,260 Xerox of article by George Mills Harper on the Golden Dawn, 44pp.
- MS 30,351 Diary, leather-bound. First entry dated 'Rapallo June 1934; contains drafts of supernatural songs and other poems Also draft of *King of the Great Clock Tower*
- MS 30,353 Notebook with *The Wanderings of Oisín* and other material.
- MS 30,356 Five notebooks for 'Love and Death': Book 2, pp.5-9; [Book 4] pp. 73 77, another draft of 'Love and Death' [cf.VP,680]
- MS 30,360 Telegram to 'Yeats' [Lily?] from WBY, 22 August 1921. [Extracted from Lily's family album]
- MS 30,393 Music from plays
- MS 30,405 Green notebook containing MS draft of 'Autobiographies'
- MS 30,431 ALS from WBY to GY [1931], 1p.including a change in text of 'Vacillation', section 8, 11. 82-84
- MS 30,433 MS (4 pp.) of *Death of Cuchulain*
- MS 30,496 MS by GY: 'M.S.S. of 1893' keyed to white notebook dated 29 August 1893
- MS 30,537 MS of *Memoirs*
- MS 30,543 Large, black, cloth bound family album
- MS 30,544 White Vellum journal [cf. 'Memoirs', pp.137ff.]
- MS 30,545 White vellum MS book, begun 23 November 1930; together with index of same
- MS 30,548 Small white MS notebook begun 29 August 1893, containing drafts of many

poems later Published in *The Wind Among the Reeds*

- MS 30,581 Letters from George Barnes (BBC) to WBY, 1937 (7 pp.)
- MS 30,599 Letters from Shri Purohit Swami to GY and to WBY; clippings and picture about Mrs. Foden, etc; letters from Hamsa; TS *Aphorisms on Devotion*
- MS 30,626 TS of a few chapters from Oliver Edwards' [unpublished] *Yeats: His Life and Poetry*
- MS 30,642 William Butler Yeats' will and letters about burial and estate
- MS 30,644 Material relative to William Butler Yeats' seventieth birthday celebration
- MS 30,645 Bookplates for WBY and GY
- MS 30,648 Royalties post 1939
- MS 30,650 Receipts for purchase of Riversdale
- MS 30,652 Photographs of burial site; memorial service program; Stephen's Green Memorial
- MS 30,653 Photographs of burial at Sligo
- MS 30,657 Godolphin School; reports and schedule
- MS 30,660 Royalty accounts after January 1939
- MS 30,664 Account of the executrix, re WBY estate (February 1940)
- MS 30,668 Notices and memorials after death of WBY
- MS 30,670 Press cuttings reWBY
- MS 30,672 Miscellaneous photographs, some of WBY
- MS 30,673 Letters from WBY to Olivia Shakespeare
- MS 30,731 Materials relating to restoration of tower at Thoor Ballylee: includes photographs of the tower and of Coole Park
- MS 30,733 Photographs of coinage designs
- MS 30,736 Letters to and from Mrs. E.E. Tuckar, one relating to ancestry of George Yeats, with Enclosure
- MS 30,738 Japanese prints sent to WBY by Shotaro Oshima
- MS 30,747 Letters from F.A.C.Wilson to GY; together with TSS of essay on unpublished play, 'The Bridegroom'

- MS 30,748 Newspapers, headed 'Sligo 1948'
- MS 30,750 Clippings re death of WBY
- MS 30,765 Miscellaneous letters to GY, with some to Anne Yeats; together with other minor items, including lease for Rapallo, signed by GY
- MS 30,768 Clippings from newspapers re death of WBY (1939) from *The Western People* 1 February; *The Sligo Champion*, 11 February; *The Sligo independent and West of Ireland Telegraph* [n.d.]; *The Roscommon Herald*, 11 February
- MS 30,773 Music for poems by Edmund Dulac and others: includes 'Brown Penny', 'He and She', 'Running to Paradise', 'The Three Bushes', 'O Do Not Love Too Long', 'The Old Men Admiring Themselves in the Water'; also poems by Dorothy Wellesley, Margot [Ruddock] Collins, and others; together with MS note on 'The Three Bushes' in William Butler Yeats' hand (15 pages in all)
- MS 30,774 Clippings: Oliver St. John Gogarty's review of Joseph Hone's biography of WBY From the *Montreal Gazette*, 24 April 1943; W. Jardine Weir's review of *Essays and Introductions*, 25 March 1961; Anthony Thwaite's article, 'A Talk with Ito' from *Truth*, 3 August 1956; article on Ezra Pound's meeting in Dublin with GY, from unidentified newspaper
- MS 30,777 Program from memorial service for WBY held at St. Martin-in-the Fields, 16 March 1939 [6 copies of program]; together with photograph of gravesite at Drumcliff, with Ben Bulben in the background
- MS 30,788 Letter to GY, 18 July 1935, on AE's death, from [?])
- MS 30,855 Letters re the return of William Butler Yeats' body to Ireland in 1948, together with materials incidental to the transfer of the remains, including MS text of the formal address by Marius Joseph Otto, on 6 September 1948, and letters to GY from Jack Yeats, Eamon de Valera, and others
- MS 30,857 Two letters to GY: H.V. Clinton-Baddely's letter on his 'Words for music' scheme (1939) and one from a Moll Gibbon in 1949
- MS 30,860 Accounts and letters from architect Scott, relating to Thoor Ballylee; also sketches, plans, etc. (32 pp. letters, 7 sketches/plans)
- MS 30,861 Three letters of Jack Yeats to GY (4 pp.)
- MS 30,862 Misc TSS about Gaelic Mss, not by WBY, apparently Senate materials
- MS 30,863 Misc family papers, including William Butler Yeats' report from Godolphin school, 1877
- MS 30,870 Three photographs from the Colby College Cuala Press exhibition
- MS 30,881 Photostats of TS list of Ballylee furnishings, etc. (8pp. plus title page, numbered 1-8)

- MS 30,885 Copy of William Butler Yeats' birth certificate, together with letter of Sybil [La Brocquy]
- MS 30,905 PC from GY [as Hyde-Lees] to Dorothy Shakespeare [n.d.]
- MS 30,906 PC from GY [as Hyde-Lees] to Mrs. H. Tucker, 11 May 1913
- MS 30,907 ALS to Michael Yeats from WBY, 22 December [n.y.] from Coole, beginning 'I thank you for the salted Almonds'
- MS 30,909 ALS letter to GY from unknown correspondent (6 pp.), beginning 'My dear Dobbs'
- MS 30,918 CTS list of sympathizers at William Butler Yeats' death, dated 6 February 1939, headed 'Sent to Irish Times, Press and Independent, 6/2/39' (2 pp.)
- MS 30,922 - MS 30,975
- MS 30,922 Letters from WBY to Lady Gregory, 1897-98
- MS 30,923 Letters from WBY to Lady Gregory, 1899
- MS 30,924 Letters from WBY to Lady Gregory, 1900
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**Occult Papers of W. B. Yeats**

**(Mss. 34,270; 36,273-36,285)**

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*Compiled by Peter Kenny*

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## ABBREVIATIONS

CVA	<i>A Critical Edition of Yeats's "A Vision" (1925)</i> . Ed. by George Mills Harper and Walter Kelly Hood. London : Macmillan, 1978.
LTWBY	<i>Letters to W. B. Yeats</i> . Vol. 1-2. Ed. By Richard J. Finneran, George Mills Harper, William M. Murphy. New York: Colombia University Press, 1977.
SA	<i>A Search for Authority: Prolegomena to a Definitive Critical Edition of W.B. Yeats's <u>A Vision</u> (1937)</i> . By Connie Kelly Hood. Ann Arbor: University Microfilms, 1983.
YO	<i>Yeats and the Occult</i> . Ed. By George Mills Harper. London: Macmillan, 1975.
YGD	<i>Yeats's Golden Dawn</i> . By George Mills Harper. London: Macmillan, 1974
YVP	<i>Yeats's Vision Papers</i> . Vol. 1-4. General editor: George Mills Harper. London: Macmillan, 1992, 2000.

# INTRODUCTION

**Access to Papers in this Collection is given only with the prior written permission of the Keeper of Manuscripts.**

This Collection List is concerned with papers donated by Michael Butler Yeats to the National Library of Ireland in September 2000 (Accession 5554). It does not include any similar material acquired otherwise by the Library.

The arrangement of the Papers is evident from the Table of Contents.

# I. AUTOMATIC SCRIPTS

## I.i. *Questions*

<b>MS 36,253/1</b>	Notebook. Answers and Some Questions. 1917 Nov. 5 – Nov. 12. Cover label: “November 5 1917 – Nov. 12.   No <u>questions</u> except in this   book.   GY. Feb. 1. 1919”. 1 vol. ( [52] leaves (some loose). Published in: YVP, vol. 1, pp. 55-84.
<b>MS 36,253/2</b>	Notebook. [1917] Nov. 20 – Nov. 25. “The Big Value Exercise Book”. On cover: “THOMAS Nov 20. 21. 22. 24   25.   questions.” 1 vol. ([18] leaves) + 4 inserted sheets. Published in: YVP, vol. 1, pp. 85-122. (Qs. 2-19 of the “after dinner” series and described as lost in YVP, vol. 1, p. 120, are on the 2 <sup>nd</sup> and 3 <sup>rd</sup> of the inserted sheets).
<b>MS 36,253/3</b>	Notebook. [1917] Nov. 30. “The Popular Exercise Book”. On cover: “Questions Nov. 30”. 1 vol. ([5] leaves; including 3 separated). Published in: YVP, vol. 1, pp. 126-129 (11).
<b>MS 36,253/4</b>	Notebook. [1917] Nov. 30, Dec. 3. “The Popular Exercise Book”. On cover: “Questions Nov 30 contd.   Dec 3. (Marcus.)”. 1 vol. ([10] leaves). Published in: YVP, vol. 1, pp. 129(12)-137 (52).
<b>MS 36,253/5</b>	Notebook. Questions. 1917 Dec. 5-7; 21-22; Answers: [Dec. 23]. On label on front cover: “Questions. December 5 to Dec 22.   1917   [Also some undated & unnumbered scripts   mainly personal.]” 1 vol. ([46] leaves, including 6 loose). Published in: YVP, vol. 1, pp. 137-177.
<b>MS 36,253/6</b>	Sheets. 1917 Dec. 31. [2] sheets. Published in: YVP, vol. 1, pp. 179-181.
<b>MS 36,253/7</b>	Sheets. 1918 Jan. 1-3. 12 sheets, numbered 1-12. Published in: YVP, vol. 1, pp. 181-195.
<b>MS 36,253/8</b>	Sheets. [1918] Jan. 4; Jan. 5. [11] sheets, numbered 13-23. Published in: YVP, vol. 1, pp. 195-208.
<b>MS 36,253/9</b>	Sheets. [1918] Jan. 6; Jan. 7. [16] sheets, numbered 24-39. Published in: YVP, vol. 1, pp. 208-225.
<b>MS 36,253/10</b>	Sheets. [1918] Jan. 8-11. [17] sheets, numbered 40-56. Published in: YVP, vol. 1, pp. 225-246.
<b>MS 36,253/11</b>	Sheets. 1918 Jan. 12-16. [15] sheets and [1] fragment, the sheets being numbered 57-62, 65-73; the text is continuous. Published in: YVP, vol. 1, pp. 246-264.

<b>MS 36,253/12</b>	Sheets. [1918] Jan. 17, 18, 22. [11] sheets, numbered 77-87. Published in: YVP, vol. 1, pp. 264-276.
<b>MS 36,253/13</b>	Sheets. [1918] Jan. 23, 24, 26, 27. [10] sheets, [1-9] numbered 2-18, [10] not numbered. Published in: YVP, vol. 1, pp. 278-297.
<b>MS 36,253/14</b>	Sheets. [1918] Jan. 28-30. [17] sheets, numbered 2-18 Published in: YVP, vol. 1, pp. 297-311.
<b>MS 36,253/15</b>	Sheets. 1918 Jan. 31. [12] sheets, numbered 19-23+[1], 24-30. Published in: YVP, vol. 1, pp. 312-321.
<b>MS 36,253/16</b>	Sheets. 1918 Feb. 1. 8 sheets, numbered. Published in: YVP, vol. 1, pp. 321-327.
<b>MS 36,253/17</b>	Sheets. 1918 Feb. 2. [4] sheets, numbered 9-12. Published in: YVP, vol. 1, pp. 328-331.
<b>MS 36,253/18</b>	Sheets. 1918 Feb. 3. [5] sheets, numbered 13-17. Published in: YVP, vol. 1, pp. 331-334.
<b>MS 36,253/19</b>	Sheets. 1918 Feb. 6. [6] sheets, numbered 18-23. Published in: YVP, vol. 1, pp. 335-340.
<b>MS 36,253/20</b>	Sheets. 1918 Feb. 9. [3] sheets, numbered 24-26. Published in: YVP, vol. 1, pp. 343-346.
<b>MS 36,253/21</b>	Sheets. 1918 Feb. 12. [5] sheets, numbered 27-31. Published in: YVP, vol. 1, pp. 346-350.
<b>MS 36,253/22</b>	Sheets. 1918 Feb. 17. [2] sheets, numbered 32-33. Published in: YVP, vol. 1, pp. 352-355.
<b>MS 36,253/23</b>	Sheets. 1918 Feb. 18. "Feb. 18 –   5.40   (1)" at head. No questions. [1] sheet, numbered 34. Published in: YVP, vol. 1, pp. 355.
<b>MS 36,253/24</b>	Sheets. 1918 Feb. 21. [5] sheets, numbered 35-39. Published in: YVP, vol. 1, pp. 357-361.
<b>MS 36,253/25</b>	Sheets. 1918 Feb. 23. [2] sheets, numbered 40-41. Published in: YVP, vol. 1, pp. 362-364.
<b>MS 36,253/26</b>	Sheets. 1918 Feb. 28. [3] sheets, numbered 42-44. Published in: YVP, vol. 1, pp. 366-368.
<b>MS 36,253/27</b>	Sheets. 1918 Mar. 5. [7] sheets, numbered 45-51. Published in: YVP, vol. 1, pp. 372-377.
<b>MS 36,253/28</b>	Sheets. 1918 Mar. 14-15. [6] sheets, numbered 52-57. Published in: YVP, vol. 1, pp. 380-384.

<b>MS 36,253/29</b>	Sheets. 1918 Mar. 16-17. [8] sheets, Mar. 16 numbered 58-60. Published in: YVP, vol. 1, pp. 384-390.
<b>MS 36,253/30</b>	Sheets. 1918 Mar. 18. [4] sheets. Published in: YVP, vol. 1, pp. 391-394 (incorrectly dated Mar. 19).
<b>MS 36,253/31</b>	Sheets. 1918 Mar. 20. [4] sheets. Published in: YVP, vol. 1, pp. 394-398.
<b>MS 36,253/32</b>	Sheets. 1918 Mar. 27. [5] sheets. Published in: YVP, vol. 1, pp. 400-404.
<b>MS 36,253/33</b>	Sheets. 1918 Mar. 31. [4] sheets. Published in: YVP, vol. 1, pp. 405-408.
<b>MS 36,253/34</b>	Sheets. 1918 Apr. 1. [4] sheets. Published in: YVP, vol. 1, pp. 409-412.
<b>MS 36,253/35</b>	Sheets. 1918 Apr. 2. With additional notes by WBY on 2 sheets. [3+2] sheets. Published in: YVP, vol. 1, pp. 412-415; additional notes, pp. 542.
<b>MS 36,253/36</b>	Sheets. 1918 Apr. 8. [2] sheets. Published in: YVP, vol. 1, pp. 419-421.
<b>MS 36,253/37</b>	Sheets. 1918 Apr. 9. [4] sheets. Published in: YVP, vol. 1, pp. 421-424.
<b>MS 36,253/38</b>	Sheets. 1918 Apr. 11. [2] sheets. Published in: YVP, vol. 1, pp. 424-425.
<b>MS 36,253/39</b>	Sheets. 1918 Apr. 12. [2] sheets. Published in: YVP, vol. 1, pp. 425-428.
<b>MS 36,253/40</b>	Sheets. 1918 Apr. 16. [2] sheets. Published in: YVP, vol. 1, pp. 428-430.
<b>MS 36,253/41</b>	Sheets. 1918 Apr. 17. [3] sheets. Published in: YVP, vol. 1, pp. 430-433.
<b>MS 36,253/42</b>	Sheets. 1918 May 9, 12, 14. With note in mirror writing on separate sheet following Script for May 14. [6+1] sheets. Published in: YVP, vol. 1, pp. 441-448.
<b>MS 36,253/43</b>	Sheets. 1918 May 16, 23, 24, 26. [11] sheets. Published in: YVP, vol. 1, pp. 450-462
<b>MS 36,253/44</b>	Sheets. 1918 June 1, 2. [7] sheets. Published in: YVP, vol. 1, pp. 463-471.
<b>MS 36,253/45</b>	Sheets. 1918 June 3. [4] sheets. Published in: YVP, vol. 1, pp. 471-474.



<b>MS 36,253/46</b>	Sheets. 1918 June 5, 6, 7. [7] sheets. Published in: YVP, vol. 1, pp. 478-486.
<b>MS 36,253/47</b>	Sheets. 1918 June 9, 10. [6] sheets. Published in: YVP, vol. 1, pp. 487-495.
<b>MS 36,253/48</b>	Sheets. 1918 June 11, 12, 13. [6] sheets. Published in: YVP, vol. 1, pp. 495-503.
<b>MS 36,253/49</b>	Sheets. 1918 June 15. [4] sheets. Published in: YVP, vol. 1, pp. 503-507.
<b>MS 36,253/50</b>	Sheets. 1918 June 16. [2] sheets. Published in: YVP, vol. 1, pp. 509-510
<b>MS 36,253/51</b>	Sheets. 1918 June 18. [1] sheet. Published in: YVP, vol. 1, pp. 510-511.
<b>MS 36,254/1</b>	Sheets. 1918 June 25, 27, 28, 30. [7] sheets. Published in: YVP, vol. 2, pp. 1-7.
<b>MS 36,254/2</b>	Sheets. 1918 July 7. [1] sheet. Published in: YVP, vol. 2, pp. 8.
<b>See</b>	1918 July 9.
<b>MS 36,256/1</b>	In: Notebook. Answers. 1918 June 16 – Sept. 8. [4] leaves, numbered 35-38. Published in: YVP, vol. 2, pp. 9-10.
<b>MS 36,254/3</b>	Sheets. 1918 July 11. [2] sheets. Published in: YVP, vol. 2, pp. 10-11.
<b>See</b>	1918 July 18.
<b>MS 36,256/1</b>	In: Notebook. Answers. 1918 June 16 – Sept. 9. [4] leaves, numbered 46(2)-49(2). Published in: YVP, vol. 2, pp. 12-15.
<b>MS 36,254/4</b>	Sheets. 1918 July 19, 20, 21. [8] sheets. Published in: YVP, vol. 2, pp. 15-22.
<b>MS 36,254/5</b>	Sheets. 1918 July 23. [1] sheet. Published in: YVP, vol. 2, pp. 22-23.
<b>MS 36,254/6</b>	Sheets. 1918 Aug. 5. [3] sheets. Published in: YVP, vol. 2, pp. 23-25.
<b>MS 36,254/7</b>	Sheets. 1918 Aug. 26, 27, 29. [8] sheets. Published in: YVP, vol. 2, pp. 25-33.
<b>MS 36,254/8</b>	Sheets. 1918 Aug. 30, 31. [5] sheets. Published in: YVP, vol. 2, pp. 33-36.

<b>MS 36,254/9</b>	Sheets. 1918 Sept. 2, 3. [6] sheets. Published in: YVP, vol. 2, pp. 37-42
<b>MS 36,254/10</b>	Sheets. 1918 Sept. 4, 7. [5] sheets. Published in: YVP, vol. 2, pp. 42-47.
<b>MS 36,254/11</b>	Sheets. 1918 Sept. 8, 9. [7] sheets. Published in: YVP, vol. 2, pp. 47-52.
<b>MS 36,254/12</b>	Sheets. 1918 Sept. 14. [2] sheets. Published in: YVP, vol. 2, pp. 52-54.
<b>MS 36,254/13</b>	Notebook. 1918 Sept. 16-18, 21-24; Oct. 8, 11. On label on cover: “Questions September 14 – October 11 1918 (Sept 14 on loose sheets. Sept 16 – Oct 11 in book)”. 1 vol. ([25] leaves, 4 detached). Published in: YVP, vol. 2, pp. 54-75.
<b>MS 36,254/14</b>	Sheets. 1918 Oct. 12. [3] sheets. Published in: YVP, vol. 2, pp. 75-79.
<b>See</b>	1918 Oct. 13.
<b>MS 36,256/2</b>	In: Notebook. Answers. 1918 Sept. 16 – Oct. 14. 1 leaf. Published in: YVP, vol. 2, pp. 79.
<b>MS 36,254/15</b>	Sheets. 1918 Oct. 15. [3] sheets. Published in: YVP, vol. 2, pp. 79-81.
<b>MS 36,254/16</b>	Notebook. 1918 Oct. 17 – Dec. 17. Also with: Answers. 1918 Dec. 11; 5 drafts of “Towards Break of Day”, one of which has title “The Double Dream. 1 vol. ([68] leaves, including 10 blank + 1 separate sheet for Nov. 8, Questions 1-9) Published in: YVP, vol. 2, pp. 82-138.
<b>MS 36,254/17</b>	Notebook. 1918. Dec. 18 – 1919 Jan. 4. Also with: Answers. 1919. Jan. 7, 8 (part of). Published in: YVP, vol. 2, pp. 132-133. On label on cover: “ <u>Questions</u> December 18. 1918   January 8. 1919”. 1 vol. ([32] leaves). Published in: YVP, vol. 2, pp. 139-162.
<b>MS 36,254/18</b>	Notebook. 1919 Jan. 9 - Jan. 25. Embossed on cover: “Manuscripts”. 1 vol. ([48] leaves, including 19 blanks) Published in: YVP, vol. 2, pp. 166-190.
<b>MS 36,254/19</b>	Notebook. 1919 Jan. 28 – Apr. 17. (For Feb. 16: see next entry). 1 vol. ([68] leaves, including 2 blanks). Published in: YVP, vol. 2, pp. 191-256.
<b>See</b>	1919 Feb. 16.
<b>MS 36,256/6</b>	In: Notebook. Answers. 1919 Jan. 28 – Apr. 17. [2] leaves. Published in: YVP, vol. 2, pp. 198-199.
<b>MS 36,254/20</b>	Notebook. 1919 Apr. 20 – May 6. On cover: “Questions. April 20.

	May 6 1919". 1 vol. ([30] leaves) Published in: YVP, vol. 2, pp. 257-283.
<b>MS 36,254/21</b>	Sheets. 1919 May 21 – 28. [8] sheets. Published in: YVP, vol. 2, pp. 284-292.
<b>See</b>	1919 May 29.
<b>MS 36,256/24</b>	In: Notebook. Answers. 1919 Dec. 26 – 1920 Mar. 29. Published in: YVP, vol. 2, pp. 292-293.
<b>See</b>	1919 May 31.
<b>MS 36,256/12</b>	In: Notebook. Answers. 1919 May 29 – July 21. [4] leaves. Published in: YVP, vol. 2, pp. 293-295.
<b>See</b>	1919 June 4 (1-11)
<b>MS 36,256/24</b>	In: Notebook. Answers. 1919 Dec. 26 – 1920 Mar. 29. Published in: YVP, vol. 2, pp. 295-296.
<b>See</b>	1919 June 4 (12-31)
<b>MS 36,256/12</b>	In: Notebook. Answers. 1919 May 29 – July 21. Published in: YVP, vol. 2, pp. 296-297.
<b>See</b>	1919 June 8.
<b>MS 36,256/24</b>	In: Notebook. Answers. 1919 Dec. 26 – 1920 Mar. 29. Published in: YVP, vol. 2, pp. 298-299.
<b>See</b>	1919 June 16 – July 21.
<b>MS 36,256/12</b>	In: Notebook. Answers. 1919 May 29 – July 21. Published in: YVP, vol. 2, pp. 299-331.
<b>See</b>	1919 July 22 – Aug. 22.
<b>MS 36,256/13</b>	In: Notebook. Answers. 1919 July 22 – Aug. 22. Published in: YVP, vol. 2, pp. 331-386.
<b>See</b>	1919 Aug. 24.
<b>MS 36,256/14</b>	In: Sheets. Answers. 1919 Aug. 24. Published in: YVP, vol. 2, pp. 386-387.
<b>See</b>	1919 Aug. 25.
<b>MS 36,256/15</b>	In: Sheets. Answers. 1919 Aug. 25. Published in: YVP, vol. 2, pp. 388-390.
<b>See</b>	1919 Aug. 26.
<b>MS 36,256/16</b>	In: Sheets. Answers. 1919 Aug. 26. Published in: YVP, vol. 2, pp. 390-394.
<b>See</b>	1919 Aug. 27.
<b>MS 36,256/17</b>	In: Sheets. Answers. 1919 Aug. 27. Published in: YVP, vol. 2, pp. 394-397.
<b>See</b>	1919 Aug. 28 – Sept. 1.
<b>MS 36,256/18</b>	In: Notebook. Answers. 1919 Aug. 28 – Sept. 1.

	Published in: YVP, vol. 2, pp. 397-405.
<b>See</b> <b>MS 36,256/19</b>	1919 Sept. 6 – 8. In: Notebook. Answers. 1919 Sept. 6 – 8. Published in: YVP, vol. 2, pp. 405-413.
<b>See</b> <b>MS 36,256/20</b>	1919 Sept. 10 – 23; Dec. 8 – 25. In: Notebook. Answers. 1919 Sept. 10 – 23; Dec 8 – 25. Published in: YVP, vol. 2, pp. 413-441; 502-525.
<b>See</b> <b>MS 36,256/21</b>	1919 Oct. 12 – 19. In: Notebook. Answers. 1919 Oct. 12 – 19. Published in: YVP, vol. 2, pp. 442-457.
<b>See</b> <b>MS 36,256/22</b>	1919 Oct. 21 – Nov. 8. In: Notebook. Answers. 1919 Oct. 21 – Nov. 8. Published in: YVP, vol. 2, pp. 457-477.
<b>See</b> <b>MS 36,256/23</b>	1919 Nov. 10 – Dec. 6. In: Notebook. Answers. 1919 Nov. 10 – Dec. 6. Published in: YVP, vol. 2, pp. 477-502.
<b>See</b> <b>MS 36,256/24</b>	1919 Dec. 26 – 1920 Mar. 29. In: Notebook. Answers. 1919 Dec. 26 – 1920 Mar. 29. Published in: YVP, vol. 2, pp. 525-540.
<b>See</b> <b>MS 36,256/25</b>	Sheets. Questions and Answers, numbered 1-40. At head of Questions: “Examination of my horoscope with the 28 phases!”. At head of Answers: “Horoscopes”. 3; 3 sheets; Questions numbered 24-26.

## **I.ii. *Answers***

<b>See</b>	1917 Nov. 5 – Nov. 12.
<b>MS 36,253/1</b>	In: Notebook. Answers and Some Questions. 1917 Nov. 5 – Nov. 12. Published in: YVP, vol. 1, pp. 65-84.
<b>MS 36,255/1/A</b>	“Script of G.H.L. Nov. 8 [19]17”. Typescript with MS corrections by WBY (6 sheets). See: YVP, vol. 1, p. 513, note 18.
<b>MS 36,255/1/B</b>	Notebook. [1917] Nov. 20 – Nov. 21. “The Big Value Exercise Book”. On cover: “1 Nov 20. 21”. 1 vol. ([18] leaves). Published in: YVP, vol. 1, pp. 85-100.
<b>MS 36,255/2</b>	Notebook. [1917] Nov. 22 – Nov. 24. “The Big Value Exercise Book”. On cover: “2 Nov 22 – 24”. 1 vol. ([18] leaves). Published in: YVP, vol. 1, pp. 101-114 (28).
<b>MS 36,255/3</b>	Notebook. [1917] Nov. 24 – Nov. 25. “The Big Value Exercise Book”. On cover: “Nov 24 contd. – Nov 25”. 1 vol. ([11] leaves; including 3 separated). Published in: YVP, vol. 1, pp. 114 (29)-123.
<b>MS 36,255/4</b>	Notebook. [1917] Nov. 28 – Nov. 30. “The Popular Exercise Book”. On cover: “Nov 28-30”. 1 vol. ([8] leaves). Published in: YVP, vol. 1, pp. 123-128.
<b>MS 36,255/5</b>	Notebook. 1917 Dec. 3, Dec. 5-7; Dec. 29. 1 vol. ([47] leaves, including 11 blank). Published in: YVP, vol. 1, pp. 133-159 (Dec. 3-7); p. 179 (Dec. 29).
<b>MS 36,255/6</b>	Notebook. 1917 Nov. 29; Dec. 21. “The Popular Exercise Book”. On cover: “December 21. 1917”. 1 vol. ([10] leaves). Published in: YVP, vol. 1, pp. 123 (Nov. 29); 160-169 (Dec. 21).
<b>MS 36,255/7</b>	Sheets. 1917 Dec. 22. Lacks leaf beginning “desire implies lack of harmony”. [3] sheets. Published in: YVP, vol. 1, pp. 169-173.
<b>MS 36,255/8</b>	Sheets. 1917 Dec. 25. [5] sheets. Published in: YVP, vol. 1, pp. 177-179.
<b>MS 36,255/9</b>	Sheets. 1917 Dec. 31. [2] sheets. Published in: YVP, vol. 1, pp. 179-181.
<b>MS 36,255/10</b>	Sheets. 1918 Jan. 1. [6] sheets. Published in: YVP, vol. 1, pp. 181-187.

<b>MS 36,255/11</b>	Sheets. 1918 Jan. 2. [3] sheets. Published in: YVP, vol. 1, pp. 187-191.
<b>MS 36,255/12</b>	Sheets. 1918 Jan. 3. [8] sheets. Published in: YVP, vol. 1, pp. 191-195.
<b>MS 36,255/13</b>	Sheets. 1918 Jan. 4. [15] sheets. Published in: YVP, vol. 1, pp. 195-202.
<b>MS 36,255/14</b>	Sheets. 1918 Jan. 5. [11] sheets. Published in: YVP, vol. 1, pp. 202-208.
<b>MS 36,255/15</b>	Sheets. 1918 Jan. 6. [8] sheets. Published in: YVP, vol. 1, pp. 208-217.
<b>MS 36,255/16</b>	Sheets. 1918 Jan. 7. [6] sheets. Published in: YVP, vol. 1, pp. 217-225.
<b>MS 36,255/17</b>	Sheets. 1918 Jan. 8. [2] sheets. Published in: YVP, vol. 1, pp. 225-226.
<b>MS 36,255/18</b>	Sheets. 1918 Jan. 9. [8] sheets. Published in: YVP, vol. 1, pp. 226-234.
<b>MS 36,255/19</b>	Sheets. 1918 Jan. 10. [5+?] sheets. Published in: YVP, vol. 1, pp. 235-239.
<b>MS 36,255/20</b>	Lacks text "I often & 22 at North" ... Sheets. 1918 Jan. 11. [9] sheets. Published in: YVP, vol. 1, pp. 239-246.
<b>MS 36,255/21</b>	Sheets. 1918 Jan. 12. [3] sheets. Published in: YVP, vol. 1, pp. 246-250.
<b>MS 36,255/22</b>	Sheets. 1918 Jan. 14. [6] sheets. Published in: YVP, vol. 1, pp. 251-256.
<b>MS 36,255/23</b>	Sheets. 1918 Jan. 15. [10] sheets. Published in: YVP, vol. 1, pp. 256-261.
<b>MS 36,255/24</b>	Sheets. 1918 Jan. 16. [2] sheets. Published in: YVP, vol. 1, pp. 262-264.
<b>MS 36,255/25</b>	Sheets. 1918 Jan. 17. [7] sheets. Published in: YVP, vol. 1, pp. 264-271.
<b>MS 36,255/26</b>	Sheets. 1918 Jan. 18. [4] sheets. Published in: YVP, vol. 1, pp. 271-274.
<b>MS 36,255/27</b>	Sheets. 1918 Jan. 21. [1] sheet. Published in: YVP, vol. 1, pp. 274.
<b>MS 36,255/28</b>	Sheets. 1918 Jan. 22. [9] sheets.

	Published in: YVP, vol. 1, pp. 275-278.
<b>MS 36,255/29</b>	Sheets. 1918 Jan. 23. [6] sheets. Published in: YVP, vol. 1, pp. 278-281.
<b>MS 36,255/30</b>	Sheets. 1918 Jan. 24. [9] sheets. Published in: YVP, vol. 1, pp. 281-288.
<b>MS 36,255/31</b>	Sheets. 1918 Jan. 26. [4] sheets. Published in: YVP, vol. 1, pp. 289-292.
<b>MS 36,255/32</b>	Sheets. 1918 Jan. 27. [4] sheets. Published in: YVP, vol. 1, pp. 292-297.
<b>MS 36,255/33</b>	Sheets. 1918 Jan. 28. [3] sheets. Published in: YVP, vol. 1, pp. 297-301.
<b>MS 36,255/34</b>	Sheets. 1918 Jan. 29. [6] sheets. Published in: YVP, vol. 1, pp. 301-306.
<b>MS 36,255/35</b>	Sheets. 1918 Jan. 30. [4] sheets. Published in: YVP, vol. 1, pp. 306-311.
<b>MS 36,255/36</b>	Sheets. 1918 Jan. 31. [5] sheets. Published in: YVP, vol. 1, pp. 312-321.
<b>MS 36,255/37</b>	Notebook. 1918 Feb. 1 – Mar. 31. “Walker’s Reform/fill Patent Duplicate Book. No. RD 92.” On cover: “1918 Script. February 1 to – March 31.” Feb. 1: [10] leaves, numbered 1(1)-5(2); Feb. 2: [4] leaves, numbered 6(1)-7(2); Feb. 3: [5] leaves, numbered 8(1)-10(1); Feb. 6: [15] leaves, numbered 10(2)-17(2); Feb. 9: [6] leaves, numbered 18(1)-20(2); Feb. 12: [7] leaves, numbered 21(1)-24(1); Feb. 13: [1] leaf, numbered 24(2); Feb. 14: [2] leaves, numbered 25(1-2); Feb. 16: [5] leaves, numbered 26(1)-28(1); Feb. 17: [6] leaves, numbered 28(2)-31(1); Feb. 18: [8] leaves, numbered 31(2)-35(1); Feb. 21: [8] leaves, numbered 35(2)-38(2); Feb. 23: [11] sheets, numbered 39(1)-44(1); Feb. 28: [8] leaves, numbered 44(2)-48(1); Mar. 4: [19] leaves, numbered 48(2)-51(1), 57(2) [51(2)-57(1) were removed by WBY and are now restored to their proper position in the vol.]; Mar. 5: [17] leaves, numbered 58(1)-66(1); Mar. 11: [3] leaves, numbered 66(2)-67(1); Mar. 14: [6] leaves, numbered 67(2)-70(1); Mar. 15: [8] leaves, numbered 70(2)-74(1); Mar. 16: [7] leaves, numbered 74(2)-77(2); Mar. 17: [6] leaves, numbered 78(1)-80(2); Mar. 19: [9] leaves, numbered 81(1)-85(1); Mar. 20: [11] leaves [1 blank], numbered 85(2)-90(2); Mar. 22: [1] leaf, numbered 91(1); Mar. 24: [8] leaves, numbered 91(2)-95(1); Mar. 27: [5] leaves, numbered 95(2)-97(2); Mar. 30: [3] leaves, numbered 98(1)-99(1); Mar. 31: [3] leaves, numbered 99(2)-100(2). Published in: YVP, vol. 1, pp. 321-409.
<b>MS 36,255/37/A</b>	Fragment of notebook. Feb. 6 Published in: YVP, vol. 1, pp. 342-343; p.537, footnote 31.

<b>MS 36,255/38</b>	Sheets. 1918 April 1. [3] sheets. Published in: YVP, vol. 1, pp. 409-412
<b>MS 36,255/39</b>	Sheets. 1918 April 2. [8] sheets. Published in: YVP, vol. 1, pp. 412-418.
<b>MS 36,255/40</b>	Sheets. 1918 April 7. [2] sheets. Published in: YVP, vol. 1, pp. 419
<b>MS 36,255/41</b>	Sheets. 1918 Apr. 8. [5] sheets. Published in: YVP, vol. 1, pp. 419-421.
<b>MS 36,255/42</b>	Sheets. 1918 Apr. 9. [6] sheets. Published in: YVP, vol. 1, pp. 421-424.
<b>MS 36,255/43</b>	Sheets. 1918 Apr. 12. [5] sheets. Published in: YVP, vol. 1, pp. 425-428.
<b>MS 36,255/44</b>	Sheets. 1918 Apr. 16. [5] sheets. Published in: YVP, vol. 1, pp. 428-430.
<b>MS 36,255/45</b>	Sheets. 1918 Apr. 17. [5] sheets. Published in: YVP, vol. 1, pp. 430-433.
<b>MS 36,255/46</b>	Sheets. 1918 Apr. 18. [3] sheets. Published in: YVP, vol. 1, pp. 434-435.
<b>MS 36,255/47</b>	Sheets. 1918 Apr. 19. [2] sheets. Published in: YVP, vol. 1, pp. 435.
<b>MS 36,255/48</b>	Sheets. 1918 Apr. 25. [8] sheets. Published in: YVP, vol. 1, pp. 436-439.
<b>MS 36,255/49</b>	Sheets. 1918 May 2. [1] sheet. Published in: YVP, vol. 1, p. 440.
<b>MS 36,255/50</b>	Notebook. 1918 May 9 – June 15. “Walker’s Reform/fill Patent Duplicate Book. No. RD 92.” On cover: “Scripts. May 9, - June 15. 1918   Some script for June 1915 not here.” 1 vol. May 9: [9] leaves, numbered 1(2)-5(2); May 12: [6] leaves, numbered 6(1)-8(2); May 14: [7] leaves, numbered 9(1)-12(1); May 16: [15] leaves, numbered 12(2)-20(1); May 23: [3] leaves, numbered 21(2)-22(2); May 24: [4] leaves, numbered 23(1)-24(2); May 25: [10] leaves, numbered 25(1)-29(2); May 26: [8] leaves, numbered 30(1)-33(2); June 1: [22] leaves, numbered 34(2)-45(1); June 2: [8] leaves, numbered 45(2)-49(1); June 3: [9] leaves, numbered 49(2)-54(2); June 4: [9] leaves, numbered 55(2)-59(2); June 5: [13] leaves, numbered 60(1)-66(1); June 6: [14] leaves, numbered 66(2)-73(1); June 7: [7] leaves, numbered 73(2)-76(2); June 8: [2] leaves, numbered 77(1)-77(2); June 9: [8] leaves, numbered 78(1)-81(2); June 10: [9] leaves, numbered 82(1)-86(1); June 11: [9] leaves,



	<p>numbered 87(1)-91(1); June 12: [7] leaves, numbered 91(2)-95(1); June 13: [2] leaves, numbered 95(2); June 14: [1] leaf, numbered 96(1); June 15: [9] leaves, numbered 96(2)-100(2). Published in: YVP, vol. 1, pp. 441-507.</p>
<b>MS 36,256/1</b>	<p>Notebook. 1918 June 16 – Sept. 9. Also: Questions. 1918 July 9; July 18. “Walker’s Reform/fill Patent Duplicate Book. No. RD 92.” On cover: “June 16 - ,September 9 8”. On label on cover: “Script. June 16 – September 9 8. 1918”. 1 vol. ( From pp. 19-100, excepting pp. 56(1-2), only the second of the duplicate pages is in vol.) June 16: [10] leaves, numbered 2(1)-6(2); June 18: [6] leaves, numbered 7(1)-9(2); June 25: [2] leaves, numbered 10(1-2); June 27: 6 leaves, numbered 11(2)-12(2), 13(2), 14(2), 17(2); June 28: [7] leaves, numbered 18(2), 19(2)-24(2); June 29 (not in YVP): [1] leaf, numbered 25(2); June 30: [4] leaves, numbered 26(2)-29(2); July 1: [3] leaves, numbered 30(2)-32(2); July 7: [2] leaves, numbered 33(2)-34(2); July 9: 4 leaves, numbered 35(2)-38(2); July 11: [7] leaves, numbered 39(2)-45(2); July 18: [4] leaves, numbered 46(2)-49(2); July 19: [2] leaves, numbered 50(2)-51(2); July 20: [5] leaves, numbered 52(2)-56(1); July 21: [5] leaves, numbered 56(2)-60(2); July 23: [3] leaves, numbered 61(2)-63(2); Aug. 5: [5] leaves, numbered 64(2)-68(2); Aug. 26: [3] leaves, numbered 69(2)-71(2); Aug. 27: [3] leaves, numbered 72(2)-74(2); Aug. 28: [2] leaves, numbered 75(2)-76(2); Aug. 29: [7] leaves, numbered 77(2)-83(2); Aug. 30: [3] leaves, numbered 84(2)-86(2); Aug. 31: [4] leaves, numbered 87(2)-90(2); Sept. 2: [4] leaves, numbered 91(2)-94(2); Sept. 3: [4] leaves, numbered 95(2)-98(2); Sept. 4: [2] leaves, numbered 99(2)-100(2r), 100(2v)-99(2v); Sept. 7: [5] leaves, numbered 98(2v)-94(2v); Sept. 8: [2] leaves, numbered 93(2v)-92(2v); Sept. 9: [6] leaves, numbered 88(2v)-83(2v). Published in: YVP, vol. 1, pp 507-511; vol. 2, pp. 1-52</p>
<b>MS 36,256/2</b>	<p>Notebook. 1918 Sept. 16 – Oct. 15. Also: Questions. 1918 Oct. 13. Embossed on cover: “Manuscript”. On cover label: “<u>Script</u>. September 16 – October 14   1918”. Concludes with Oct. 15. 1 vol. (32 leaves, including 4 blanks). Published in: YVP, vol. 2, pp. 54-81.</p>
<b>MS 36,256/3</b>	<p>Notebook. Answers, 1918 Oct. 17 – Dec. 17. For Dec. 11 see following entry. On cover label: “Script. October 17. 1918   December 17. 1918”. 1 vol. (70 leaves, including 3 blanks). Published in: YVP, vol. 2, pp. 82-138.</p>
<b>See MS 36,254/16</b>	<p>1918 Dec. 11. In: Notebook. Questions. 1918 Oct. 17 – Dec. 17. [2] leaves. Published in: YVP, vol. 2, pp. 132-133.</p>
<b>MS 36,256/4</b>	<p>Notebook. 1918 Dec. 18 – 1919 Jan. 8. For Jan. 7 and 8 (part of) see following entry.</p>

	<p>On cover label: "Script. December 18. 1918   January 8 1919". 1 vol. (32 leaves + 5 loose sheets inserted at end. Published in: YVP, vol. 2, pp. 138-166.</p>
<p><b>See</b> <b>MS 36,254/17</b></p>	<p>1919 Jan. 7, 8 (part of). In: Notebook. Questions. 1918 Dec. 18 – 1919 Jan. 4. [8] leaves. Published in: YVP, vol. 2, pp. 162-164.</p>
<p><b>MS 36,256/5</b></p>	<p>Notebook. 1919 Jan. 9 – 26. On cover label (fragment): "[Script.?] January 9. 1919   Janua[ry] 24 1919". Concludes with Jan. 26. 1 vol. (48 leaves, including 4 blanks). Published in: YVP, vol. 2, pp. 166-190.</p>
<p><b>MS 36,256/6</b></p>	<p>Notebook. 1919 Jan. 28 – Apr. 18. Script for April 18 is between scripts for Apr. 10 and 13. Also: Questions. 1919 Feb. 16. For Mar. 20 see below. On cover label: "<u>Script</u> January 28. 1919". 1 vol. (66 leaves + inner covers). Published in: YVP, vol. 2, pp. 191-199, 202-257.</p>
<p><b>MS 36,256/7</b></p>	<p>Sheets. Answers.; [1919 Mar. 20?]; 1919 March 20. [1] sheet; 13, [1] pp. Published in: YVP, vol. 2, pp. 200-202 (lacks text from verso of p. 13).</p>
<p><b>MS 36,256/8</b></p>	<p>Notebook. 1919 Apr. 20 – May 6. On cover: "Script. April 20. May 6 1919". 1 vol. ([32] leaves). Published in: YVP, vol. 2, pp. 257-283.</p>
<p><b>MS 36,256/9</b></p>	<p>Sheets. 1919 May 21. [1] sheet. Published in: YVP, vol. 2, pp. 284-286.</p>
<p><b>MS 36,256/10</b></p>	<p>Sheets. 1919 May 24 – 25. 3; 3 leaves. Published in: YVP, vol. 2, pp. 286-290.</p>
<p><b>MS 36,256/11</b></p>	<p>Sheets. 1919 May 28. [1] sheet. Published in: YVP, vol. 2, pp. 290-292.</p>
<p><b>MS 36,256/12</b></p>	<p>Notebook. 1919 May 29 – July 21. With: Questions. 1919 May 31; June 4 (12-31); June 16 – July 21. On cover: "May 29   to   July 21   1919". 1 vol. ([91] leaves, including 1 blank). Published in: YVP, vol. 2, pp. 292-331.</p>
<p><b>MS 36,256/13</b></p>	<p>Notebook. 1919 July 22 – Aug. 22. With: Questions. 1919 July 22 – Aug. 22. Also with: Draft of "If I Were Four-and-Twenty" [Wade, 205] with title "If I Were Twenty", dated July 1919. 1-14, [15-33] leaves. On spine: "Script. July 22 – August 22". On first page: "Script July 22 to August 22   1919   This book is dated by <u>New Time</u> all through". 1 vol. ([142] leaves). Published in: YVP, vol. 2, pp. 331-386 (lacks end of Aug. 1919 which is on 2<sup>nd</sup> leaf of the Notebook).</p>

<b>MS 36,256/14</b>	<p>Sheets. 1919 Aug. 24.  With: Questions. 1919 Aug. 24. [7] sheets.  Published in: YVP, vol. 2, pp. 386-387.</p>
<b>MS 36,256/15</b>	<p>Sheets. 1919 Aug. 25.  With: Questions. 1919 Aug. 25. [1], 2-6, [1] [i.e. 7] sheets.  Published in: YVP, vol. 2, pp. 388-390.</p>
<b>MS 36,256/16</b>	<p>Sheets. 1919 Aug. 26.  With: Questions. 1919 Aug. 26. 10 sheets.  Published in: YVP, vol. 2, pp. 390-394.</p>
<b>MS 36,256/17</b>	<p>Sheets. 1919 Aug. 27.  With: Questions. 1919 Aug. 27.  [1], 2-8, [2], [i.e. 10] sheets.  Published in: YVP, vol. 2, pp. 394-397.</p>
<b>MS 36,256/18</b>	<p>Notebook. 1919 Aug. 28 – Sept. 1.  With: Questions. 1919 Aug. 28 – Sept. 1. On cover: “Script.   August 28. 1919”. 1 vol. ([18] leaves).  Published in: YVP, vol. 2, pp. 397-405.</p>
<b>MS 36,256/19</b>	<p>Notebook. 1919 Sept. 6 – 8.  With: Questions. 1919 Sept. 6 – 8. On cover: “Script,   September 6. 1919”. 1 vol. ([18] leaves, including 3 blanks).  Published in: YVP, vol. 2, pp. 405-413.</p>
<b>MS 36,256/20</b>	<p>Notebook. 1919 Sept. 10 – 23; Dec 8 – 25.  With: Questions. 1919 Sept. 10 – 23; Dec. 8 – 25. At head of first leaf: “Script. Sept 10 To Dec 25 1919”. 1 vol. ([98] leaves, including 7 blanks).  Published in: YVP, vol. 2, pp. 413-441; 502-525.</p>
<b>MS 36,256/21</b>	<p>Notebook. 1919 Oct. 12 – 19.  With: Questions. 1919 Oct. 12 – 19. At head of first leaf: “October 12 1919   [October] 19 [1919]”. 1 vol. ([31] leaves, including 1 blank).  Published in: YVP, vol. 2, pp. 442-457.</p>
<b>MS 36,256/22</b>	<p>Notebook. 1919 Oct. 21 – Nov. 8.  With: Questions. 1919 Oct. 21 – Nov. 8.  At head of first leaf: “Script Oct 21 to Nov 8   1919”. 1 vol. ([46] leaves, including 3 blanks).  Published in: YVP, vol. 2, pp. 457-477.</p>
<b>MS 36,256/23</b>	<p>Notebook. 1919 Nov. 10 – Dec. 6.  With: Questions. 1919 Nov. 10 – Dec. 6. At head of first leaf: “Questions and Script Nov 10 to Dec 6.   1919”. 1 vol. ([97] leaves, including 1 detached and 41 blanks).  Published in: YVP, vol. 2, pp. 477-502.</p>

- MS 36,256/24** | Notebook. 1919 Dec. 26 – 1920 Mar. 29.  
 With: Questions. 1919 Dec. 26 – 1920 Mar. 29; 1919 May 29; 1919 June 4; 1919 June 8. Also with: Sleep and Dream Notebooks 1-5.  
 On cover: “Questions only. May 29. 1919 | June 4 | June 8 | Script December 26 | 1919 | to | March 29 | 1920 | Sleap. to May 23. 1920”. 1 vol. ([91] leaves, including 5 blanks).  
 Published in: YVP, vol. 2, pp. 525-540; 584, note 177.
- MS 36,256/25** | Sheets. Questions and Answers, numbered 1-40. Also; on reverse of GBY natal chart GBY’s script mentioning March horary.  
 At head of Questions: “Examination of my horoscope with the 28 phases!”. At head of Answers: “Horoscopes”. [3]; [3]; [1] sheets; Questions paginated numbered 74-76.

### ***I.iii. Sleep and Dream Notebooks***

<b>See</b>	[Notebooks 1-5]
<b>MS</b>	In: Notebook. Answers. 1919 Dec. 26 – 1920 Mar. 29.
<b>36,256/24</b>	Published in: YVP, vol. 3, pp. 1-21.
<b>MS</b>	[Notebook 8]. [1921] Feb. 18 – [1922] Sept. 18. In hands of WBY and GY. 1
<b>36,257/1</b>	vol. (23.5 x 18.5 cm.); [81] leaves (lacks 3). Published in: YVP, vol. 3, pp. 84-116.
<b>MS</b>	["Notebook" 9]. 17 sheets (typescript and autograph).
<b>36,257/2</b>	Published in: YVP, vol. 3, pp. 116-124.

### ***I.iv. Vision Notebooks***

<b>MS 36,258</b>	[Vision Notebook 2]. "Property of W B Yeats, 4 Broad St, Oxford. England." With WBY's bookplate on verso of front cover. 1 vol. (22.6 x 16.5 cm., bound in vellum); [25], [121: blanks], [4] leaves. Published in: YVP, vol. 3, pp. 184-210.
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### ***I.v. Card File and Associated Material***

<b>MS 36,259/1</b>	Card file. Headed summaries etc. from the Automatic Scripts. The cards are generally arranged alphabetically by heading. 600 cards (496 indexing cards and 104 postcards) separated by 20 blue alphabetised tabbed separator cards in cardboard filing drawer. Published in: YVP, vol. 3, pp. 222-430. YVP p. 222 claims that the file consists of 782 cards. This is incorrect due to the counting of the recto and verso of some of the cards as separate items.
<b>MS 36,259/2</b>	Notebook with alphabetically arranged entries based on Automatic Scripts. 1 vol. (looseleaf with alphabetical tabs).

### ***I.vi Undated, Fragments, etc.***

<b>MS 36,260/1</b>	"The Popular Exercise Book". On cover: "GHL. 28 Phases of [symbol] moon". Descriptions of emblems for phases; also, some automatic writing. 1 vol. ([6] leaves + 2 blanks).
<b>MS 36,260/2</b>	Sleep. At head: "Cottage Hotel, Denton, April 18, about 9.30". [2] sheets.
<b>MS 36,260/3</b>	Answers. Numbered "9-13" Torn from notebook? 3 sheets.
<b>MS 36,260/4</b>	Answers. On uniform loose-leaf sheets with 3 perforations for binding. [10] sheets.

<b>MS 36,260/5</b>	Diagrams script and other pre-Vision material. On uniform unlined blue sheets. [18] sheets.
<b>MS 36,260/6</b>	Answers. On leaves torn from notebook. 8 pp.
<b>MS 36,260/7</b>	Answers. On verso of letter from Clement Shorter dated 1918 May 6. 1 sheet.
<b>MS 36,260/8</b>	Miscellaneous Answers. [42] sheets.
<b>MS 36,260/9</b>	Miscellaneous Questions and Notes. [5] sheets.
<b>MS 36,260/10</b>	"Winged Horse Script". [1917?]. By George Yeats. [2] sheets.
<b>MS 36,260/11</b>	Notebook with diagrams at front. Automatic script and horoscope at end. 1 vol. [17] leaves with diagrams; 22 blanks (some sheets removed); [2].
<b>See MS 36,263/1</b>	"CM [Critical Moment] Diagrams continued." "Psychological Account of IM[Initiatory Moment]. and CM. Continued". By WBY. With fragment of automatic script by GBY, [1921?]. 1 vol. ([14] leaves + 54 blanks).

## II. OTHER AUTOMATIC SCRIPTS, MIRACLES, VISIONS AND SEANCES

<b>MS 36,261/1</b>	Visions of Old Irish Mythology. Begun Dec. 13. 1898. Written by WBY. Mostly visions of F. L. [Festina Lente i.e. George Pollexfen] and P. I. A. L. [Per Ignem ad Lucem i.e. Maud Gonne]. 1 vol. ([17] leaves + 75 blanks).
<b>MS 36,261/2/1-3</b>	Notebook of William Stainton Moses recording his conversations with spirits. 1873. Typescript copy. (52; [1], 83; [1], 85 sheets) in 3 folders.
<b>MS 36,261/3</b>	Remembrances of F. & R. [Fortiter et Recte i.e. Annie E. F. Horniman]. On titlepage: "This book is the private property of A.E.F. Horniman [...]. Commenced Siena May 9 <sup>th</sup> 1897 and finished at Florence on May 18 <sup>th</sup> ." 1 vol. ([113] leaves + 26 blanks).
<b>MS 36,261/4</b>	Account of series of seances involving K., E.M. and M. at which Cardinal Mazarin and his secret envoy Joseph Damer appeared. Aug. Sept. 1900. With 2 related letters from Rev. Herbert Thurston S.J. to Everard Feilding. 2 typescripts (10, [1]; 15 sheets + 2 letters (2 sheets).
<b>MS 36,261/5</b>	Visions seen by Lucy Middleton at Rosses Point, written by George Pollexfen. 1 vol. ([47] pp. + 39 blank pp.).
<b>MS 36,261/6</b>	2 recollections of visions of Lucy Middleton dated 1914 Nov. 19 and 1915 Spring. Also, note by WBY on Middleton's visions. 3 items (3 sheets).
<b>MS 36,261/7</b>	Unsigned account of two hauntings, the first in Paris in February 1900 and the second in London on 17 Oct. 1905. Duplicated typescript ([1], 3-4 sheets) with 2 MS plans.
<b>MS 36,261/8</b>	"Notes of a very poor sitting with Mrs. Fielding, on May 3rd 1909". 3 sheets + cover.
<b>MS 36,261/9</b>	Notes on seances held at 35 Strand Road, Sandymount on 17 and 24 May 1909. Medium: Mrs Mitchell. In envelope with note by WBY: "... I was not present". Typescript ([6] sheets + cover).
<b>See MS 36,276/2</b>	In: [Writing book given to WBY by Maud Gonne in June 1908]. Includes accounts of seances 1912-1917: 1912: May 23: medium: Mrs. Stevenson? June 20 [date of notes] at Cambridge House. June 28 at Cambridge House. 1913: May 12 at Cambridge House: medium Etta Wriedt. June 23

	<p>at Cambridge House.</p> <p>1914: June 6 at William T. Stead's Cambridge House: medium Etta Wriedt.</p> <p>1915: July 20 "at Mrs Wriedt's. July 25: Lady Gregory with Etta Wriedt; WBY not present; Sir Hugh Lane called up, discussion of the codicil to his will. Lady Gregory's comments dated Sept. 29 are on verso.</p> <p>1917: Mar. 23 at St. Leonards-on-Sea.</p> <p>Also, includes accounts of dreams and discussions of automatic writings by Elizabeth Radcliffe.</p> <p>1 vol. ([36], [7 blanks], [1], [5 blanks], [1], [68 blanks], [2] leaves + 3 separate sheets + 3 sheets and 2 covers [letters from Gonne]).</p>
<b>MS 36,261/10</b>	<p>Report of seance held at William T. Stead's "Julia's Bureau," Cambridge House, Wimbledon at 6.30 on May 9<sup>th</sup> 1912. At head of typescript: "First appearance of Leo." Typescript and carbon signed: WBY. Typescript + carbon + carbon of leaf 1 (5; 5; 1 sheets).</p>
<b>MS 36,261/11</b>	<p>Account of seance held at Cambridge House, Wimbledon, 1912 May 12. Medium: Etta Wriedt. "Leo" communicates with WBY. Signed by Edith Harper. Typescript. (1 sheet).</p>
<b>MS 36,261/12</b>	<p>Account of seance? signed by Ellen Tucker?. [June? 1912?]. On recto of sheet: printed announcement of memorial mass meeting on 26 June 1912 to commemorate death of W.T. Stead. 1 sheet (mutilated at end).</p>
<b>MS 36,261/13</b>	<p>Seance held in Cambridge House, Wimbledon. Medium Mrs [blank] June 5, 1912. 4 sheets.</p>
<b>MS 36,261/14</b>	<p>Seance held in Cambridge House, Wimbledon. June 17, [1912?]. Dated at head: "June 18". [3] sheets.</p>
<b>MS 36,261/15</b>	<p>Report on seance with Alfred Vout Peters as medium. 1912 Oct. 26. Signed W.B.Y. Typescript (5, [1] sheets).</p>
<b>MS 36,261/16</b>	<p>Report on seance with Alfred Vout Peters as medium. 1912 Oct. 27. Signed W.B.Y. Typescript (3 sheets).</p>
<b>MS 36,261/17</b>	<p>(1) Notes re seance with Alfred Vout Peters as medium. 1912 Oct. 27. 2 sheets.</p> <p>(2) Report of the seance. Typescript with MS alterations (6 sheets).</p>
<b>MS 36,261/18</b>	<p>(1) Notes re seance with Alfred Vout Peters as medium. 1912 Oct. 30. 6 sheets + cover.</p>



	(2) Report of the seance. Typescript with MS correction (5 sheets).
<b>MS 36,261/19</b>	Various notes re seances with Alfred Vout Peters as medium. 5 sheets.
<b>MS 36,261/20</b>	"Wiltsher Medium   Automatic script begun Xmas 189132." On verso of sheet [1]: Version of 4 <sup>th</sup> verse of the poem "September 1913". Text differs from published version. [4] sheets.
<b>MS 36,261/21</b>	"Medium Nordica". [1913?]. 2 sheets + cover.
<b>MS 36,262/1</b>	Automatic scripts by Amy Audrey Locke. [1913?]. Identified by envelope. 1 folder.
<b>MS 36,262/2</b>	"Automatic script from Mrs Vanston 1913". Title in WBY's hand on first sheet. 4 sheets.
<b>MS 36,262/3</b>	"Automatic writing by Mrs Vanston. April 13 – 1913". Title from envelope in WBY's hand. 5 sheets + 2 covers.
<b>MS 36,262/4</b>	"Notes of two clairvoyant descriptions by Bradley WBY April 3. 1913". 1 sheet + 4 cards + cover.
<b>MS 36,262/5</b>	WBY's notes on seance held at 35 Strand Road, Sandymount. Medium: Mrs. Mitchell. 1913 Apr. 8. 6 sheets.
<b>MS 36,262/6</b>	Translation of Henri Bergson's address to the Society for Psychical Research, given 1913 May 28. In GBY's hand.  Also, contains notes on French language by H[arold?] M. Hyde-Lees. 1 vol. ([45] leaves).
<b>MS 36,262/7</b>	"Kesll[er?] clairvoyance June 3 [1913]". 2 sheets + cover.
<b>MS 36,262/8</b>	"Blind medium ? Chap[lin?] June 13. 1913." 1 sheet + cover.
<b>MS 36,262/9</b>	"Automatic script. June 18 [1913] [W. T.] Horton and Miss [Amy Audrey] Locke". 4 p. + 1 sheet + cover.
<b>MS 36,262/10</b>	"Clairvoyance Miss Ross (64 Bernard St) June 21 1913". 3 sheets + cover.
<b>MS 36,262/11</b>	WBY's account of seances with the medium Juliette Bisson. 1914 May. (1) Draft dictated by WBY. 20 sheets. (2) Seances at Madame Bisson's. Typescript of draft with MS corrections by WBY. (8 sheets). (3) Seance at Madame Bisson's. May 28 <sup>th</sup> . Typescript with MS additions of and signed by WBY.

	(4) Rough notes. [12] sheets.
<b>MS 36,262/12</b>	<p>(1) Account of investigation into miracle at Mirebeau. Dictated by WBY and written by Maud Gonne. [1914, May]. (1) 20 sheets.</p> <p>(2-4) 3 typescript copies (13 sheets + 1 blank per copy). Published in: YO pp. 181-189.</p>
<b>MS 36,262/13</b>	Kate Wingfield's script about miracles. June 1914. With transcript of 1 sheet by WBY. Title taken from envelope in WBY's hand. [18] sheets + cover.
<b>MS 36,262/14</b>	"Automatic script dealing with mediumship in MR   [Kate] Wingfield – Written – 1915-1916". Title in WBY's hand on envelope. [3] sheets + cover.
<b>MS 36,262/15</b>	Seance held in Dublin 7 May 1915. "Mrs Travers Smith and Lennox Robinson sitting blindfold. Rev. Savell Hicks recording." Sir Hugh Lane's spirit describes his drowning on Lusitania. Typescript ([3] sheets).
<b>MS 36,262/16</b>	Seance with Mrs. Harris, July 8, 1915. Typescript with MS corrections (4 sheets).
<b>MS 36,262/17</b>	<p>WBY's accounts of seances etc. re Sir Hugh Lane's will. 1915-1916.</p> <p>(1) Clairvoyant Search for Will. [1915]. Typescript with MS alterations (13 sheets).</p> <p>(2) Seance with Mrs. Charlotte Herbine. 1915 June 15. 2 sheets.</p> <p>(3) Sitting with Mrs. Leonard. 1916 Dec. 17. Typescript with MS alterations ([1], 21 sheets).</p>
<b>MS 36,262/18/1-7</b>	Automatic writings etc. of Eva Fowler, Elizabeth Radcliffe and others; with related papers many with WBY's notes and emendations. 1910-1916. 7 folders.
<b>MS 36,262/19/1-3</b>	<p>"Preliminary Examination of the Script of E[lizabeth] R[adcliffe]". By WBY.</p> <p>Folder /1</p> <p>(1) Draft A. Blue covered notebook "Sapphire Series No. 463". 1 vol. ([15] + 15 blanks + 5 loose sheets).</p> <p>(2) Draft B. Red mottled covered notebook "The School and College Series ... Exercise Book". 1 vol. ([25] leaves).</p> <p>(3) Draft C. (a): Brown covered notebook "The Russet Series, No. 604". (b): Pink covered notebook "Browne &amp; Nolan's Exercise Books". 2 vol. (a: [26] leaves; b: [28] leaves + 2 blanks.</p> <p>Folder /2</p> <p>(4): Typescript with frequent MS corrections. Title at head of sheet [1]. (30 sheets).</p> <p>Folder /3</p>

	<p>(5): Typescript with infrequent MS corrections, but with MS additions. Title on loose cover and on first sheet. ([1], 1-10, 10a, 11-33, [1] sheets).</p> <p>Published in: YO pp. 141-171.</p>
<p>See MS 36,283/1</p>	<p>Letters mostly to WBY re verification of identities of spirits in Elizabeth Radcliffe's scripts. 1913. 22 items.</p>
<p>MS 36,262/20</p>	<p>"Mrs. Cooper's Booktest. Monday of week ending Oct. 15 or 16. Also Book test May 23rd." [1922?]. 2 sheets + cover.</p>
<p>MS 36,262/21</p>	<p>"Sitting with Mrs. Garrett 28th. May, 1927. ... Dictated by W.B.Y. [signed] F.S. Becke. 28th May, 1927". Concerning "Chief Eagle". 1 sheet (typescript with MS corrections) + 1 sheet in MS.</p>
<p>MS 36,262/22</p>	<p>"Sleep of March 9th. 1928". Typescript. At end, in WBY's hand: "April 2. Dionertes came three days ago and accepted as correct my account of "The Principles" ... 2 numbered sheets + 1 blank sheet.</p>
<p>MS 36,262/23</p>	<p>Crandon, Margery. 1932 Dec. 11; 1933 Jan. 4; Jan. 6. With signatures of WBY and Button, William H. 16 sheets.</p>
<p>MS 36,262/24</p>	<p>"Vision old lady, small, dressed black, lace handkerchief might be Mrs. T. husband like Mr T. ...". Undated. 6 numbered sheets.</p>
<p>MS 36,262/25</p>	<p>"WBY. Feel as tho' I've been going to pull aside a curtain – hesitating – back of curtain – anxious as to issue - ...". Undated. 4 numbered sheets.</p>
<p>MS 36,262/26</p>	<p>Miscellaneous papers: (1): Begins: "Impersonal consciousness". In WBY's hand. 18 Woburn Buildings letterhead. [ca 1912]. 2 sheets. (2): Automatic writing; with note at head "This had to be scratched out. It was a private message, not for me"; also with queries re language of the script; not in WBY's hand. 1 sheet. (3): Account of dream or séance. Involves Thomas Sturge Moore? In WBY's hand. 18 Woburn Buildings letterhead. [ca 1912]. 5 sheets. (4): Series of paginated? citations. In WBY's hand. On back of envelope. 1 item.</p>
<p>MS 36,262/27</p>	<p>Description of hearing of banshee by Rosemary E. Greville-Nugent. 1 sheet.</p>
<p>MS 36,262/28</p>	<p>Fragment of draft ritual for Celtic Mystical Order. By WBY. [ca 1910]. 1 sheet.</p>

**MS 36,262/29**

Dates for previous lives of WBY and GY. In GY's hand. 1 sheet.

### III. A VISION

*The National Library is grateful for the assistance given by Professor Margaret Mills Harper with the organization of this sub-series.*

#### III.i 1925 Edition (VA)

##### III.i.1 Early Drafts etc.

MS 36,263/1	"CM [Critical Moment] Diagrams continued." "Psychological Account of IM[Initiatory Moment]. and CM. Continued". By WBY. With fragment of automatic script by GBY, [1921?]. 1 vol. ([14] leaves + 54 blanks).
MS 36,263/2	[Drafts of some of the phases]. [7] sheets.
MS 36,263/3	"The Discoveries of Michael Robartes". Typescript with MS alterations ([35] sheets). Published in: YVP, vol. 4.
MS 36,263/4	(1): "The Discoveries of Michael Robartes". Sheets 1-8, 10-11, 13-38, [1 blank], 39-41, [1], 42-47. (2): Additional pages not included in above sequence. [5] sheets. Published in: YVP, vol. 4.
MS 36,263/5	[Fragments of disconnected dialogue between Michael Robartes and Owen Aherne]. [24] sheets.
MS 36,263/6	Appendix to MS "Discoveries of Michael Robartes". [9] sheets. Published in: YVP, vol. 4
MS 36,263/7	[Various drafts of dialogue between Michael Robartes and Owen Aherne]. (1): The Popular Exercise Book [with] "Aherne & Robartes Dialogue etc. Imperfect" [on front cover]. 1 vol. ([10] leaves). (2) The Popular Exercise Book. 1 vol. ([10] leaves). (3): "Appendix by Michael Robartes". In GBY's hand. 11 sheets. Published in: YO: 210-215. (4): Untitled sequence of perforated sheets. [26] sheets. (5): Untitled sequence of sheets (15 cm.). [6] sheets.
MS 36,263/8	[Fragments of drafts of dialogue between Michael Robartes and Owen Aherne]. [40] sheets.
MS 36,263/9	[The Discoveries of Michael Robartes]. "Untitled Manuscript" (YVP vol. 4). Incomplete. Paginated 3-8, 8a, 9-10, [1], 12-29. [28] sheets Published in: YVP, vol. 4

<b>MS 36,263/10/1-2</b>	<p>“Version B”. [2], 6-30, [1], 31-44, [1 blank], 45-70, [7], 71-114, [9] sheets; in 2 folders.  For conservation removed from “Walker’s Loose-Leaf Transfer Case No. T92½”.  Published in: YVP, vol. 4</p>
<b>MS 36,263/11</b>	[The Great Year]. MS and typescript ([9] sheets)
<b>MS 36,263/12</b>	<p>(1) <del>“The Four Faculties with the solar circle and four points.”</del>  (2) [Human and daimonic life].  (3) [The Great Year]  [3] sheets.</p>
<b>MS 36,263/13</b>	“Life After Death. Geometrical Symbols.” MS and typescript with MS alterations ([6]; 4 sheets)
<b>MS 36,263/14</b>	Fragments of early drafts. [12] sheets.
<b>MS 36,263/15</b>	Fragment of pre-draft. [7] sheets, some numbered thus: “34-36, 34”.
<b>MS 36,263/16</b>	Diagrams. (8 sheets)
<b>MS 36,263/17</b>	Stray pieces, notes and diagrams relating to the system. 1 folder.
<b>MS 36,263/18</b>	“SYSTEM Synthesis”. 2 sheets of typescript numbered “1” and “3”, with carbon of “3”. MS deletion on “1”.
<b>MS 36,263/19</b>	Notes on Principles. 2 sheets.
<b>MS 36,263/20</b>	Early explanation of cones. 2 sheets.
<b>MS 36,263/21</b>	Early outline of proposed book based on the system. In GY’s hand? 1 sheet.
<b>MS 36,263/22</b>	Diagram of wheel, with references to Cuchulain plays, cycles, “Buddha”, and “husk”. With draft diagram on verso. 1 sheet.
<b>MS 36,263/23</b>	On the “Devine” and Eternal Man. [2] ,sheets.
<b>MS 36,263/24/1-2</b>	<p>Folder /1  (1): Sheets [1]-16: “Book Three”. Contains:  (a) Draft of material published as note to the poem “The Gift of Harun al-Raschid” in The Cat and the Moon and Certain Poems (1924) (see: CVA Note 121).  (b) Early draft of A Vision (1925), pp. 129- .  (2): Sheets 17-37: “Book Four”. Contains:  (a) Story condensed on pp. 245-246 of A Vision (1925). (see CVA Note 245-6).  (b) Draft of “Dove or Swan”.  (c) Draft of pp. 158-161 of A Vision (1925).</p>

	(d) Draft of "The Gates of Pluto". Typescript with MS alterations including diagrams and deletions (32, "32" [i.e. 33], 34-37 sheets) Folder/2 Carbon copy of part of typescript in folder/1. Carbon typescript (2-11, 15-32, "32" [i.e. 33], 34-36)
<b>MS 36,263/25</b>	Early draft of material later used in pp. 161-176 and 225- of A Vision (1925). ([39] sheets)
<b>MS 36,263/26</b>	Early draft for? "Introduction" or "Great Year". 2 sheets.
<b>MS 36,263/27</b>	Series of notes and problems. Typescripts and carbons with MS corrections by GY ([84] sheets)
<b>MS 36,263/28</b>	Unidentified fragment. Typescript, numbered 37.
<b>MS 36,263/29</b>	Early draft of the basic system. Includes "Michael Robartes and the Judwali Doctor, fragment of "The Second Coming (p. 33 in MS), "Towards Break of Day" (p. 35 in MS), "Life After Death" (p. 44 n MS). Sheets 1-18, "18", 18a, 19-39, "39", 40-43, "43", 44-45, 45a, 45a2?, 46, "46", 47-49, 49a-d, 49L?, 50-51, "51", 54-60, 61a, "61a", 61b, 62-66 (total no. = 79 sheets)
<b>See MS 36,260/11</b>	Notebook with diagrams at front. Automatic script and horoscope at end. 1 vol. [17] leaves with diagrams; 22 blanks (some sheets removed); [2].

### III.i.2 Preliminaries

<b>MS 36,264/1</b>	Frontispiece. Sketches of Giraldu; by Edmund Dulac. 2 items; 2 sheets.
<b>MS 36,264/2</b>	Unpublished epilogue. With title: "To Vestigia. Epilogue." [4] sheets.
<b>MS 36,264/3</b>	Dedication. (pp. ix-xiii). With title: "To Vestigia". Very different from published version. 5 sheets written in pencil.
<b>MS 36,264/4</b>	Dedication. (pp. ix-xiii). With title: " <del>Dedication</del> . To Vestigia". [10] + [1] sheets.
<b>MS 36,264/5</b>	Dedication. (pp. ix-xiii). With title: "TO VESTIGIA. <del>DEDICATION</del> ". Typescript carbon (5 sheets).
<b>MS 36,264/6</b>	Dedication. (pp. ix-xiii). With title: "TO VESTIGIA. <del>DEDICATION</del> ". Typescript with MS corrections (5 sheets).
<b>MS 36,264/7</b>	Introduction. (pp. xv-xxiii). With title: "Introduction by Owen Ahern." 7, "7a, 8-11 sheets.

<b>MS 36,264/8</b>	Introduction. (pp. xxi-xxiii). Fragments. [5] sheets.
<b>MS 36,264/9</b>	Introduction. (pp. xv-xxiii). With title: "Mr Owen Ahern's Introduction". Carbon typescript (9 sheets).
<b>MS 36,264/10</b>	Introduction. (pp. xv-xxiii). With title: "Mr Owen Ahern's Introduction". Carbon typescript with MS punctuation added on p.[1] (9 sheets).
<b>MS 36,264/11</b>	Introduction. (pp. xv-xxiii). With title: "Mr Owen Ahern's Introduction". Carbon typescript with MS corrections throughout (9 sheets).
<b>MS 36,264/12</b>	Introduction. (pp. xv-xxiii). With section title: "INTRODUCTORY CHAPTER" and with title: "Mr Owen Ahern's Introduction". Carbon typescript with MS pagination and corrections ([1], 12 sheets; pp. 6-7 and 9 have pasted down fragments of sheets).
<b>MS 36,264/13</b>	Introduction. (pp. xv-xxiii). With title: " <del>Mr Owen Ahern's</del> Introduction. by Owen Aherne [final three words in MS]". Carbon typescript and typescript with MS corrections ([1], "3-9", [3], "11-12" [i.e. 13 sheets; 7 of the sheets have pasted down fragments).
<b>MS 36,264/14</b>	Introduction. (pp. xv-xxiii). Various fragments intended for use in redrafts. Carbon typescripts ([11] sheets).

### III.i.3 Book I

<b>MS 36,265/1</b>	Book 1: What the Caliph Partly Learned. 1: The Wheel and the Phases of the Moon". (pp. 3-8). With title: "THE PHASES OF THE MOON" [the word "THE" in MS]. Carbon typescript (7 sheets).
<b>MS 36,265/2</b>	Book 1: What the Caliph Partly Learned. 1: The Wheel and the Phases of the Moon". (p. 7). Fragment of "The Wheel and the Phases of the Moon". Numbered at head: "6".
<b>MS 36,265/3</b>	Book 1: What the Caliph Partly Learned. 2: The Dance of the Four Royal Persons". (pp. 9-11). With title: " <u>THE DANCE OF THE FOUR ROYAL PERSONS.</u> " Carbon typescript (3 sheets).
<b>MS 36,265/4</b>	Book 1: What the Caliph Partly Learned. 2: The Dance of the Four Royal Persons. (pp. 9-11). With title: "Arabian Account of the Origin of the Diagram of the Great Wheel or as They Have named it of the Dance of the Four Royal Persons." Carbon typescript (2 sheets).
<b>MS 36,265/5</b>	Book 1: What the Caliph Partly Learned. 2: The Dance of the Four Royal Persons. (pp. 9-11). With title: "Arabian Account of



	the Origin of the Diagram of the Great Wheel or as They Have named it of the Dance of the Four Royal Persons.” Carbon typescript with MS corection (2 sheets).
<b>MS 36,265/6</b>	Book 1: “What the Caliph Partly Learned”. 2: “The Dance of the Four Royal Persons”. (pp. 9-11). With title: “ <del>Arabian Account of the Origin of the Diagram of the Great Wheel or as They Have named it of</del> The Dance of the Four Royal Persons.” Carbon typescript with substantial MS additions and corrections (2 sheets).
<b>MS 36,265/7</b>	Book 1: What the Caliph Partly Learned. 2: The Dance of the Four Royal Persons. (pp. 9-11). With title: “THE DANCE OF THE FOUR ROYAL PERSONS”. Carbon typescript with MS correction (2 sheets).
<b>MS 36,265/8/A</b>	Book 1: What the Caliph Partly Learned. 2: The Dance of the Four Royal Persons (pp. 9-11). With title: “THE DANCE OF THE FOUR ROYAL PERSONS”. Carbon typescript with MS correction (2 sheets).
<b>MS 36,265/8/B</b>	Book 1: What the Caliph Partly Learned. 2: The Dance of the Four Royal Persons (pp. 10-11). 1 sheet.
<b>MS 36,265/9/1-11</b>	Book 1: What the Caliph Partly Learned; 3: The Great Wheel; 4: The Twenty-Eight Embodiments. (pp. 12-117). At head: “Book A. (Version C)”. [139] sheets in 11 folders.  /1: “The Great Wheel”. ([19]; 6 [i.e. 25] sheets). /2: Phases 2-5. ([12] sheets). /3: Phases 6-8. ([13] sheets). /4: Phases 9-11. ([11] sheets). /5: “The Opening of the Tinctures”. ([3] sheets). /6: Phases 12-14. ([14] sheets). /7: Phases 15-17. ([18] sheets). /8: Phases 18-21. ([15] sheets). /9: Phases 22-23. ([15] sheets). /10: Phases 24-26. ([13] sheets). /11: Phases 27-28 and Phase 1. ([6] sheets).  Note: verso of some of the sheets in /10 and /11 used for material in Autobiographies.
<b>MS 36,265/10</b>	Book 1: What the Caliph Partly Learned; 3: The Great Wheel; 4: The Twenty-Eight Embodiments. (pp. 12-117). With title: “PART I.” Carbon typescript with MS alterations (sheets 1-13, 13a, 14-31, [1], 32-59, 59a, 60-134).
<b>MS 36,265/11</b>	Book 1: What the Caliph Partly Learned; 3: The Great Wheel. (pp. 23-24; “Again two mirrors ... part of the System”).

	Fragment. Carbon typescripts (2 copies; [3]; [3] sheets).
<b>MS 36,265/12</b>	Book 1: What the Caliph Partly Learned; 3: The Great Wheel. (pp. 25-26; “connected to the centre ... instinctive automationism”). Fragment. Carbon typescripts (2 copies; [1]; [1] sheets).
<b>MS 36,265/13</b>	Book 1: What the Caliph Partly Learned; 3: The Great Wheel. X. The Daimon, the Sexes, Unity of Being, Natural and Supernatural Unity (pp. 26-30). Fragment. Carbon typescripts (2 copies; 5; 5 sheets).
<b>MS 36,265/14</b>	Book 1: What the Caliph Partly Learned; 3: The Twenty-eight Embodiments. I. Phase One and the Interchange of the Tinctures (p. 38). Fragment. Carbon typescripts (2 copies; [1]; [1] sheets).
<b>MS 36,265/15</b>	Book 1: What the Caliph Partly Learned; 3: The Twenty-eight Embodiments. II. Phase Two (p. 39-40). Fragment. Carbon typescript (1 sheet).
<b>MS 36,265/16</b>	Book 1: What the Caliph Partly Learned; 3: The Twenty-eight Embodiments. (p. 43-44; “A King lived long ago ... exercising an unconscious). Fragment. Typescript and carbon (2 sheets, each paginated 65).
<b>MS 36,265/17</b>	Book 1: What the Caliph Partly Learned; 3: The Twenty-eight Embodiments. IX. Phase Eight [to] XI. Phase Ten (pp. 50-57); XVII. Phase Fifteen [to] XX [sic, recte XXI]. Phase Nineteen [in part] (pp. 69-83). Carbon typescript (27 stapled sheets).
<b>MS 36,265/18</b>	Book 1: What the Caliph Partly Learned; 3: The Twenty-eight Embodiments. XI. Phase Ten [to] XVI. Phase Fourteen (pp. 55-69). Carbon typescript with MS addition (XI: 4; XII: 2; XIII: “2” [lacks 1 <sup>st</sup> sheet]; XIV: 3; XV: 2; XVI: 4 sheets).
<b>MS 36,265/19</b>	Book 1: What the Caliph Partly Learned; 3: The Twenty-eight Embodiments. XI. Phase Ten [to] XVI. Phase Fourteen (pp. 55-69). Carbon typescript with MS addition (XI: 4; XII: 2; XIII: 2; XIV: 3; XV: 2; XVI: 4 sheets).
<b>MS 36,265/20</b>	Book 1: What the Caliph Partly Learned; 3: The Twenty-eight Embodiments. XX. Phase Nineteen (pp. 83-83; “When lived out of phase ... will constantly change”). Fragment. Carbon typescripts (2 copies; 2; 2 sheets paginated 3-4).
<b>MS 36,265/21</b>	Book 1: What the Caliph Partly Learned; 3: The Twenty-eight Embodiments. XXI. Phase Twenty [to] XXIII. Phase Twenty-two (pp. 85-97). Carbon typescripts (2 copies; Phase 20: 4; Phase 21: 3; Phase 22: 7 sheets).

<b>MS 36,265/22</b>	Book 1: What the Caliph Partly Learned; 3: The Twenty-eight Embodiments. XXIV. Phase Twenty-three (pp. 98-99; “a perpetual surprise ... in men’s minds”). Fragment. 1 sheet.
<b>MS 36,265/23</b>	Book 1: What the Caliph Partly Learned; 3: The Twenty-eight Embodiments. XXV. Phase Twenty-four [to] XXVII. Phase Twenty-six (pp. 102-112). Carbon typescripts (2 copies; Phase 24: 4; Phase 25: 5; Phase 26: 4 sheets).
<b>MS 36,265/24</b>	Book 1: What the Caliph Partly Learned; 3: The Twenty-eight Embodiments. XXVIII. Phase Twenty-seven [to] Phase One (pp. 113-117). Carbon typescripts (2 copies; 2 <sup>nd</sup> copy lacks p. 2 of Phase 28 and p. 1 of Phase One; Phase 27: 2; Phase 28: 2; Phase 1: 2 sheets).
<b>MS 36,265/25</b>	Book 1: What the Caliph Partly Learned; 3: The Twenty-eight Embodiments. Early notes re some of the Phases. 8 sheets.

### III.i.4 Book 2

<b>MS 36,266/1</b>	Book 2: What the Caliph Refused to Learn; 2: The Geometrical Foundation of the Wheel (p. 128). Carbon typescript ([1] sheet)
<b>MS 36,266/2 VA/3/</b>	Book 2: What the Caliph Refused to Learn; 2: The Geometrical Foundation of the Wheel (p. 128-130). Carbon typescript numbered 174 – 175; with substantial MS corrections; at head: “2 copies (2 sheets)
<b>MS 36,266/3</b>	Book 2: What the Caliph Refused to Learn; 2: The Geometrical Foundation of the Wheel (p. 128-130). Typescripts and carbons numbered 174-176 (3; 3 sheets)
<b>MS 36,266/4</b>	Book 2: What the Caliph Refused to Learn; 2: The Geometrical Foundation of the Wheel (p. 128-132). Typescript with MS corrections, including diagrams, numbered 135-140 (6 sheets).
<b>MS 36,266/5</b>	Book 2: What the Caliph Refused to Learn; 2: The Geometrical Foundation of the Wheel (p. 128-132), and, Book 3: 2: The Great Wheel and History (195-215). Typescripts with MS alterations ([15] sheets stapled together).
<b>MS 36,266/6</b>	Book 2: What the Caliph Refused to Learn; 2: The Geometrical Foundation of the Wheel (p. 128-144). Carbon typescript (17 sheets)
<b>MS 36,266/7</b>	Book 2: What the Caliph Refused to Learn; 2: The Geometrical Foundation of the Wheel (p. 131). Carbon typescript ([3] sheets)  Typescript (24 sheets).

<b>MS 36,266/8</b>	Book 2: What the Caliph Refused to Learn; 2: The Geometrical Foundation of the Wheel (p. 135). Typescript numbered “6” at head with MS alterations, including diagrams, and deletions (1 sheet)
<b>MS 36,266/9</b>	Book 2: What the Caliph Refused to Learn; 2: The Geometrical Foundation of the Wheel (p. 134-148). Typescript, numbered [1],2-4, 4a (5 sheets)
<b>MS 36,266/10</b>	Book 2: What the Caliph Refused to Learn; 2: The Geometrical Foundation of the Wheel (p. 145). Carbon typescript with MS instructions and deletion ([1] sheet)
<b>MS 36,266/11</b>	Book 2: What the Caliph Refused to Learn; 2: The Geometrical Foundation of the Wheel (p. 145-146). Typescript with MS deletion (1 sheet)
<b>MS 36,266/12</b>	Book 2: What the Caliph Refused to Learn; 2: The Geometrical Foundation of the Wheel (p. 149). Typescript (1 sheet)
<b>MS 36,266/13</b>	Book 2: What the Caliph Refused to Learn; 2: The Geometrical Foundation of the Wheel (p.149-157). Typescript ([15] sheets)
<b>MS 36,266/14</b>	Book 2: What the Caliph Refused to Learn; 2: The Geometrical Foundation of the Wheel (p. 150-170). Typescript ([10] sheets) numbered 2-9, 203-204)
<b>MS 36,266/15</b>	Book 2: What the Caliph Refused to Learn; 2: The Geometrical Foundation of the Wheel (p.149-150). Typescript ([1] sheet)
<b>MS 36,266/16</b>	Book 2: What the Caliph Refused to Learn; 2: The Geometrical Foundation of the Wheel (p.150-151). [Corrections]. Typescript ([1] sheet)
<b>MS 36,266/17</b>	Book 2: What the Caliph Refused to Learn; 2: The Geometrical Foundation of the Wheel (p.159). Typescript ([1] sheet) with MS alterations and deletion.
<b>MS 36,266/18</b>	Book 2: What the Caliph Refused to Learn; 2: The Geometrical Foundation of the Wheel (p.160). Typescript numbered “4” at head ([1] sheet)
<b>MS 36,266/19</b>	Book 2: What the Caliph Refused to Learn; 2: The Geometrical Foundation of the Wheel (p.161-163). Typescript (2] sheets)
<b>MS 36,266/20</b>	Book 2: What the Caliph Refused to Learn; 2: The Geometrical Foundation of the Wheel (p.164-165). Typescript and carbon each numbered “199” and with MS deletion ([2] sheets)
<b>MS 36,266/21</b>	Book 2: What the Caliph Refused to Learn; 2: The Geometrical Foundation of the Wheel (p.170-175). Typescript, 4th sheet

	numbered “2” and all except 4th sheet with heading “Geometry” ([7] sheets)
<b>MS 36,266/22</b>	Book 2: What the Caliph Refused to Learn; 2: The Geometrical Foundation of the Wheel (p.128-176). At head of p.1: “Part III.” [In MS] “What the Calif [sic] Refused to Learn.” Typescript with MS corrections and foliation (45 sheets)
<b>MS 36,266/23</b>	Book 2: What the Caliph Refused to Learn; 2: The Geometrical Foundation of the Wheel (p.149-). Early draft. Typescript numbered “8-24” with MS corrections ([17] sheets)
<b>MS 36,267/1</b>	“ <del>Part II.</del> ” i.e. Early draft of Book 2. [6] sheets.
<b>MS 36,267/2</b>	Book 2: What the Caliph Refused to Learn; 2: The Geometrical Foundation of the Wheel (p. 128-136). [8] sheets.
<b>MS 36,267/3</b>	Book 2: What the Caliph Refused to Learn; 2: The Geometrical Foundation of the Wheel (p. 133-134). [3] sheets.
<b>MS 36,267/4</b>	Book 2: What the Caliph Refused to Learn; 2: The Geometrical Foundation of the Wheel (p. 135-139). [3] sheets.
<b>MS 36,267/5</b>	Book 2: What the Caliph Refused to Learn; 2: The Geometrical Foundation of the Wheel (p. 135). [1] sheet.
<b>MS 36,267/6</b>	Book 2: What the Caliph Refused to Learn; 2: The Geometrical Foundation of the Wheel (p. 139-141). [3] sheets.
<b>MS 36,267/7</b>	Book 2: What the Caliph Refused to Learn; 2: The Geometrical Foundation of the Wheel (p. 141-). Early draft; very different from published text. 18 sheets
<b>MS 36,267/8</b>	Book 2: What the Caliph Refused to Learn; 2: The Geometrical Foundation of the Wheel (p. 141). 1 sheet.
<b>MS 36,267/9</b>	Book 2: What the Caliph Refused to Learn; 2: The Geometrical Foundation of the Wheel (p. 141-146). Early draft. [7] sheets.
<b>MS 36,267/10</b>	Book 2: What the Caliph Refused to Learn; 2: The Geometrical Foundation of the Wheel (p. 143-148). [7] sheets.
<b>MS 36,267/11</b>	Book 2: What the Caliph Refused to Learn; 2: The Geometrical Foundation of the Wheel (p. 149-155). [6] sheets.
<b>MS 36,267/12</b>	Book 2: What the Caliph Refused to Learn; 2: The Geometrical Foundation of the Wheel (p. 149-). [4] sheets.
<b>MS 36,267/13</b>	Book 2: What the Caliph Refused to Learn; 2: The Geometrical Foundation of the Wheel (p. 149-154). [8] sheets.

<b>MS 36,267/14</b>	Book 2: What the Caliph Refused to Learn; 2: The Geometrical Foundation of the Wheel (p. 150). [2] sheets.
<b>MS 36,267/15</b>	Book 2: What the Caliph Refused to Learn; 2: The Geometrical Foundation of the Wheel (p. 151). [2] sheets.
<b>MS 36,267/16</b>	Book 2: What the Caliph Refused to Learn; 2: The Geometrical Foundation of the Wheel (p. 153); with drafts re Great Year. [2] sheets.
<b>MS 36,267/17</b>	Book 2: What the Caliph Refused to Learn; 2: The Geometrical Foundation of the Wheel (p. 158). 1 sheet.
<b>MS 36,267/18</b>	Book 2: What the Caliph Refused to Learn; 2: The Geometrical Foundation of the Wheel (p. 159). 1 sheet.
<b>MS 36,267/19</b>	Book 2: What the Caliph Refused to Learn; 2: The Geometrical Foundation of the Wheel (p. 159-160). [1] sheet.
<b>MS 36,267/20</b>	Book 2: What the Caliph Refused to Learn; 2: The Geometrical Foundation of the Wheel (p. 161-164). [4] sheets.
<b>MS 36,267/21</b>	Book 2: What the Caliph Refused to Learn; 2: The Geometrical Foundation of the Wheel (p. 158-165). [7] sheets.
<b>MS 36,267/22</b>	Book 2: What the Caliph Refused to Learn; 2: The Geometrical Foundation of the Wheel (p. 165-170). [7] sheets.
<b>MS 36,267/23</b>	Book 2: What the Caliph Refused to Learn; 2: The Geometrical Foundation of the Wheel (p. 170-176). [5] sheets.

### **III.i.5 Books 1 and 2**

<b>MS 36,268/1</b>	Book 1 and Book 2. Typescript with MS alterations (sheets [2], 1-59, 59a, 60-134, [1], 135-140)
<b>MS 36,268/2/1-5</b>	Book 1 and Book 2. Typescript with MS alterations (sheets 3-131 in 5 folders)

### **III.i.6 Book 3**

<b>MS 36,269/1</b>	Book 3: Dove or Swan. 41, 41a, 42-62 sheets.
<b>MS 36,269/2</b>	Book 3: Dove or Swan. [52] sheets.
<b>MS 36,269/3</b>	Book 3: Dove or Swan. Typescript (leaves 4-31) with carbons (leaves 3-30).

<b>MS 36,269/4</b>	Book 3: Dove or Swan. Typescript with MS alterations (sheets 205A-205B, 206-220).
<b>MS 36,269/5</b>	Book 3: Dove or Swan. Typescript with MS alterations (sheets 206-217; 223).
<b>MS 36,269/6</b>	Book 3: Dove or Swan. Typescript with MS alterations (sheets 225-249).
<b>MS 36,269/7</b>	Book 3: Dove or Swan. [12] sheets.
<b>MS 36,269/8</b>	Book 3. Dove or Swan ( p. 178). "The Historical Cones". 1 index card with diagrams on recto and verso.
<b>MS 36,269/9</b>	Book 3. Dove or Swan. (p. 180). Typescript (1 sheet)
<b>MS 36,269/10</b>	Book 3. Dove or Swan. (p. 181-199). " <u>HISTORY</u> ". Typescript (18 sheets)
<b>MS 36,269/11</b>	Book 3. Dove or Swan. (p. 199-215). At head of each sheet: "History". Typescript (sheets 18-28; sheet 28 numbered "34" at bottom over separate sequence of text)
<b>MS 36,269/12</b>	Book 3. Dove or Swan. (p. 207-215). At head of each sheet: "HISTORY". Typescript (sheets 41-42, 44-45, 53, 60, 62)
<b>MS 36,269/13</b>	Book 3. Dove or Swan. (p. 179-). "Historical Cone". Typescript and carbon (7; 7 sheets)
<b>MS 36,269/14</b>	Book 3. Dove or Swan. (p. 188-189). Typescript numbered "10" (1 sheet)
<b>MS 36,269/15</b>	Book 3. Dove or Swan. (p. ?210-212). 1 sheet.

### **III.i.7 Book 4**

<b>MS 36,270/1</b>	Book 4: The Gates of Pluto. 5 sheets including 2 of typescript with MS alterations.
<b>MS 36,270/2</b>	Book 4: The Gates of Pluto; [part] 2: "The Great Wheel and From Death to Birth". pp.220-221, 223, 226-227, 237-238, 238, 240-241, 242, 251-252. Random sheets, MS and typescript ([12] sheets).
<b>MS 36,270/3</b>	Book 4: The Gates of Pluto. (pp. 222-240). Carbon and partial typescript with MS markings and deletions (sheets 14; 3-14)
<b>MS 36,270/4</b>	Book 4: The Gates of Pluto. (p. 221). 1 sheet.
<b>MS 36,270/5</b>	Book 4: The Gates of Pluto. (pp. 224-238). Typescript and carbon (sheets 16-22; 16-19, 21-22)

<b>MS 36,270/6</b>	Book 4: The Gates of Pluto. (pp. 225-236). 20 sheets numbered 6-7, 7a, 8-9, "10-11" (single sheet), 12-23, 23a, 24.
<b>MS 36,270/7A</b>	Book 4: The Gates of Pluto. (pp. 229-232). [7] sheets.
<b>MS 36,270/7/B</b>	Book 4: The Gates of Pluto. (pp. 236-). [4] sheets.
<b>MS 36,270/8</b>	Book 4: The Gates of Pluto. (p. 237). 1 sheet, numbered 28.
<b>MS 36,270/9</b>	Book 4: The Gates of Pluto. (p. 238). 2 sheets, numbered 19-20.
<b>MS 36,270/10</b>	Book 4: The Gates of Pluto. (pp. 239-240). [4] sheets.
<b>MS 36,270/11/A</b>	Book 4: The Gates of Pluto. (pp. 241-250). 25 sheets, numbered 21-31, 33-46.
<b>MS 36,270/11/B</b>	Book 4: The Gates of Pluto. (pp. 241-244). Includes sheet with title "Notes for Chapter on Spirit Communication". [6] sheets.
<b>MS 36,270/12</b>	Book 4: The Gates of Pluto. (p. 242). 1 sheet.
<b>MS 36,270/13</b>	Book 4: The Gates of Pluto. (pp. 245-247). 2 sheets.
<b>MS 36,270/14</b>	Book 4: The Gates of Pluto. (pp. 222-244). "II. THE SOUL BETWEEN DEATH AND BIRTH." Typescript ([1], 2-23 sheets)
<b>MS 36,270/15</b>	Book 4: The Gates of Pluto. (pp. 222-244). "II. THE SOUL BETWEEN DEATH AND BIRTH." Carbon typescript of preceding item; with many MS alterations; separate sequence of MS numbering: 250-254, [1 not numbered], 255-261, 263-272.
<b>MS 36,270/16</b>	Book 4: The Gates of Pluto. (pp. 247-250). Typescript, numbered 27-32; with MS alterations, included numbering in pencil: 276-281)

### III.i.8 PROOFS

<b>MS 36,271/1</b>	Galley proofs. pp. 1-10 with MS corrections.
<b>MS 36,271/2</b>	Galley proofs. pp. 11-20 with MS corrections.
<b>MS 36,271/3</b>	Galley proofs. pp. 21-30 with MS corrections.
<b>MS 36,271/4</b>	Galley proofs. pp. 31-40 with MS corrections.
<b>MS 36,271/5</b>	Galley proofs. pp. 41-50 with MS corrections.
<b>MS 36,271/6</b>	Galley proofs. pp. 51-54, 54A-54B, 55-60 with MS corrections.



<b>MS 36,271/7</b>	Galley proofs. pp. 61, 61A, 62-70 with MS corrections.
<b>MS 36,271/8</b>	Galley proofs. pp. 71-80 with MS corrections.
<b>MS 36,271/9</b>	Galley proofs. pp. 81-90 with MS corrections.
<b>MS 36,271/10</b>	Press proofs with MS corrections.
<b>MS 36,271/11</b>	Page proofs with MS corrections: [A].
<b>MS 36,271/12</b>	Page proofs with MS corrections: [B].
<b>MS 36,271/13</b>	3 <sup>rd</sup> proof with MS corrections.

### III.ii. 1937 Edition (VB)

See MS 36,262/22	“Sleep of March 9th. 1928”. Typescript. At end, in WBY’s hand: “April 2. Dionertes came three days ago and accepted as correct my account of “The Principles” ... 2 numbered sheets + 1 blank sheet.
MS 36,272/1	Entire Work. See SA MBY-VB 18 (p. 118). “Continued from loose leaf work ...”. Early revision, ca. 1929. 12 sheets.
MS 36,272/2/1-3	Entire Work. See SA MBY-VB 9 (p. 116-117). Folder /1 Additions and corrections for various parts of the book. ([35] nonconsecutive sheets). Folder /2 Fragmentary draft of Book 3. [24] sheets. Folder /3 Additions and corrections. Typescript with MS alterations. ([9] nonconsecutive sheets).
MS 36,272/3	Entire Work See SA MBY-VB 12 (p. 117). Early revisions. With a sheet dated Dec. 17 1929. [68] sheets.
MS 36,272/4/1-2	Entire Work. See SA MBY-VB 15 (p. 117) Folder /1 (a) “p. 28 <u>Back</u> ”. Pre VB. Typescript. 1 sheet. (b) VB (pp. 67-70) “According to Simplicius ...”. Typescript. 3 sheets, numbered 2-4). (c) VB (p. 88) “at phases 11 and 12 ...”. 1 sheet, numbered 24. (d) VB (pp. 117-) “after p 117 of “the Vision) ...”. Typescript with MS corrections and deletions. [9] sheets. (e) VB (pp. 205-207) “11. p.23.” [4] sheets, numbered A-D. Folder /2 (a) Revised and rejected end of VB. [9] sheets, numbered 6-13, 1. (b) VB (pp. 301-) “the most honoured historians ...”. [3] sheets. (c) Early revision of ending. “Then it seems as if I should know ...” [9] sheets, numbered 5-13. (d) Various nonsequential pages. [23] sheets.
MS 36,272/5/1-3	Entire Work. Various fragments. 55 sheets in 3 folders.
MS 36,272/6/1-2	Entire Work. See SA MBY-VB 22 (p. 118). Folder /1 (a) “ <u>BOOK ONE</u> Part I The Principal Symbol.” At head in pencil: “ <u>The Great Wheel</u> ”. Typescript. 23 sheets. (b) “ <u>BOOK II</u> The Completed Symbol”. Typescript with MS alterations. 34 sheets.

	Folder /2
	(a) "BOOK III The Soul in Judgment". Typescript with MS alterations. 7, 7a, 8-26 sheets.
	(b) "BOOK IV The Great Year of the Ancients". Typescript with MS alterations. 13 sheets.
	(c) "Dove and Swan (Directions to printer)". Typescript with MS alterations. [15] sheets.
<b>MS 36,272/7</b>	Introduction. "Introduction to the Great Wheel". Dated at end: "November 23rd. 1928." Typescript and carbon with MS alterations. 17; 17 sheets.
<b>MS 36,272/8</b>	Book 1. Parts 1 and 2 (pp. 67-89). See SA MBY-VB 20 (p. 118) At head: "Princip[al] Symbols." [26] sheets + 1 blank, numbered 2-5, 9-30.
<b>MS 36,272/9</b>	Book 1. Parts 1 and 2 (pp. 67-89). "Chapter 1. The Double Vortex". Typescript with MS alterations. Numbered 1, 1-13, 15-21, 23a [i.e. 22 sheets]
<b>MS 36,272/10</b>	Book 1. Parts 1 and 2. (pp. 67-89). "Book One. Part I. The Principal Symbol." MS and typescript with MS alterations. 30 sheets.
<b>MS 36,272/11</b>	Book 2. Fragments of early versions. (a) THE SYMBOL OF THE DOUBLE VORTEX". Typescript with MS alterations. (10] sheets) (b) "The Four Faculties". MS and typescripts. ([5] sheets)
<b>MS 36,272/12</b>	Book 2. See SA MBY-VB 1 (p. 115). "Book Four". Carbon typescript with MS alterations. Numbered 1-4, "5-6" [1 sheet], 7-34, 34a, 35-38 [i.e. 38 sheets]
<b>MS 36,272/13</b>	Book 2. See SA MBY-VB 21 (p. 118). At head of sheet [1]: "Book I. Principal Symbols." Typescript with MS alterations. ([17] sheets).
<b>MS 36,272/14</b>	Book 2. See SA MBY-VB 23 (p. 118). "The Completed Symbol Simbol". [1], 20, 20a-20b, 21-22, 23/24 [one sheet], 25-32 sheets.
<b>MS 36,272/15</b>	Book 2. See SA MBY-VB 63 (p. 119). "Chapter IV". [42] sheets.
<b>MS 36,272/16</b>	Book 2. "Book II". MS and typescript with MS alterations. (1-2, 5-15, 15a-15c, 16-22, 22b, 23a, 24-43, [2], [i.e. 46 sheets]).
<b>MS 36,272/17</b>	Book 2 (pp. 187-193). Fragment of early draft. MS, typescript with MS alterations and carbon typescript with MS alterations. Numbered 15-16, 16a-16b, 17-18; 3-10; 3-10 [i.e. 22 sheets]

<b>MS 36,272/18/1-4</b>	<p>Books 1 and 2. See SA MBY-VB 3 (p. 115).</p> <p>Folder /1</p> <p>(a) "Book I. Dramatis Personae". Typescript with MS alterations (15 sheets).</p> <p>(b) "<u>BOOK II</u> Introduction." Typescript (6 sheets)</p> <p>(c/1) "<u>Book I</u> Dramatis Personae". Dated at end: "May 5th 1928." Carbon typescript with MS alterations (26 sheets).</p> <p>(c/2) "<u>Book I</u> Dramatis Personae". Dated at end: "May 5th 1928." Typescript [for (c/1 above) (26 sheets).</p> <p>Folder /2</p> <p>(d) "Book I The Principle [sic] symbols." (sheets [1], 3-5, 5a, 6-17).</p> <p>Folder /3</p> <p>(e) "Book I". (sheets numbered 1, 17, 18, 18a, 18b, 19-21, 25-29 [i.e. 13 sheets]).</p> <p>Folder/4</p> <p>(f) "<u>BOOK II</u> Introduction." Typescript with MS alterations (typed numeration: [1], 2-6, 4-6, 16-26; first 6 sheets also numberd in MS: 27-32; blank sheet at end).</p>
<b>MS 36,272/19</b>	<p>Book 3. See SA MBY-VB 27 (p. 119). "Notes upon the Life after Death". Numbered 1-30, 33-48 [i.e. 44 sheets]</p>
<b>MS 36,272/20</b>	<p>Book 3. "BOOK IV The Soul in Judgment." Typescript with MS alterations. Numbered [1], 2-7, 9, 13-15 [i.e. 11 sheets]</p>
<b>MS 36,272/21</b>	<p>Book 3. See SA MBY-VB 2 (p. 115). "Book III The Soul in Judgment." MS and typescript with MS alterations. [47] sheets.</p>
<b>MS 36,272/22</b>	<p>Book 3. See? SA MBY-VB 24 (p. 119). "Book <del>Part</del> V. Notes Upon Life After Death". Carbon typescript with MS alterations. Numbered 20, 20a-20b, 21-24, 24a, 25-28, 28a, 29-30, 30a, 31-37; 9a, 10-14 [i.e. 48 sheets]</p>
<b>MS 36,272/23</b>	<p>Book 3. (pp. 223-240). See SA MBY-VB 14 (p. 117). Begins: "V. The state between death and birth can be measured out ...". [25] sheets, numbered 11-19, 19-21, [1], 24-36.</p>
<b>MS 36,272/24</b>	<p>Book 3. "BOOK III <u>THE COMPLETED SYMBOL</u>". Typescript with MS alterations. Numbered [1], 2-4, 7-20, 25, [1], [i.e. 19 sheets]</p>
<b>MS 36,272/25/1-2</b>	<p>Book 3 (Mostly). See SA MBY-VB 11 (p. 117)</p> <p>Folder /1</p> <p>MS. ([12] sheets).</p> <p>Folder /2</p> <p>(a) "Book Four". Typescript with MS alterations. ([24] sheets).</p> <p>(b) Envelope.</p>
<b>MS 36,272/26</b>	<p>Book 4. See SA MBY-VB 4 (p. 116). "BOOK VI." Typescript</p>

	with MS alterations. Sheets 8, 8a-8b, 9-15, 15a-15b [i.e. 19 sheets]
<b>MS 36,272/27</b>	Book 4. See SA MBY-VB 5 (p. 116). Rejected version. 1 vol. paginated 3-16, [1], 17-32 + 3 sheets numbered 33-34, 28a.
<b>MS 36,272/28</b>	Book 4. See SA MBY-VB 19 (p. 118). At head of sheet 1: "Book <del>VI</del> IV". Typescripts with MS alterations and MS sheets. Variously paginated ([47] sheets).
<b>MS 36,272/29</b>	Book 4 (pp. 243-256). See SA MBY-VB 17 (p. 118). [Lacks fragment of 1925 Introduction]. "Book IV The Great Year of the <u>Ancients</u> ...". Typescript with MS alterations. 15 sheets.
<b>MS 36,272/30</b>	Book 4?. See SA MBY-VB 8 (p. 116). Rejected odd pages. [4] sheets, numbered 8, 16, 28, [1 (with instructions to insert text)].
<b>MS 36,272/31</b>	"Final Section". See SA MBY-VB 7 (p. 116). Fragment of rejected final section. Dated at end: "Coole Park. Co Galway, Oct. 16, 1931." 10 sheets, numbered 6-15.
<b>MS 36,272/32</b>	The End of the Cycle. Fragment.. Numbered 3-10 [i.e. sheets]
<b>MS 36,272/33</b>	" <u>MICHAEL ROBARTES FORETELLS</u> ". Rejected epilogue to VB. Typescript with MS alterations. 9 sheets. Published in: YO, vol. 1, pp. 219-224.
<b>MS 36,272/34</b>	Reviews in (1) New Literature by Seán O'Faoláin: "Mr. Yeats's Metaphysical Man"; (2) The New English Review. 1938 Jan. 20: Yeats's "A Vision". 2 printed cuttings.

## IV. ASTROLOGICAL AND TAROT MATERIAL

*The National Library is grateful for the assistance given by Kay Doyle and Valerie Matthews of the Irish Astrological Association and by Dr Elizabeth Heine*

<b>See MS 36,276/2</b>	In: [Writing book given to WBY by Maud Gonne in June 1908]. Includes astrological material concerning his relationship with Maud Gonne, 1908-1909. Also other astrological matter, 1910, 1913. 1 vol. ([36], [7 blanks], [1], [5 blanks], [1], [68 blanks], [2] leaves + 3 separate sheets + 3 sheets and 2 covers [letters from Gonne]).
<b>See MS 36,281/1</b>	WBY's notebook. Golden Dawn notes followed by astrological matter. [1902-1910]. On verso of front cover: "W.B. Yeats 18 Woburn Buildings, Euston Road." Includes charts relating to Maud Gonne, Olivia Shakespear, Padraic Colum, WBY. 1 vol. bound in vellum (10 p., [40] leaves).
<b>See MS 36,276/5</b>	[Extracts from esoteric works signed on verso of cover] "Georgie Hyde-Lees" i.e. George Yeats]. [1914?]. Includes natal chart for WBY ("her master" in Hebrew), 1914 and other astrological material. With British Museum Library reader's requisition form signed by Hyde-Lees and dated Feb. 19. 1 loose-leaf vol. ([61] leaves + 17 blanks).
<b>MS 36,273/1/1</b>	Volume of horoscopes and horaries cast by George Pollexfen. [1894-1895; 1906-1910]. On spine: "Horoscopes by Pollexfen Vol. 1". Includes horoscopes by WBY and Pollexfen for "Miss H." i.e. Annie Horniman. 1 vol. made up of various sets of charts with interpretations ([63] leaves + [74] blanks).
<b>MS 36,273/1/2</b>	Volume of horoscopes and horaries cast by George Pollexfen. [1895-1906]. On spine: "Horoscopes by George Pollexfen 2". Includes horoscope for WBY. 1 vol. made up of various sets of charts with interpretations ([183] leaves + [5] blanks).
<b>MS 36,273/2</b>	Volume of horoscopes and horaries cast by GBY. With primaries for WBY from 1884 to 1915. [1914]. With some loose material. On front cover: "Horary figures Horoscopes of the War 1914 - ". 1 vol.
<b>MS 36,273/3</b>	Material relating to Astrological Society of Ireland. 1 folder.

<b>MS 36,273/4</b>	Horaries cast by WBY. 1903 (re marriage of Maud Gonne), 1908 (while visiting Gonne in Paris), 1910, 1913 May 7, May 14, May 27 (re Mabel Dickson), [1922] Dec. 11 (membership of Senate). 9 items.
<b>MS 36,273/5</b>	WBY's notebook with horary dated 1898 May 7 and with horoscope of Kathleen Pilchard (née Gonne). [1898?]. Also with Vision diagrams. 1 vol. ([11] leaves + 31 blanks).
<b>MS 36,273/6</b>	Includes progressions re Olivia Shakespeare cast by WBY. Also astrological material re relationship with Iseult Gonne. Also, primaries and progressions for WBY. [22] sheets.
<b>MS 36,273/7</b>	Hamilton Minchin [Kymry] on Signs of Zodiac (from envelope). Typescript with MS alterations. (12 sets of [36] sheets each set numbered 1-3)
<b>MS 36,273/8</b>	Index card and postcards with various horoscopes by WBY. Includes Anne Yeats. Also, marriage of WBY and GBY. Several from Alan Leo's One Thousand and One Notable Nativities. [16] items.
<b>MS 36,273/9</b>	Letter from "Resurgam" [i.e. Edward W. Berridge] to "Cara Soror" re progressions. 1 item. (1 sheet).
<b>MS 36,273/10/1</b>	Charts and interpretations of Claude Dumas being letters from Dumas to WBY. 1908-1914 and undated. Includes Lolly Yeats, Elizabeth Radcliffe, Some 1908 material concerning relationship with Maud Gonne. 13 items.
<b>MS 36,273/10/2</b>	Charts and interpretations of James Richard Wallace being letters from Wallace to WBY. 1908-1910 and undated. 1 folder.
<b>MS 36,273/10/3</b>	Letters from Hamilton Minchin [Kymry] to WBY. 1909-1910, 1914, undated. Also, 2 letters from Minchin probably to Olivia Shakespeare. 1910 Aug. 18 items.
<b>MS 36,273/11/1</b>	Natal chart for Maud Gonne by "Ely Star" [i.e. Eugene Jacob] and progressed horoscope by WBY for marriage (21 Feb. 1903) of Maud Gonne and John MacBride. 2 natal charts for Gonne in WBY's hand. Horary re Gonne dated May 25 1896 in WBY's hand. Progression for Iseult Gonne. 7 items.
<b>MS 36,273/11/2</b>	WBY's natal and progressed charts for MD (Mabel Dickinson). 9 items.
<b>MS 36,273/11/3/1</b>	Horoscopes etc. for Anne Yeats drawn by Cyril Fagan with related letter from Fagan. [1919?]. Also by Mary Lane, formerly of Cork. 6 items.

<b>MS 36,273/11/3/2</b>	Horoscopes etc. re Anne Yeats. 6 items.
<b>MS 36,273/12/1</b>	Notebook. Charts etc. for various notable people according to profession, etc. drawn up by GBY. On cover: "Astrology <del>1770-1850</del> 1916". 1 vol. + inserted horoscopes.
<b>MS 36,273/12/2</b>	<p>Loose material previously filed in MS 36,273/12/1.</p> <p>Charts for:</p> <p>(1): Anne Yeats. 5 items (6 sheets). Transferred to MS.36,273/11/3/2.</p> <p>(2): Michael Yeats. 2 items (2 sheets).</p> <p>(3): WBY. 4 items (5 sheets). Includes: chart by Ralph Shirley with notes on separate sheet.</p> <p>(5): GBY. 2 items (2 sheets).</p> <p>(6): Harold M. Hyde-Lees. 1 item (1 sheet).</p> <p>(7): Iseult Gonne, (1) chart with planetary circle cut out. (2) planetary circle from unknown chart. (3) "Mrs. Stuart's child" (born 1921 Mar. 9) by WBY. 3 items (3 sheets).</p> <p>(8): Francis and Iseult (née Gonne) Stuart's marriage difficulties. 1920 July-Aug. 8 items (8 sheets).</p> <p>(9): (recto) John Butler Yeats (verso) Mary Butler, Rev. John Yeats, Rev. W. B. Yeats. 3 items (3 sheets).</p> <p>(10): Lady Ottoline Morrell, Julian Morrell. 2 items (2 sheets).</p> <p>(11): Geoffrey Phibb. 1 item (1 sheet).</p>
<b>MS 36,273/12/3</b>	<p>Loose material previously filed in MS 36,273/12/1.</p> <p>(1): Natal chart of Elizabeth Corbet Yeats (Lolly) with interpretation, by George Pollexfen. 1 item (2 sheets).</p> <p>(2): GBY's Bodleian Library Reader's Order forms. 1918 (1 blank), 1920(1 blank) , 1923. 7 items.</p> <p>(3): Astrological table by George Pollexfen. 1 item (1 sheet).</p> <p>(4): Raphael's Astronomical Ephemeris on the Planets' Places for 1935... 1 printed item with 3 MS underlinings.</p> <p>(5): Fixed stars shown in vernal charts.</p> <p>(6): Charts by GBY re her joining Golden Dawn. 1 sheet with 5 charts.</p> <p>(7): Chart by GBY re herself with related automatic script. 1 sheet.</p> <p>(8): Horary by GBY, 1918 Aug. 5. 1 sheet.</p> <p>(9): Natal chart by GBY for person born 1900 Dec. 4. 1 sheet.</p> <p>(9): Unidentified and miscellaneous jottings, etc. 16 sheets.</p>
<b>MS 36,274/1</b>	<p>Thumb-indexed notebook. Horoscopes, mostly of various notables including Lennox Robinson, Ezra and Dorothy Pound, by GBY. With many inserted additions. Also progression chart by WBY for himself for June 1916 to May 1917. Horary by GBY and signed by WBY re lost letter found in dustbin, 1920 Nov. 16. On front cover: "Horoscopes". At head of flyleaf, recto: "Georgie Hyde Lees. 1914." 1 vol. + many inserted sheets.</p>



<b>MS 36,274/2</b>	Loose charts for various notable persons including composers and politicians. Some by GBY. 28 items.
<b>MS 36,274/3</b>	Directions for the Use of the Planisphere. Typescript. (5, "4-5", 6-9 [i.e. 11] sheets)
<b>MS 36,274/4</b>	WBY's astrological notebook. [1906?-1916?]. On recto of 1 <sup>st</sup> leaf: "WB Yeats Private". With WBY's progression charts for 1907-1917 prepared by James Richard Wallace. With notes in WBY's hand. 1 vol. ([25] leaves + 34 blanks)
<b>MS 36,274/5</b>	WBY's astrological notebook. [1905?-1910?]. On recto of flyleaf: "WB Yeats 18 Woburn Buildings Euston Road London". Mostly horaries and progressions for his associates, including Maud Gonne, Lady Gregory, J.M. Synge, Olivia Shakespeare. 1 vol. ([55] leaves + 6 blanks)
<b>MS 36,274/6</b>	WBY's chart for William Sharp (Fiona Macleod). [1907]. 1 sheet. See: Letters subseries for letters from Elizabeth Amelia Sharp re the horoscope.
<b>MS 36,274/7</b>	Short and Simple Glossary of Astrological Terms. Supplement to No. 1 "Modern Astrology." [1895]. 1 printed item. ([4] p.)
<b>MS 36,274/8</b>	WBY's esoteric Tarot Notebook. Also with astrological material re Maud Gonne, etc. 1 vol. ([20] leaves + 18 blanks)
<b>MS 36,274/9</b>	Raphael's Astronomical Ephemeris on the Planets' Places for 1865... 3 <sup>rd</sup> ed. 1911 edition. 1 printed item with MS additions by GBY?
<b>MS 36,274/10</b>	Charts for Irish historical events by GBY: Act of Union, Phoenix Park Murders, Landing of Sir Roger Casement. 3 items.
<b>MS 36,274/11</b>	Charts for: Edmund A. Hunter, Ralph Butler Hunter, Alec Butler Hunter, Alvin Langdon Coburn, Edith Langdon Coburn, Edmund Dulac, Alfred Ernest Scanlan, William Stainton Moses, John Cowper Powys by Ralph Shirley, Stella Patrick Campbell natal and progressed charts by WBY, 1908 (3 items, 5 sheets), Miss H. De Vere Beauclerk. 12 sheets.
<b>MS 36,274/12</b>	Chart and extensive interpretation for I. W. Bennett born at Cork 20 Oct. 1902; with instructions. By George Pollexfen. 1 vol.
<b>MS 36,274/13</b>	Charts etc. concerning WBY. Includes Lily Yeats's copy of George Pollexfen's interpretation for WBY, copied 1901 Dec. 6; solar revolution for WBY by Ralph Shirley [1907 or 1908]; natal chart and progression (for 1920) for WBY by GBY; directions for WBY by Hamilton Minchin ("Kymry") for 1910-1911;

	horary by GBY re “a warning”, 1919 Dec. 6. 6 items.
<b>MS 36,274/14</b>	Charts for: Journey to Italy. 1921 Jan. 9. By GBY. Progression for GBY, 1920-1921 Natal chart for Susan Pollexfen [i.e. Susan Mary Yeats]. By GBY. Ruth [Pollexfen]; with interpretation in an unknown hand. 4 items (5 sheets)
<b>MS 36,274/15</b>	Horoscope (no diagram) and interpretation for Sir Hugh Lane by WBY [1908?]. 3 sheets.
<b>MS 36,274/16</b>	Progressions and directions for Mabel Dickinson prepared by Hamilton Minchin, with related calculations. 1910 Aug. 20 sheets.
<b>MS 36,274/17</b>	Arabian parts from John Gadbury. 2 sheets.
<b>MS 36,274/18</b>	Calculations etc. by George Pollexfen. 5 sheets.
<b>MS 36,274/19</b>	Lunation by WBY for his 43 <sup>rd</sup> year of life. Solar return for WBY by unknown astrologer. 2 items (4 sheets)
<b>MS 36,274/20</b>	Solar revolution by GBY for herself, 1918 Oct. 17 (1 sheet). GBY research notes re astrology (1 sheet). 2 sheets.
<b>MS 36,274/21</b>	Natal charts by WBY for William Francis Casey [1908] and for person surnamed Kennedy, [1908?]. 2 sheets.
<b>MS 36,274/22</b>	Charts by GBY: Secondary progression for Lennox Robinson [1922?]. Chart dated Sept 26, 11 a.m. is for that day in 1917, when George accepted WBY’s proposal. The unlabelled chart on the ‘4 Broad St’ notepaper is also cast for 26 Sept 1917, with earlier angles rising (about 10 a.m.). The unlabelled chart on the two-holed looseleaf paper is set for 9 March 1921, about 2 a.m. It is for ‘Mrs Stewart’s child’, as WBY put it on the one he drew. Also chart for 25 April 1920. 5 items.
<b>MS 36,274/23</b>	WBY’s horoscope for meditation by Sibell Lilian, Countess of Cromartie. 1 sheet.
<b>MS 36,274/24</b>	WBY’s notes on relation of fixed stars to signs of Zodiac. 1 vol. ([17] leaves + 19 blanks).
<b>MS 36,274/25</b>	(1) Notebook with “Moon’s R[ight] A[scension]. June 13. 65”; fragment relating to The Player Queen; additions of sums of money.

	(2): Loose material: Horoscope: "Revolution figure for 1917-1918; letter from Agnes Pollexfen Gorman; note re Ovid. 1 vol. ([4] leaves) + 3 loose sheets.
<b>MS 36,274/26</b>	Template of 22 phases for analysing charts into different cycles. 1 card with centre excised.
<b>MS 36,274/27</b>	Loose charts mostly by GBY with one by WBY for Maud Gonne filed in unused notebook in Cuala Press binding. Includes: letter from Lady Ottoline Morrell; some press notices. 24 items.
<b>MS 36,274/28</b>	Book of Blank Maps with Instructions. By [Edwin] Raphael. London : W. Foulsham & Co., [n.d.]. It contains a remaining 33 pre-printed astrological charts all of which have been used to construct horaries and horoscopes by WBY and GBY. The horaries are mostly for 1910 and 1921-23. They include one dated 7 May 1922 concerning a letter from WBY to Eamon De Valera "I do not think this letter will cause De Valera to change his plan of campaign but I do think that it will cause him to modify it, changing from militarist tactics to political strategy. ...". Another dated 31 July 1922 asks "Will our bridge be blown up?" and another asks about not smoking as long as the Civil War is in progress. Includes horoscopes for F. Crusie O'Brien, his son Conor Cruise O'Brien and Lenox Robinson. With invoice from Leverett & Frye to Mrs. W.B. Yeats, dated 1921 Jan. 25. 1 vol. ([36] leaves) + 1 loose sheet.
<b>MS 36,274/29</b>	Copy from Skeat's ed. of Chaucer: "Franklyn's Tale" on phases of the moon. Made by GY. 1 sheet.
<b>MS 36,274/30</b>	(1) Horoscope of "German Emperor made in 1914" by GY. 1 sheet. (2) An Astrological Survey of the Great War ... By Sepharial. 1 printed item with MS markings. (3) Pages from The Occult Review on astrological aspects of the Great War. 1 printed fragment. (4) Prediction re Great War by "Kymry" [i.e. Hamilton Minchin]. 9 sheets.
<b>MS 36,274/31</b>	(1) Horary and automatic script re operation on WBY. With struck through letter from WBY on recto. 1 sheet. (2) Horary for 21 Dec. 1934. 1 sheet. (3) Horary; at head: "GHL 1700 October". 1 sheet. (4) Horoscope for Lily (Susan Mary) Yeats by George Pollexfen? 2 sheets.
<b>MS 36,274/32</b>	(1) "Speculum. To convert Longitude into R.A. without Latitude." Typescript with MS alterations. In MS on verso of final sheet: "Formulae for Primaries." [1]; [1], 2-3; [2]. (2) 3 unidentified horoscopes. 3 sheets.

**MS 34,270**

Notebook with tabbed index. Horary "Self. October 16.1892. 8.25 am Flat Hampshire" on first page tabbed "H". 1 vol. All leaves blank except H[1].

## V. HERMETIC ORDER OF THE GOLDEN DAWN PAPERS

- *Includes related Yeats material.*

### V.i General

<b>MS 36,275/1</b>	<p>(1) The Westcott Hermetic Library [catalogue and rules]. 1897? 1 printed item 10, [2]pp. Published in: YGD, pp. 290-305.</p> <p>(2) Catalogue of the Library of the Societas Rosicruciana in Anglia. Part 1. 1897.1 printed item ([4] pp.)</p>
<b>MS 36,275/2</b>	<p>Printed documents, mostly letters, re dispute between S. L. MacGregor Mathers and the Order. [during or after 1900 Apr.]. At head of p.[1]: "Without prejudice. List of documents attesting the accompanying statement." To accompany the following item. 1 printed item (6 leaves) Published in: YGD, pp. 201-220.</p>
<b>MS 36,275/3</b>	<p>Statement of Recent Events which have led to the present Constitution of the Second Order in London. [1900 Apr. 27]. Printed item ([2] leaves) Published in part in: YGD, pp. 169.</p>
<b>MS 36,275/4</b>	<p>(1) May, 1900. R. R. A. C. in London. Second Order bye-laws. Membership. Printed item (4 pp.). [2 copies] Published in: YGD, pp. 276-277.</p> <p>(2) May, 1900. Isis-Urania Temple of the G.D. in the Outer. Bye-laws. Membership. Printed item (8pp.)</p>
<b>MS 36,275/5</b>	<p>Copy letter sent to Sub Spe. 1901 Jan. 17. Signed: Sapientia Sapienti Dono Date [i.e. Florence Farr]. Sub Spe = J.W. Brodie-Innes. Typescript with MS correction (2 sheets) Published in: YGD, pp. 221-223.</p>
<b>MS 36,275/6</b>	<p>[Letter] To the Twelve Seniors. 1901 Feb. 2. Signed: DEDI [Demon Est Deus Inversus, i.e. WBY]. Typescript with MS additions, not in WBY's hand ([2] sheets) Published in: YGD, pp. 235-236; Letters, v. 3, pp. 29-31.</p>
<b>MS 36,275/7</b>	<p>The Scribe's account of the Executive Difficulty. [1901] Feb. 6. Signed: Fortiter et Recte [i.e. Annie E. F. Horniman]. 5, [1] sheets + 9 attached slips. Published in: YGD, pp. 227-234.</p>

<b>MS 36,275/8</b>	The Scribes Account of the Executive Difficulty. [1901] Feb. 6. Signed: Fortiter et Recte [i.e. Annie E. F. Horniman]. Typescript with MS annotations by WBY (12 sheets) Published in: YGD, pp. 227-234.
<b>MS 36,275/9</b>	A first letter to the Adepti of the R.R. et A.C. upon the present crisis. [1901 Feb. 10?]. Signed: Demon Est Deus Inversus [i.e. WBY]. Typescript with MS corrections (7 sheets) Published in: YGD, pp. 237-240; Letters, v. 3, pp. 31-34.
<b>MS 36,275/10</b>	A first letter to the Adepti of the R.R. et A.C. upon the present crisis. [1901 Feb. 10?]. Signed: Demon Est Deus Inversus [i.e. WBY]. Corrected typescript with MS additions, not in WBY's hand (7 sheets) Published in: YGD, pp. 237-240; Letters, v. 3, pp. 31-34.
<b>MS 36,275/11</b>	A Second Letter to the Adepti of the R.R. et A.C. on the present Crisis. [1901 Feb. 14?]. Signed: D.E.D.I. [Demon Est Deus Inversus, i.e. WBY]. 2 typescripts with MS additions (2 x 8 sheets) Published in: YGD, pp. 241-245; Letters, v. 3, pp. 36-40.
<b>MS 36,275/12</b>	A Final letter to the Adepti of R.R. et A.C. on the present Crisis. [1901] Feb. 21-22. Signed: D.E.D.I. [Demon Est Deus Inversus, i.e. WBY]. Typescript with MS additions, not in WBY's hand (5 sheets) Published in: YGD, pp. 246-249; Letters, v. 3, pp. 42-45.
<b>MS 36,275/13</b>	Statement issued to Adepti by the majority of the Council. 1901 Feb. [25]. Signed: Lucem Spero [i.e. Robert Palmer Thomas]. With annotations by WBY and Annie E. F. Horniman. Typescript with MS additions (5 sheets) Published in: YGD, pp. 250-255.
<b>MS 36,275/14</b>	Statement issued to Adepti by the majority of the Council. 1901 Feb. [25]. Signed: Lucem Spero [i.e. Robert Palmer Thomas]. Typescript with MS additions ([7] sheets) Published in: YGD, pp. 250-255.
<b>MS 36,275/15</b>	Private. Answer to letter of Feb. 25 <sup>th</sup> /01. 1901 Feb. 25. Signed: Fortiter et Recte [i.e. Annie E. F. Horniman]. 5 sheets.
<b>MS 36,275/16</b>	[Letter to the Adepti of R.R. et A.C.]. 1901 Feb. 27. Signed: D.E.D.I. [Demon Est Deus Inversus, i.e. WBY]. 2 typescripts (4; 4 sheets)  Published in: YGD, pp. 256-258; Letters, v. 3, pp. 45-47.
<b>MS 36,275/17</b>	Concerning the Revisal of the Constitution and Rules of the Order R.R. & A.C. [drophead title]. [1901 Mar.?]. Signed: Sub Spe [i.e. J. W. Brodie-Innes]. 1 printed item (12 pp.); 2 copies, one lacking final

	leaf. Published in: YGD, pp. 271-275.
<b>MS 36,275/18</b>	[Letter dated] 1902 May 21. Signed: L.O. [Levavi Oculos, i.e. Percy W. Bullock]. Addressed to: Fortiter et Recte [i.e. Annie E. F. Horniman]. Typescript with MS signature (1 sheet) Published in: YGD, pp. 283-284.
<b>MS 36,275/19</b>	June, 1902. Isis – Urania Temple of the M.R. in the Outer. (Der Scheine des Lichtes.) Bye-laws. Membership. Printed item (7, [1] pp.) Published in: YGD, pp. 278-282.
<b>MS 36,275/20</b>	(1) Manifesto From the Chiefs of the Second Order to the Members of the Outer. 2 sheets. (2) Manifesto from the Three Chiefs. 1902 June 26. 5 sheets. Published in: YGD, pp. 285-289.
<b>MS 36,275/21</b>	Letter signed FR [Finem Respice, i.e. Robert W. Felkin]. 1912 Sept. 15. Typescript with MS signature (1 sheet).
<b>MS 36,275/22</b>	Ballot paper and covering circular issued by the Amoun Temple re position of F. R. [Finem Respice, i.e. Robert W. Felkin]. 1921 Apr. 23. Duplicate typescripts, 2 copies (2; 2 sheets) Published in: YGD, pp. 311-313.
<b>MS 36,275/23</b>	Investigations into the Foundations of the Order and the Source of its Teachings (abridged). 1922 June. Signed: Il Faut Chercher [i.e. Christina Mary Stoddart. At end: "signed & approved by P. R. e. P." [Pro Rege et Patria, i.e. William Hammond). Typescript with MS additions ([1], 24 leaves + 5 attached slips)
<b>MS 36,275/24</b>	Initiation or Illumination. [by] I.F.C. [Il Faut Chercher, i.e. Christina Mary Stoddart]. Typescript with MS additions ([1], 23 sheets + 1 attached slip)
<b>MS 36,275/25</b>	From Zelator to Theoricus: Yeats's "Link with the Invisible Degrees". By George Mills Harper. [1971]. Duplicate typescript (9 sheets) Published in: Yeats Studies, an International Journal, No. 1, pp. 80-86.
<b>MS 36,275/26</b>	Hermetic Society of the M.R. [Morgenröthe] document ownership labels. 3 copies of blank gummed label.
<b>MS 36,275/27</b>	(1) [Paper on Hidden Chiefs]. Typescript, incomplete (2+? sheets)  (2) List of some members under their GD names. 1 sheet.

<b>MS 36,275/28</b>	At head: " <u>Private</u> M.S.S." [Regulating the issue of ritual manuscripts to Adepts Minores]. 3 sheets.
<b>MS 36,275/29</b>	"The Inner and Secret Chiefs of the Order R.R. & A.C. have commanded me Frater Q.M. as their scribe to write as follows to Frater D.E.D.I. [i.e WBY]". [1895?]. On WBY's connection with Celtic mystery orders. Typescript (1 sheet)
<b>MS 36,275/30</b>	List of GD studies carried out by WBY, 1893-1895, with list further studies to be undertaken. 1 sheet.



## V.ii. *Rituals, Lectures, Manuals, etc.*

- MS 36,276/1** | WBY's Notebook. On 1<sup>st</sup> leaf: "DEDI [Demon Est Deus Inversus i.e. WBY]. June 28 1893. Private". With Golden Dawn ownership slip signed by WBY and dated June 1893. Front cover illustrated with a red cross. The loose sheets include a typed certification of WBY's attainment of the Theoricus grade signed Finem Respice [i.e. Robert W. Felkin] and dated 1912 July 10 with a covering letter from Felkin. 1 vol. ([74], [27 blanks], [31], [16 blanks], [1], [1 blank], [5] leaves + 4 loose sheets)
- MS 36,276/2** | [Writing book given to WBY by Maud Gonne in June 1908]. At head of 1<sup>st</sup> leaf: "Private". On inside back cover: form inviting WBY to attend his initiation into the Order. On verso of leaf [1]: letter (fragment) to WBY from Maud Gonne, [1908] June 26 (published in: LTWBY, 200-201). On verso of leaf [3]: letter to WBY from Maud Gonne, [1908] July 16 (published in LTWBY, 201-202). Astrological material concerning relationship with Maud Gonne, 1908-1909. Accounts of seances and other psychic activities, 1912-1917. Draft of WBY's poem King and No King, 1909 Dec. 7. 1 vol. ([36], [7 blanks], [1], [5 blanks], [1], [68 blanks], [2] leaves + 3 separate sheets + 3 sheets and 2 covers [letters from Gonne] + 1 loose sheet [draft of King and No King])
- MS 36,276/3** | D.E.D.I. [Demon Est Deus Inversus i.e. WBY]. Second Order 5 = 6, Zelator Adeptus Minor. From the Section of the Book "Minutum Mundum sive Fundamentum Coloris" which hath the title of "Liber Hodou Chamelionis", the Book of the Path of the Chameleon. [1895?]. On slip pasted to cover: "7". Copied by WBY. 1 vol. ([1], 44, [8] leaves + 5 blanks)
- MS 36,276/4** | Ritual Z, Part III. Containing symbolism of admission to Neophyte Grade, Closing Oration & Equinox. With Golden Dawn ownership slip signed by WBY and dated 1898. 1 vol. ([158] leaves + 44 blanks)
- MS 36,276/5** | [Extracts from esoteric works signed on verso of cover] "Georgie Hyde-Lees" i.e. George Yeats]. [1914?]. Includes natal chart for WBY ("her master" in Hebrew), 1914 and other astrological material. With British Museum Library reader's requisition form signed by Hyde-Lees and dated Feb. 19. 1 loose-leaf vol. ([61] leaves + 17 blanks)
- MS 36,276/6/1-6** | [Contents of alphabetical concertina file "The Elephant File" being Golden Dawn material of George Yeats. Folder /1  
(1): Elementary Notes on Astrology. Signed: Sub. Spe. [i.e. J. W.

Brodie-Innes]. Typescript ([1], 21-6, 8-12, [1], 13-15, [1], 16-21 leaves)  
 (2): Side Lecture.  $0 = 0$  to  $3 = 8$ . Analogy. Typescript ([1], 4 leaves)  
 (3): H. O. No 21. Bye-laws. Typescript. (6 + 1 sheets)  
 Folder /2  
 (4): Diagrams of 4-7. 24 sheets.  
 Folder /3  
 (5): a: The Address on the Pillars. b: Dreams. Typescript. (5; 9 leaves)  
 (6): Notes on the Sigils of the Planetary Rulers, and the Intelligences of the Geomantic Figures. Typescript. (2 leaves)  
 (7): The Allocution of the  $4 = 7$  Grade. a: Typescript. (3 leaves). b: Carbon of different typescript (3 sheets)  
 (8): Papers on the Officers of the Outer Temple. The Hierophant. Typescript. (4 sheets =+ 1 blank)  
 (9): Qlippoth of the Qabbalah. Typescript.  
 (10): Notes of a Course of Lectures on Polygons and Polygrams. Typescript. ([34] leaves)  
 Folder /4  
 (11): Meditations and notes. Typescripts. (9 sheets)  
 (12): Side Lecture. Man, Magic, Miracle. Typescript. ([1], 5 leaves)  
 (13): Application by George Yeats to join Honourable Fraternity of Antient Masonry. Printed form completed in MS. (1 sheet)  
 (14): On Recruiting for the Order. Dated: July. 1915. Typescript. ([3] sheets)  
 (15): [List of] Side Lectures. Typescript. ([1] sheet.  
 (16): Stolistes and Dadouchos. Typescript. ([1], 8 leaves).  
 (17): Lecture on the Guidance and Purification of the Soul. Typescript. ([1], 4 leaves)  
 Folder /5  
 (18): The Tarot Trumps. Typescript. ([1], 7 leaves)  
 (19): The Tatwas. By V.H. Soror Quaero Lucem. Typescript. (6 sheets)  
 (20): The Tatwas. What the Tatwas Are. Typescript. (8, [9-12] sheets)  
 (21): Side Lectures.  $0 = 0$  to  $3 = 8$ . The Twelve Tribes. Carbon typescript. ([1], 10 leaves)  
 Folder /6  
 (22): [Charts and diagrams]. 25 items, some loose, some joined.

For conservation reasons the material was removed from the concertina file.

**MS 36,276/7**

R.R. et A.C. Z[elator].A.M. to Th[eoricus].A.M. Examination of Festina Lente [i.e. George Pollexfen] with Parts A and B signed and dated: Non Omnis Moriar [i.e. William Wynn Westcott], Oct. 1896. With Golden Dawn ownership slip [GD overwritten with MR i.e. Morgenröthe]. 1 vol. ([16] pp. + 7 blank leaves + text on verso of final leaf continued to inside back cover)

<b>MS 36,276/8</b>	Soc. Ros. in Anglia. Clavicula II. The symbolism of the 4 ancients. By the R. W. Frater, MacGregor-Mathers, ... Undated. At end: "Printed by order of the M.W. Supreme Magus, Wm. Wynn Westcott, ..." 1 printed item ([4] pp.)
<b>MS 36,277/1</b>	Ceremony of the Vault 5=6. With Golden Dawn ownership slip. Below title and slip: "Copy of Volo [i.e. Florence Kennedy. The word "Volo" is crossed out and replaced with] DEDI [i.e. WBY]. 1 vol. (1-50, "50", 51-64, [2] pp.; 1 ill. leaf + 55 blank leaves)
<b>MS 36,277/2</b>	Hermetic Soc. G. D. in the Outer. 3 = 8 Praticus [Hebrew text] Bal Aman. On slip pasted to cover : "3 =8". With fragment of Golden Dawn ownership slip [GD overwrittn with MR i.e. Morgenröthe] signed by George Pollexfen. At end: "Copied by F.L. [i.e. Pollexfen]". 1 vol. ([4], 35, [1], 36-38, [1] pp.; 41-84 leaves + 2 blank leaves)
<b>MS 36,277/3</b>	(1) Lecture 0 = 0 to 1 = 10. Lecture on the Knowledge necessary to be acquired before passing from the 0 = 0 of Neophyte to the 1 = 10 of Zelator. With Golden Dawn ownership slip [GD overwrittn with MR i.e. Morgenröthe] signed by George Pollexfen and dated 1894 Mar. 3. Copied by Pollexfen. Fragment of notebook ([12] leaves)  (2) Lecture 2 = 9 to 3 = 8. With Golden Dawn ownership slip [GD overwrittn with MR i.e. Morgenröthe] signed by George Pollexfen and dated 1894 July 28. Copied by Pollexfen. Fragment of notebook ([8] leaves)  {3} No. 8. 3 = 8. Lecture on the General Guidance & Purification of the Soul and the Ancient Cipher MS. on Tarot Trumps. Presented by "Volo" [i.e. Florence Kennedy]. Copied by George Pollexfen. Fragment of notebook ([10] leaves).
<b>MS 36,277/4</b>	2 = 9. Theoricus Grade. Hermetic Students of the Rosicrucian Order of the G. D. in the Outer. With Golden Dawn handwritten ownership slip [GD overwrittn with MR i.e. Morgenröthe] signed by George Pollexfen and dated 1894 July[?] 18. Copied by Pollexfen. 1 vol. ([2], 101, [1] pp. + 18 blank leaves)
<b>MS 36,277/5</b>	5 = 6. Adeptus Minor. Letter Y.1. The Ancient instruction on Chess Men and Tarots with the Elementary notes of ... D.D.C.F. [Deo Duce Comite Ferro i.e. S. L. MacGregor Mathers] ... and N.O.M. [Non Omnis Moriar i.e. William Wynn Westcott]... upon Chess & Chaturanga. Issued to Zelators Ad. Min Oct 1893. By NOM Registrar. With Golden Dawn ownership slip [GD overwrittn with MR i.e. Morgenröthe] signed by George Pollexfen and dated 1894 Dec. 12. Copied by Pollexfen. 1 vol. ([4], 49, [1], 45-87, [1] + 20 blank

	leaves).
<b>MS 36,277/6</b>	Unofficial Lectures. 1 Vestigia. יהודה. 2 Courage & Obsession 3 Dreams 4 Analogy [cover title]. All by Sapere Aude [i.e. William Wynn Westcott]. With Golden Dawn ownership slip [GD overwrittn with MR i.e. Morgenröthe] signed by George Pollexfen and dated 1894 Dec. 15. Copied by Pollexfen. 1 vol. ([36] leaves + 20 blanks)
<b>MS 36,277/7</b>	On the Schemahamphorasch or Divided Name. The 72 Names of the Expounded Name יהודה. 4 = 7. With Golden Dawn ownership slip [GD overwrittn with MR i.e. Morgenröthe] signed by George Pollexfen and dated 1894 Dec. 21. Copied by Pollexfen. 1 vol. ([68] pp. + 19 blank leaves)
<b>MS 36,277/8</b>	“Isis”. Lecture 6. 4° = 7° of Philosophus. On the various Lineal Figures, Polygrams and Polygons. 1888. With Golden Dawn ownership slip [GD overwrittn with MR i.e. Morgenröthe] signed by George Pollexfen and dated 1894 Dec. 21. Copied by Pollexfen. 1 vol. (62, 62-64, [1] pp. + 11 blank leaves)
<b>MS 36,277/9</b>	A; Copy. The Book of General Orders to Adepti Minores after Admission. With Golden Dawn ownership slip [GD overwrittn with MR i.e. Morgenröthe] signed by George Pollexfen and dated 1895 Oct. 31. Copied by Pollexfen. 1 vol. (19, [13] pp.)
<b>MS 36,277/10</b>	Ritual 5 = 6 [cover title]. With Golden Dawn ownership slip [GD overwrittn with MR i.e. Morgenröthe] signed by George Pollexfen and dated 1895 Nov. 7. Copied by Pollexfen. 1 vol. ([60] leaves)
<b>MS 36,277/11</b>	C. Ordo R. R. et A. C. Hexagram. Ritual. Copy F. L. [Festina Lente i.e. George Pollexfen]. With Golden Dawn ownership slip [GD overwrittn with MR i.e. Morgenröthe] signed by George Pollexfen and dated 1895 Nov. 23. On slip pasted to cover: Hexagram. Ritual. 1 vol. ([4], 75, [1] pp. + 10 blank leaves, additional text on endpapers.
<b>MS 36,277/12</b>	D. Lotus Wand. From Official Loan Copy (of 1892). Copied 1895 by F. L. [Festina Lente i.e. George Pollexfen]. With Golden Dawn ownership slip [GD overwrittn with MR i.e. Morgenröthe] signed by George Pollexfen and dated 1895 Nov. 28. 1 vol. ([6], 37, [1] pp. + 29 blank leaves)
<b>MS 36,277/13</b>	E. Rose Cross. With Golden Dawn ownership slip [GD overwrittn with MR i.e. Morgenröthe] signed by George Pollexfen and dated 1895 Dec. 5. Copied by Pollexfen. 1 vol. ([2], 23, [3], 29-41. [1], + 5 blank leaves)
<b>MS 36,277/14</b>	F. Sigils and Telesms from the Rose. Copied by FL [Festina Lente

	i.e. George Pollexfen]. 1 vol. ([36] pp.)
<b>MS 36,278/1</b>	Flying Rolls. First Course. Rolls II. V. VI. VII. VIII. IX. X [cover title]. With Golden Dawn ownership slip [fragment] signed by George Pollexfen and dated 1895 Dec. 20. Copied by Pollexfen. 1 vol. ([1], 81 pp. of text, pp. [82]-155 blank excepting pagination)
<b>MS 36,278/2</b>	Flying Rolls. Second Stage. Rolls XI. XII. XIV. XV. XVI. XVII. XVIII. XIX. XX. XXI. XXIII, XXVI. [cover title]. With Golden Dawn ownership slip [GD overwrittn with MR i.e. Morgenröthe] signed by George Pollexfen and dated 1896 Dec. Copied by Pollexfen. 1 vol. (78 leaves + 79-81 blank, excepting pagination)
<b>MS 36,278/3</b>	Flying Rolls. XXII. XXVII. XXXII. XXXIII. XXXV. With Golden Dawn ownership slip [GD overwrittn with MR i.e. Morgenröthe] signed by George Pollexfen and dated 1896 Dec. 12. Copied by Pollexfen. 1 vol. ([3], 10, [2], 11-72, [1] pp. + pp. 74-132 with pagination only)
<b>MS 36,278/4</b>	Flying Roll. No. XXXIII. Issued June 25 <sup>th</sup> 1895 for G.H. Frater D. D.C.F. [Deo Duce Comite Ferro i.e. S. L. MacGregor Mathers] by GH Frater N.O.M. [Non Omnis Moriar i.e. William Wynn Westcott]. Revised Regulations for the Conduct of the Progress of a member through the Zelator Sub Grade of the 5=6 Adeptus Minor. Copied by George Pollexfen. Fragment of notebook (6 leaves)
<b>MS 36,278/5</b>	Paths and Portals. Part I. Concerning the Portal and Path of n. Issued by the V.H. Fra Sub Spe [i.e. J. W. Brodie-Innes]. ... as Flying Roll to the Adepti. Typescript with MS additions (18 leaves)
<b>MS 36,278/6</b>	Portal Ritual [cover title]. With Golden Dawn ownership slip [GD overwrittn with MR i.e. Morgenröthe] signed by George Pollexfen and dated 1895 Dec. 20. Copied by Pollexfen. 1 vol. (62 leaves + 20 blanks)
<b>MS 36,278/7</b>	The Book of the Concourse of the Forces binding together the Powers of the Squares in the Terrestrial Quadrangles of Enoch ... Loan Copy from the Copy of S.A. 1893. At end: "Signed NOM [Non Omnis Moriar i.e. William Wynn Westcott]". With Golden Dawn ownership slip [GD overwrittn with MR i.e. Morgenröthe] signed by George Pollexfen and dated 1895 Dec. 20. Copied by Pollexfen. 1 vol. ([6], 89 pp.)
<b>MS 36,278/8</b>	Ritual. W. Minutum Mundum. The Small Universe, Foundation of Colour. Here followeth the First Section of The Liber Hodos Chameoleonis. or Liber ὁδου χαμαιλεοντος. Second Order Copy Copied by FL [Festina Lente i.e. George Pollexfen] 1895. With

	Golden Dawn ownership slip [GD overwritttten with MR i.e. Morgenröthe] signed by George Pollexfen and dated 1895 Dec. 20. On cover: "Ritual. W. Minutum Mundum. Second Order". 1 vol. ([4], 29, [1] pp. + 9 blank leaves)
<b>MS 36,278/9</b>	G. Sword. etc. [cover title; lacks general title. On the magical sword, and the four implements for working with the elemental forces]. With Golden Dawn ownership slip signed by George Pollexfen and dated 1895 Dec. 20. Copied by Pollexfen. 1 vol. ([1], 1-15, "15", 16, "16", 17, [1] +10 blank leaves + 8 inserted sheets)
<b>MS 36,278/10</b>	Ritual Z. Part Three. Containing Symbolism of Admission to Neophyte Grade. Closing: Oratiou: & Equinox. Issued by D.D.C.F. [Deo Duce Comite Ferro, i.e. S. L. MacGregor Mathers] & N.O.M [Non Omnis Moriar, i.e. William Wynn Westcott]. With Golden Dawn ownership slip [GD overwritttten with MR i.e. Morgenröthe] signed by George Pollexfen and dated 1896 Feb. 9. Copied by Pollexfen. 1 vol. ([4], 135, [1], + 8 blank leaves)
<b>MS 36,278/11</b>	Ritual. V. The Secret Wisdom of the Lesser World or Microcosm which is Man. From the Section "Liber Hodos Camelionis of the Book Minutum Mundum Liber Ordinis R.R. et AC in Anglia Issued to Adepti 5=6 by DDCF [Deo Duce Comite Ferro, i.e. S. L. MacGregor Mathers] et N.O.M." [Non Omnis Moriar, i.e. William Wynn Westcott]. With Golden Dawn ownership slip [GD overwritttten with MR i.e. Morgenröthe] signed by George Pollexfen and dated 1896 Feb. 9. Copied by Pollexfen. On slip on cover: "Ritual. V. Microcosm". 1 vol. ([2], 51, [1], 61-67, [1], "67½", 68-71, [1], "75½", 76-81, [1], "81½", 82-91, [1], "91", 92-93, [1] + 4 blank leaves)
<b>MS 36,278/12</b>	Ritual M. The Vision of the Universal Mercury From M.S.S. among those relating to the Second Order. Edited with Notes by GH Fra "SRMD" = DDCF [Deo Duce Comite Ferro i.e. S. L. MacGregor Mathers]. As issued to those who are Zelator Adeptus Minor & have finished their Magical Weapons by N.O.M. [Non Omnis Moriar = William Wynn Westcott]. With Golden Dawn ownership slip [GD overwritttten with MR i.e. Morgenröthe] signed by George Pollexfen and dated 1896 Feb. 20. Copied by Pollexfen. 1 vol. ([2], [leaf with illustration], 2-10, [1], 11, [1], 12, [1], 13-14 leaves + 17 blanks)
<b>MS 36,278/13</b>	R.R. et A.C. being the Second Order of the MR [GD overwritten by MR]. Adeptus Minor 5°=6°. Ritual A: General Orders. Mode of Progress; Series of Examinations; List of Rituals, List of Flying Rolls. Issued by the Chief Adepts "in Britannia". Revised 1895. D.D.C.F. [Deo Duce Comite Ferro, i.e. S. L. MacGregor Mathers][and] N.O.M . [Non Omnis Moriar, i.e. William Wynn Westcott]. With Golden Dawn ownership slip [GD overwritten

	with MR i.e. Morgenröthe] signed by George Pollexfen and dated 1896 Mar. At end: "Copied by F. L. [Festina Lente i.e. George Pollexfen]. On cover: "A. General Orders". 1 vol. ([2], 55, [1] pp. + 3 blank leaves)
<b>MS 36,278/14</b>	Consecration of the four minor elemental implements written out in full from N.O.M. [Non Omnis Moriar i.e. William Wynn Westcott]. With Golden Dawn ownership slip signed by George Pollexfen and dated 1896 Feb. Copied by Pollexfen. On cover: "Consec of Minor Implems." 1 vol. ([4], 11, [2], 13-49, [1] pp., + 22 blank leaves)
<b>MS 36,278/15</b>	Second Order Tarot Abstracts. Part 3. The Opening of the Key explained by V. H. Frater S'RMD ['S Rioghail Mo Dhream i.e. S. L. MacGregor Mathers] from the Original Rules. With Golden Dawn ownership slip [GD overwrittn with MR i.e. Morgenröthe] signed by George Pollexfen and dated 1896 Dec. On cover: "Tarot Q & R The Opening of the Key From the Book T.". Copied by Fra F. L. [Festina Lente i.e. George Pollexfen]. 1 vol. ([8], 157 pp)
<b>MS 36,278/16</b>	H. Second Order M.S.S. G.D. [overwritten M.R.] for 5 = 6 Members of Isis – Urania Temple. The Within Copy made by Fra F.L. [Festina Lente i.e. George Pollexfen] from the Cancellarius Copy almost entirely made from the private Copy of VH Fra Sapere Aude [i.e. William Wynn Westcott] ... Copied by FL. Feby 1897. With Golden Dawn ownership slip [GD overwrittn with MR i.e. Morgenröthe] signed by George Pollexfen and dated 1896 Dec. 12. 1 vol. ([1], 67 leaves + 1 blank)
<b>MS 36,279/1</b>	Ritual Z. Part One. "Book of the Voice of "Θωυϑ". A Portion of the "Enterer of the Threshold". The Hall, Officers, Stations and the Opening of 0 = 0. Copied from Loan Copy by F. L. [Festina Lente i.e. George Pollexfen]. With Golden Dawn ownership slip [GD overwrittn with MR i.e. Morgenröthe] signed by George Pollexfen and dated 1896 Dec. 12. 1 vol. ([134] pp. + 2 blank leaves + 1 inserted sheet with text).
<b>MS 36,279/2</b>	S. A Second Part of The Book of the Concourse of Forces. Ancient S. Copied from Loan Copy. Issued by the GH Chief Adept D.D.C.F. [Deo Duce Comite Ferro i.e. S. L. MacGregor Mathers]. With Golden Dawn ownership slip [GD overwrittn with MR i.e. Morgenröthe] signed by George Pollexfen and dated 1896 Dec. 20. Copied by Pollexfen. 1 vol. ([2], 53, [1] + 16 blank leaves + text on final leaf)
<b>MS 36,279/3</b>	Visions on Paths of "Per Mare ad Astra" [i.e. Mary Briggs]. Sor: 5 = 6. 1897. 1 vol. ([1], 4. [1], 5-32 leaves + [12] leaves)
<b>MS 36,279/4</b>	Second Order 5 = 6. Zelator Adeptus Minor. The Book of the 48 Angelical Keys or Calls Being a Species of Codex or Supplement

	to the Book of the Concourse of Forces. Issued by D. D. C. F. [Deo Duce Comite Ferro i.e. S. L. MacGregor Mathers] and NOM [Non Omnis Moriar i.e. William Wynn Westcott]. With Golden Dawn ownership slip [GD overwritten with MR i.e. Morgenröthe] signed by George Pollexfen and dated 1897 Dec. 20. At end: "Copied by Festina Lente" [i.e. George Pollexfen]. 1 vol. ([6], 129, [1] pp)
<b>MS 36,279/5</b>	Concerning the formulas drawn from the Ceremony of Admission to the 0° = 0° Grade of Neophyte. Z.2. With Golden Dawn ownership slip [GD overwritten with MR i.e. Morgenröthe] signed by George Pollexfen and dated 1897 Dec. 21. At end: "Copied by Festina Lente" [i.e. George Pollexfen]. 1 vol. ([2], 1-92, 94-134 pp)
<b>MS 36,279/6</b>	Lectures for the 4=7 Grade of Philosophus. With Golden Dawn ownership slip [GD overwritten with MR i.e. Morgenröthe] signed by George Pollexfen and dated 1897 Dec. 21. Copied by Pollexfen. 1 vol. ([104] pp.)
<b>MS 36,279/7</b>	4 = 7 Grade [Hebrew text] Philosophus. With Golden Dawn ownership slip [GD overwritten with MR i.e. Morgenröthe] signed by George Pollexfen and dated 1897[?] Dec. 21. Copied by Pollexfen. 1 vol. ([3], 99 pp. + 33 blank leaves)
<b>MS 36,279/8</b>	Isis – Urania – Temple, 4° 7°, Lecture 1. on The Magical Oracles of Zoroaster. Order of the G.D. in the Outer, for 4° 7° Grade of Philosophus. With Golden Dawn ownership slip [GD overwritten with MR i.e. Morgenröthe] signed by George Pollexfen and dated 1897 Dec. 21. Copied by Pollexfen. On cover: "The Chaldean Oracles." 1 vol. ([75] pp. with text on verso of covers + 2 blank leaves)
<b>MS 36,279/9</b>	Clairvoyant Investigations and Visions and Suggestions at the End of this Book. 1900-1901. "A Lotus Wand Vision" ends: "written down by VH Soror Servio Librealiter and copied from her manuscript by F.L. [Festina Lente i.e. George Pollexfen]." The other 2 items are not signed and are also in Pollexfen's hand. 1 vol. (11, [2] leaves + 35 blanks)
<b>MS 36,279/10</b>	Notes on clairvoyance &c by Silentio [i.e. Mrs. Reena Fulham-Hughes], IAM. 1900 Aug. 21 [docket title]. Copied by George Pollexfen. 1 gathering (7, [1] leaves)
<b>MS 36,279/11</b>	The Way of the Glorified Adept. Issued Xmas 1900. Signed on leaf 13: "Fortiter et Recte [i.e. Annie E. F. Horniman]. T.A.M. Xmas 1900." [1], 16 leaves.
<b>MS 36,279/12</b>	Impression of 6 = 5 Ceremony, Postulant Frater D.E.D.I. [i.e.



	WBY]. 1914 Oct. 16. Typescript with MS alterations (3 leaves) Published in: YGD, pp. 306-307.
<b>MS 36,279/13</b>	(1) Temple of Amoun. Order of Stella Matutina. Opening of the 0 = 0 Grade First Order. (Revised Ritual.). Typescript with MS additions and alterations ([2], 10, [1], 11-35 leaves) (2) Amoun Temple. Order of Stella Matutina. Grade Ceremony of 1 = 10 of Zelator. Typescript with MS additions ([3], 26 leaves) (3) [Another issue of (2)]. Typescript with MS additions ([3], 27 leaves)
<b>MS 36,279/14</b>	The Ceremony of the Equinox. Typescript with MS additions ([1], 8 leaves)
<b>MS 36,279/15</b>	Order of GD. In the Outer. Festival of Equinox. With Golden Dawn ownership slip [GD overwrittn with MR i.e. Morgenröthe] signed by George Pollexfen and dated 1900 May 12. Copied by Pollexfen. 1 vol. ([1], 14 leaves + 36 blanks)
<b>MS 36,279/16</b>	Hermetic Students of the G. D. Ritual of Grade of Zelator 1 = 10. At end: "Copied by Soror Mens Conscia Sponsus". 1 vol. ([37] leaves + 1)
<b>MS 36,279/17</b>	Order of G. D. in the Outer. 4 <sup>o</sup> = 7 <sup>o</sup> Philosophus. On cover: "4 = 7. <u>Private</u> papers lent to me[.] In case of my death they <u>must</u> be returned to S.A. C of W. Westcott 396 Camden Road London[.] N." [Nemo? i.e. GBY]. Also label on front cover: "14". At end: "Copied by Mens Conscia Sponsus." 1 vol. ([4], 105p. + 5 blank leaves)
<b>MS 36,279/18</b>	(1) The Mystical Grade of 7 <sup>o</sup> = 4 Being the Grade of the ROD Which Blossoms. On cover: 7 = 4. 1 vol. of typescript. ([2], 9 leaves) (2): Consecration Ceremony of Vault of Adepti. (To be used for a new Vault, & on each day of CORPUS CHRISTI). 1 vol. of typescript. ([1], 18 leaves) (3): The Ceremony of the Equinox. 1 vol. of typescript. (8 leaves)
<b>MS 36,280/1</b>	R. R. et A. C. being the Second Order of the G. D. Adeptus Minor - 5 <sup>o</sup> = 6 <sup>o</sup> . Ritual A. – General Orders. ... Revised 1895. D. D. C. F. = [Deo Duce Comite Ferro i.e. S. L. MacGregor Mathers], N.O.M. = [Non Omnis Moriar i.e. William Wynn Westcott]. On cover: ".A. Loan Copy 4." 1 vol. ([4], 55p. = 10 blank leaves)
<b>MS 36,280/2</b>	(1) 4 = 7. Lecture on the Qliphoth. On cover: "Fortiter et recte [i.e. Annie E. F. Horniman]. 5 = 6". With Golden Dawn ownership slip signed by Horniman and dated 1900 Dec. 4. 1 typescript vol. ([1], 16 leaves) (2) Vision on Path. Signed: F. L. = [Festina Lente i.e. George

	Pollexfen]. 5 sheets. (3): Place. Signed: S[?]oll. S.C. 3 sheets.
<b>MS 36,280/3</b>	Charging Talismans of Sun and Jupiter. 2 items.
<b>MS 36,280/4</b>	The Order of the Ritual of the Heptagram. Part I only. Typescript. ([1], 8 sheets)
<b>MS 36,280/5</b>	Second Order. 5 – 6. Zelator Adeptus Minor. Extracts from the Book T. Part III. The Opening of the Key. Explained by ... S.R.M.D. [i.e. 'S Rioghail Mo Dhream = S. L. MacGregor Mathers]. Typescript. (44 leaves, with leaf no. 32 at end)
<b>MS 36,280/6</b>	(1) Official Ritual. Y. [5] sheets. (2) 2 <sup>nd</sup> Part of Ritual Y. On cover: "Chess." [10] leaves + 10 blanks.
<b>MS 36,280/7</b>	(1) The Supreme Ritual of the Pentagram. No. 1. B. Copies from Official Loan Copy B.I. By F. L. [Festina Lente, i.e. George Pollexfen]. With Golden Dawn ownership slip [GD overwrittn with MR i.e. Morgenröthe] signed by George Pollexfen and dated 1895 Nov. 20. 1 vol. (50, [3]p. + 22 blank leaves) (2) The Lesser Ritual of the Pentagram. ... Copied by F. L. With Golden Dawn ownership slip signed by George Pollexfen and dated 1894 Feb. 3. 1 sheet with docket title.
<b>MS 36,280/8</b>	(1) Formula for Personal Spiritual Development. With H.O. No. 21 ownership slip signed C. M. Stoddart and dated 1918. In hand of Christina Mary Stoddart. [9] sheets. (2) Practical Z. The Full Office of Spiritual Development. Typescript with MS additions. (18 sheets) (3) The Ceremony. Typescript vol. (20 leaves)
<b>MS 36,280/9</b>	5 = 6. Adeptus Minor. S. I. Introductory to S.2. the Official Ritual. Elementary Notes on the Tablets of Enoch. By ... Non Omnia Moriar [i.e. William Wynn Westcott], 7 = 4. ... Copied from Quis Separabit's [i.e. Miss Childers] copy by Ad Coelum. Oct. 1914. With H.O. No. 21 ownership slip dated 1919. Typescript with MS additions. ([1], 14; [1], 8 sheets)
<b>MS 36,280/10</b>	Lectures delivered by G. H. Frater D. D. C. F. [Deo Duce Comite Ferro i.e. S. L. MacGregor Mathers] 7 = 4 to the college of Adepts in London. With G. D. ownership slip. 1 vol. ([90]p. + 30 blank leaves)
<b>MS 36,280/11</b>	The Historic Lecture to Neophytes G.D. Written and first delivered by Q.S.N. [Quod Scis Nescis = William Wynn Westcott]. [and] Neophyte to G.D. The Address on the "Pillars" by ... S.R.M.D. ['S Rioghail Mo Dhream = S. L. MacGregor Mathers] ... 1888. With

	Golden Dawn ownership slip [GD overwritttten with MR i.e. Morgenröthe] signed by George Pollexfen and dated 1894 Feb. 3. Copied by Pollexfen. 1 vol. ([32p.], 16 leaves + 24 blanks).
<b>MS 36,280/12</b>	<p>(1) Knowledge Lecture 1 = 10 to 2 = 9. With Golden Dawn ownership slip [GD overwritttten with MR i.e. Morgenröthe] signed by George Pollexfen and dated 1894 Mar. 3. Copied by Pollexfen. [9] leaves.</p> <p>(2) The Twelve Tribes of Israel and the Twelve Zodiacal Signs by ... S.R.M.D. [‘S Rioghail Mo Dhream = S. L. MacGregor Mathers]. With Golden Dawn ownership slip [GD overwritttten with MR i.e. Morgenröthe] signed by George Pollexfen. Copied by Pollexfen. [12] leaves.</p> <p>(3) 4 = 7 Examination. Azoth Lecture. Presented and copied by SSDD [Sapientia Sapienti Dono Data i.e. Florence Farr]... this copied made by F.L. [Festina Lente, i.e. George Pollexfen]. Signed by Pollexfen and dated 1895 July 27. [10] leaves.</p>
<b>MS 36,280/13</b>	Z. With Golden Dawn ownership slip. 1 vol. ([6], 63, [39]p.)
<b>MS 36,280/14</b>	The Way of the Glorified Adept. Signed: Fortiter et Recte [George Pollexfen]. Incomplete. 15 + ? sheets.
<b>MS 36,280/15</b>	1° = 10°. Degree of Zelator. Signed: F. E. R. [Fortiter et Recte, i.e., George Pollexfen]. 1 vol. ([28] leaves + 32 blanks)
<b>MS 36,280/16</b>	1° = 10°. Grade of Zelator. On cover: “Loan Copy”. Copied by George Pollexfen. 1 vol. (pp.56-117; [pp.108-110 and 115-117 are blank; pp. 111-114 excised])
<b>MS 36,280/17</b>	Flying Rolls. [And, beginning at other end of vol.] The Schemahamphorasch or Divided Name, The 72 Names of the Name ... 1 vol. ([1], 27, “27”, 28-148, [3], 2-46; [1], 50 p. + 13 blank leaves)
<b>MS 36,280/18</b>	<p>(1) Angels –1 [with] The Rose and its Symbolism Lecture by Fra Wm Sutherland Hunter Hon 8° in Scotia. 1 vol. (48 leaves; mostly blank excepting foliation)</p> <p>(2) Visions. 1 vol. (96 p.; many blank excepting pagination)</p>
<b>MS 36,280/19</b>	Metric Rhythm. Exercise with Rods. Dionysian Temple Dance. Typescript. ([7] sheets)
<b>MS 36,280/20</b>	<p>MR [overwriting GD] Copy of the Knowledge Lecture 3 = 8 to 4 = 7.</p> <p>With Golden Dawn ownership slip [GD overwritttten with MR i.e. Morgenröthe] signed by George Pollexfen and dated 1894 Apr. 7. Copied by Pollexfen. [10] leaves.</p>

<b>MS 36,280/21</b>	Ritual N. First Part of the Abstracts of the Book. Abridged Treatise on the Tarot ... By ... S.R.M.D. ['S Rioghail Mo Dhream = S. L. MacGregor Mathers] ... Typescript with MS additions. ([2], 45, "45a", 51 leaves)
<b>MS 36,280/22</b>	(1) Consecration Ceremony of Vault of Adepts. Front leaf has MS title in WBY's hand. Typescript with MS additions. ([2], 18 leaves) (2) Practical Z. The Full Office of Spiritual Development. Typescript with MS additions. (18 sheets)
<b>MS 36,280/23</b>	Ceremony of 5 = 6. Signed on front leaf by WBY. Duplicated typescript with MS additions. ([3], 28, [1], 29-40, [1], 41-60 leaves)
<b>MS 36,280/24</b>	Temple of Amoun. Order of Stella Matutina. Opening of the 0 = 0 grade First Order. (Revised Ritual.). On front leaf in WBY's hand: "0 = 0 revised." Duplicated typescript with MS additions. ([3], 10, [1], 11-35 leaves)
<b>MS 36,280/25</b>	Miscellaneous GD papers. Includes account of visionary presence of George Pollexfen after his death. 8 items.
<b>MS 36,281/1</b>	WBY's notebook. Golden Dawn notes followed by astrological and Tarot matter. Also Celtic Order material. [1902-1910]. On verso of front cover: "W.B. Yeats 18 Woburn Buildings, Euston Road." 1 vol. bound in vellum (10 p., [40] leaves)
<b>MS 36,281/2/1-3</b>	Extracts from the Book T Part III. By WBY. 3 vols. (vol. 1: [1], 12, [1], 13-15, [59] pp.; vol. [2]: [98] pp.; vol. [3]: [19] pp. + 91 blank pp.). In 3 folders.
<b>MS 36,281/3</b>	Lecture on the Schemahamphorasch or Divided Name. The Seventy-two Names of the Expounded Name. The Aura of the Earth. Kameas. Copied by GBY. Contents on recto of flyleaf. 1 vol. ([4], 95, [1], "96", [3] pp. + 27 blank leaves)
<b>MS 36,281/4</b>	47 Cabalistic Conclusions. Pico de la Mirandola. Heptapalus [sic]. In GBY's hand. 1 vol. (130 pp. Many blank apart from pagination)
<b>MS 36,281/5</b>	Hebrew Letters. 32 Paths of Wisdom. Notes etc. of the Angels. In GBY's hand. 1 vol. ([53] leaves + 31 blanks)
<b>MS 36,281/6</b>	"Celtic Vision." Explorations. [I.]: 1897 Dec. 29; II.: 1898 Jan. 1; III.: 1898. Dies [moon symbol] 6.p.m. In hand of PMAA [Per Mare as Astra i.e. Mary Briggs]. 1 vol. (22 leaves + 95 blanks)
<b>MS 36,281/7</b>	WBY's notebook on Cabalistic names. Also, at end: Ritual W. Minutum Mundum in hand of Florence Kennedy [Volo]. Text

	begins: "Let the Eastern quadrangle be an example". 1 vol. ([54] + 5 leaves + tables on recto of front endpaper).
<b>MS 36,281/8</b>	Series of lectures and rituals copied by Florence Kennedy [Volo]. Text begins: "Lecture on the General Guidance and Purification of the Soul." At end: List of "Sacred Mountains of Ireland" in WBY's hand. 1 vol. ([15] leaves + 66, 24, [1], 17, "17", 18-19. [1], 45, [1], 66, [3: blank], 1, [2: blank] pp.)
<b>MS 36,281/9-10</b>	Notebooks on Hermetic lore. 2 vols. in 2 folders.
<b>MS 36,281/11</b>	Sephirotic Tree diagram. 1 sheet (77.5 x 59.3 cm.)
<b>MS 36,281/12</b>	"The Keys of the Governance and Combinations of the Squares of the Tablet." 1 vol. ([30] leaves + [1] loose coloured tracing)
<b>MS 36,281/13</b>	(1) "Concerning the Points of the Six-rayed Star." Typescript (1 sheet) (2) "The Forming of the Link". Typescript (1 sheet) (3) "Copied 25:X:08." Typescript ([2] pp.)
<b>MS 36,281/14</b>	"Consecration of Sword". In hand of George Pollexfen. 8 sheets.
<b>MS 36,282/1</b>	Ritual emblems, charts etc. in folder with "2 = 9" on flap. 19 items.
<b>MS 36,282/2</b>	3 sets of Tarot cards and 2 sets of Tattwa cards.
<b>MS 36,282/3</b>	2 ritual sashes, a dagger, a wand, a pentacle, a broken lotus, cardboard rose cross, cardboard blue and white disc. 8 items.

## VI. CORRESPONDENCE

- *For letters re Astrology: see Astrology subseries.*

### VI.i. *Letters To WBY*

<b>MS 36,283/1</b>	Letters etc. mostly to WBY re verification of identities of spirits in Elizabeth Radcliffe's scripts. 1913-1915. 22 items.
<b>MS 36,283/2</b>	Björkman, Edwin August . 1914: May 14, 1 sheet.
<b>MS 36,283/3</b>	Bullock, Pamela Carden. Signed "Shemember". 1895: Jan 3, 2 sheets (LTWBY, 11-13). Nov. 30, 1 sheet. (LTWBY, 13-14). Dec. 7, 1 sheet. Dec. 11, 1 sheet. Dec. 28, 2 sheets (LTWBY, 14-16). 1896: Jan. 16, 1 sheet. Jan. 30, 1 sheet. Nov. 3, 2 sheets. Undated fragment.
<b>MS 36,283/4</b>	Burch, Vacher. Unsigned. Kindly identified by Professor John Kelly. 1 sheet. With related series of notes on mythology. 6 sheets.
<b>MS 36,283/5</b>	Button, William H. 1933: 1932 [i.e. 1933] Jan. 11, 1 sheet. (LTWBY, 549). Mar. 23, 1 sheet (LTWBY, 551). 1934: Mar. 30, 1 sheet.
<b>See MS 36,273/11/3</b>	Fagan, Cyril 1919: [1919 Mar.], 1 sheet (LTWBY, 363).
<b>MS 36,283/6</b>	Felkin, Ethel 1908: Nov. 8, 1 sheet (LTWBY, 206-207).
<b>MS 36,283/7</b>	Felkin, Robert W. 1913: Jan. 1, 1 sheet (LTWBY, 260).
<b>MS 36,283/8</b>	Fowler, Eva 1913: [1913] May 29, 1 sheet. 1914: [1914] Aug. 25, 2 sheets (LTWBY, 302). Undated: 2 fragments lacking first sheets. 1; 2 sheets.
<b>MS 36,283/9</b>	Garnett, Richard, Sir 1896: [1896?] May 24, 1 sheet (LTWBY, 24-25).
<b>See MS 36,276/1/2</b>	Gonne, Maud In: [Writing book given to WBY by Maud Gonne in June 1908].

	1908: [1908] June 26 (fragment), 2 sheets + cover (LTWBY, 200-201). 1908: [1908] July 26, 1 sheet + cover (LTWBY, 201-202).
<b>See</b> <b>MS 36,274/25</b>	Gorman, Agnes Pollexfen In: Astrological notebook. Undated. Fragment? Before 1926.
<b>MS 36,283/10</b>	Horniman, Annie E. F. Signed Fortiter. 1896: Jan 13, 2 sheets.
<b>MS 36,283/11</b>	Horton, William Thomas 1915: Oct. 18, 2 sheets. Oct. 19, 1 sheet. 1917: Mar. 12, 1 sheet.
<b>MS 36,283/12</b>	Jackson, Annabel 1912 Jan. 25, 2 sheets.
<b>MS 36,283/13</b>	Jacobs, Louise. 1919 July 25. 1 sheet.
<b>MS 36,283/14</b>	Jones, E. Yarrow 1931 Jan. 25, 1 sheet.
<b>MS 36,283/15</b>	Mathers, Moïna 1897: [1897? Mar.? Undated fragment], 1 sheet. Mar. 16, signed Vestigia, 2 sheets, (LTWBY, 29-30). 1898: Oct. 31, 2 sheets, (LTWBY, 42-43). 1899: May 29, signed Vestigia, 2 sheets + cover, (LTWBY, 50-51). 1924: Jan. 5, 1 sheet (LTWBY, 446-448). Jan. 12, 1 sheet (LTWBY, 448-449). Feb. 4, 1 sheet (LTWBY, 451). 1926: June 24, 1 sheet (LTWBY 468-469). July 14, 1 sheet (LTWBY, 472-473).
<b>MS 36,283/16</b>	Mathers, S. L. MacGregor 1898 Mar. 28, 1 sheet, (LTWBY, 34). Apr. 6, 1 sheet. (LTWBY, 35).
<b>MS 36,283/17</b>	Pollexfen, George 1899: Feb. 24, 1 sheet, (LTWBY, 46-47).
<b>MS 36,283/18</b>	Radcliffe, Elizabeth 1913: [1913] May 17, 1 sheet. [1913] May 18, 1 sheet. 1914: [1914] Feb. 13, 1 sheet. [1914] Apr. 29, 1 sheet.
<b>MS 36,283/19</b>	Radcliffe, Margaret 1915: Sept. 30, 1 sheet (LTWBY, 318). 1916: Feb. 16, 1 sheet, unsigned). Feb. 18, 1 sheet (LTWBY, 320). 1917: Apr. 17, 1 sheet.

<b>MS 36,283/20</b>	<p>Scanlon, Alfred Ernest  1898: June 3, 1 sheet.  1899: Jan. 15, 3 sheets. Jan 19, 2 sheets. Feb. 15, signed Medicus 5 = 6, 6 sheets.  1901: Jan. 22, 1 sheet (LTWBY, 79-80) .</p> <p>Those for 1899 may have been sent to George Pollexfen.</p>
<b>MS 36,283/21</b>	<p>Sharp, Elizabeth Amelia.  1907: Sept. 19, 1 sheet (LTWBY, 192). [late Sept.], 1 sheet (LTWBY, 192-193).</p>
<b>See MS 36,260/7</b>	<p>Shorter, Clement  1918: May 6, 1 sheet.</p> <p>On verso: undated automatic script by GBY.</p>
<b>MS 36,283/22</b>	<p>Stoddart, Christina Mary  1921: Apr. 2, 1 sheet (LTWBY, 382). Apr. 15, 1 sheet (LTWBY, 384-384). Apr. 21, 1 sheet (LTWBY, 385).</p>
<b>MS 36,283/23</b>	<p>Westcott, William Wynn  1899 Feb. 21. 1 sheet.</p>
<b>MS 36,283/24</b>	<p>Yeats, Lily  1917: Jan. 22, 1 sheet.  1924: [1924 Feb.]. 4 sheets + cover (LTWBY, 449-50).</p>
<b>MS 36,283/25</b>	<p>From ?Digges. Address: Clooncahir, Lough Rynn R.S.O., Co. Leitrim. 1912 July 25. 1 sheet.</p>



## **VI.ii. *Letters To Others***

<b>MS 36,284/1</b>	Mathers, S. L. MacGregor 1908 June 19, To "My Dear Friend", 1 sheet.
<b>See</b>	Morrell, Ottoline, Lady, to GBY.
<b>MS 36,274/27</b>	[1920] Sept. 10 (LTWBY, 367 where the addressee is WBY).
<b>MS 36,284/2</b>	Rand, Helen probably to Pollexfen, George. [1894?]. Signed "Vigilate". 6 items.
<b>MS 36,284/3</b>	Various, to Pollexfen, George. 1902-1906 and undated. 16 items.
<b>MS 36,284/4</b>	Stoddart, Christina Mary to "Nemo" [i.e. GBY]. 1919 Dec. 1, 1 sheet.
<b>MS 36,284/5</b>	[GBY] to "Vi". 1935 Jan 7. Typescript. 1 sheet.

## VII. NON-OCCULT MATERIAL

<b>MS 36,285/1</b>	Fragment of short story?: “Thoughts and Second Thoughts.” Also part of untitled essay? Both by WBY. In exercise book: “The Russet Series, no. 604”. 1 vol. (4; 21 leaves + 4 blanks)
<b>MS 36,285/2</b>	(1) “Manuscripts all in steel file in locked room, the key to be left with Mr Keller during the absence of Mr W.B. Yeats abroad.” Being list of material in “Drawer No II”. Typescript ([1] sheet). (2) Rough list of some works by WBY. 1 sheet.
<b>MS 36,285/3</b>	“M.S.S. of 1893.” In GBY’s hand. [1], 1-3, 3a, 4, 4a, 5, 5a-5b, 6, 7, 7a-7d, 8-10, [3]; [i.e. 22] leaves.
<b>MS 36,285/4</b>	Account of Edward Dowden, Standish James O’Grady and the New Irish Library. Possibly early version of account in “Ireland after Parnell”. 3 sheets.
<b>MS 36,285/5</b>	(1) Additions, possibly scoring a game involving Pádraig and Síle, two of WBY’s grandchildren, along with George (?) and his daughter Anne. [ca. 1960]. 1 sheet (fragment). (2) Names of 2 Italian 15th cent. Artists; also the name “Brooking”. 1 sheet.
<b>MS 36,285/6</b>	(1) 3 fragments of poems. 3 sheets. (2) Ordering of titles of some of the poems published in The Wild Swans at Coole. 1 sheet. (3) Blank sheet from notebook. 1 sheet.

**Leabharlann Náisiúnta na hÉireann  
National Library of Ireland**

**Collection List No. 96**

**MANUSCRIPT MATERIAL FROM THE  
LIBRARY OF W.B. YEATS AND GEORGE  
YEATS**

**(MSS 40,568-40,597)**

**(Accession No. 6194)**

Photocopies of annotations, markings, bookmarks etc. made in publications;  
catalogues and lists; prints

*Compiled by Peter Kenny, Assistant Keeper, 2004-2005*

# Contents

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# Introduction

The material described in this List was acquired with the Library of W.B. Yeats in 2002. The greater part of the material consists of photocopies of annotations, corrections, underlinings and other markings, including bookmarks and dog-ears, made in some of the books and periodicals that constitute the Library. The photocopying was carried out by Roger N. Parisious about 1968 (information provided by Dr. Elizabeth Heine). Of particular interest are the copies of corrections etc. carried out by Yeats and his wife George in the published versions of his own works that remained in the Library. Records for these are in a separate sub-section (I.i) of this List. Throughout the List great reliance has been placed on Edward O'Shea's *A Descriptive Catalog of W.B. Yeats's Library*. New York : Garland Publishing Company, 1985 and, where appropriate, all records have been arranged in accordance with his numbering. The collection also contains various working lists compiled by Parisious and O'Shea.

A small number of original MS items are also included; the “anonymously compiled” (O'Shea p.xv) card catalogue of the Library, prepared in the 1920s, and the notes for a revised collected edition of Yeats's poems with his own MS revisions, deserve special mention.

The List includes prints, illustrated postcards, reproductions of paintings, mosaics and sculptures etc. that formed part of the Library. These, most notably the Noh illustrations, the images of Leda and the Swan, and the mosaics from Sicily and Rome, have a clear significance for Yeats's literary work.

# **I       Photocopies of annotations, markings, bookmarks, dog-ears etc. made by WB and others**

*The photocopies were made ca. 1968 by Roger Nyle Parisious . For convenience the file has been re-arranged into two series: Works by Yeats and Other Publications. Apart from annotations etc. by WB, the Library includes works annotated by John Butler Yeats, George Yeats and, in some cases, by the various authors. For further details O'Shea's Descriptive Catalogue should be consulted. Records in each series have been arranged by O'Shea's numbers. A few items are not listed in O'Shea; these have been entered where they would have appeared in O'Shea. The labelled envelopes used by Parisious to identify the photocopies have been retained.*

## **I.i       Works by Yeats, and other items listed in Wade**

*The envelopes used by Parisious are marked with Wade numbers. These numbers have been appended to each record.*

### **MS 40,567 / 1**

O'Shea: 148. Beltaine. *10 sheets*. Wade: 226.

### **MS 40,567 / 2**

O'Shea: 172. "The Land of Heart's Desire" in *The Bibelot*. Vol. 9, no. 6 (June 1903). *12 sheets*. Wade: 12.

### **MS 40,567 / 3**

O'Shea: 209. The Poems of William Blake; ed. by W.B. Yeats. *11 sheets*. Wade: 220.

### **MS 40,567 / 4 / 1-3**

O'Shea: 220. The Works of William Blake; ed. by Edwin Ellis and William Butler Yeats. Vol. 1-3. *20, 29, 5 sheets*. Wade: 218.

### **MS 40,567 / 5**

O'Shea: 792. Cuchulain of Muirthemne / Lady Gregory; with a Preface by W.B. Yeats. *14 sheets*. Wade: 256.

### **MS 40,567 / 6**

O'Shea: 795. Gods and Fighting Men / Lady Gregory; with a Preface by W.B. Yeats. *24 sheets*. Wade: 258.

**MS 40,567 / 7**

O'Shea: 811. Visions and Beliefs in the West of Ireland / Lady Gregory. *5 sheets*. Wade: 312.

**MS 40,567 / 8**

O'Shea: 911. Bishop Berkeley / J.M. Hone & M.M. Rossi; with an introduction by W.B. Yeats. *7 sheets*. Wade: 280.

**MS 40,567 / 9**

O'Shea: 2035. An Indian Monk / Shri Purohit Swami. *4 sheets*. Wade: 281.

**MS 40,567 / 10**

O'Shea: 2035a. An Indian Monk / Shri Purohit Swami. *2 sheets*. Wade: 281.

**MS 40,567 / 11**

O'Shea: 2075. The Well of the Saints / J.M. Synge. *14 sheets*. Wade: 262.

**MS 40,567 / 12**

O'Shea: 2114. The Ten Principal Upanishads. *11 sheets*. Wade: 252.

**MS 40,567 / 13**

O'Shea: 2315. The Augustan Book of English Poetry. Second Series. Number Four. *7 sheets*. Wade: 155.

**MS 40,567 / 14**

O'Shea: 2316. Autobiographies. 1926. *34 sheets*. Wade: 151.

**MS 40,567 / 15**

O'Shea: 2316a. Autobiographies. 1926. *14 sheets*. Wade: 151.

**MS 40,567 / 16**

O'Shea: 2320. The Celtic Twilight. 1893. *4 sheets*. Wade: 8.

**MS 40,567 / 17**

O'Shea: [not listed]. The Collected Plays. 1934. *2 sheets*. Wade: 177.

**MS 40,567 / 18**

O'Shea: 2323. The Collected Poems. 1937. *127 sheets*. Wade: 172.

**MS 40,567 / 19**

O'Shea: 2323b. The Collected Poems. 1937. *12 sheets*. Wade: 172.

**MS 40,567 / 20**

O'Shea: 2323c. The Collected Poems. 1950. *11 sheets*. Wade: 211.

**MS 40,567 / 21**

O'Shea: 2325. Collected Works in Verse and Prose. Vol. 1: Poems Lyrical and Narrative. *29 sheets*. Wade: 75.

**MS 40,567 / 22**

O'Shea: 2326. Collected Works in Verse and Prose. Vol. 2: The King's Threshold ....  
*34 sheets*. Wade: 76.

**MS 40,567 / 23**

O'Shea: 2327. Collected Works in Verse and Prose. Vol. 3: The Countess Cathleen  
.... *11 sheets*. Wade: 77.

**MS 40,567 / 24**

O'Shea: 2328. Collected Works in Verse and Prose. Vol. 4: The Hour-glass .... *10 sheets*. Wade: 78.

**MS 40,567 / 25**

O'Shea: 2330. Collected Works in Verse and Prose. Vol. 6: Ideas of Good and Evil  
.... *7 sheets*. Wade: 80.

**MS 40,567 / 26**

O'Shea: 2332. Collected Works in Verse and Prose. Vol. 8: Discoveries .... *5 sheets*.  
Wade: 82.

**MS 40,567 / 27**

O'Shea: 2333. The Countess Cathleen. *37 sheets*. Wade: 93.

**MS 40,567 / 28**

O'Shea: 2334. The Countess Cathleen. 1912. *28 sheets*. Wade: 93.

**MS 40,567 / 29**

O'Shea: 2336. The Cutting of an Agate. *15 sheets*. Wade: 102.

**MS 40,567 / 30**

O'Shea: 2338. Deirdre. 1907. *23 sheets*. Wade: 69.

**MS 40,567 / 31**

O'Shea: 2340. Deirdre. 1911. *8 sheets*. Wade: 86.

**MS 40,567 / 32**

O'Shea: [not listed]. Early Poems and Stories. 1925. *6 sheets*. Wade: 148.

**MS 40,567 / 33**

O'Shea: 2344. Early Poems and Stories. *16 sheets*. Wade: 148.

**MS 40,567 / 34**

O'Shea: 2344a. Early Poems and Stories. *5 sheets*. Wade: 148.

**MS 40,567 / 35**

O'Shea: 2347. Essays. London, 1924. *37 sheets*. Wade: 141.

**MS 40,567 / 36**

O'Shea: 2348. Essays. New York, 1924. *44 sheets*. Wade: 142.



**MS 40,567 / 37**

O'Shea: 2349. Four Plays for Dancers. *6 sheets*. Wade: 129.

**MS 40,567 / 38**

O'Shea: 2350. Four Plays for Dancers. *7 sheets*. Wade: 130.

**MS 40,567 / 39**

O'Shea: 2351. A Full Moon in March. 1935. *8 sheets*. Wade: 182.

**MS 40,567 / 40**

O'Shea: 2352a. The Golden Helmet. *11 sheets*. Wade: 74.

**MS 40,567 / 41**

O'Shea: 2357. The Herne's Egg. 1938. *10 sheets*. Wade: 195.

**MS 40,567 / 42**

O'Shea: 2360. The Hour-glass and other plays. 1904. *3 sheets*. Wade: 52.

**MS 40,567 / 43**

O'Shea: 2360a. The Hour-glass and other plays. 1906. *15 sheets*. Wade: 52.

**MS 40,567 / 44**

O'Shea: 2361. The Hour-glass. 1907. *7 sheets*. Wade: 67.

**MS 40,567 / 45**

O'Shea: 2362. The Hour-glass ... 1904.. *27 sheets*. Wade: 53.

**MS 40,567 / 46**

O'Shea: 2363. The Hour-glass ... 1905. lacks copy of the letter (29 Oct. 1907) from A.H. Bullen to WBY. *8 sheets*. Wade: 54.

**MS 40,567 / 47**

O'Shea: 2370. Is the Order of R.R. & A.C. to Remain a Magical Order. *16 sheets*. Wade: 33.

**MS 40,567 / 48**

O'Shea: 2381. Last Poems & Plays. 1940. *44 sheets*. Wade: 203.

**MS 40,567 / 49**

O'Shea: 2381a. Last Poems & Plays. 1940. *39 sheets*. Wade: 203.

**MS 40,567 / 50**

O'Shea: 2381b. Last Poems & Plays. 1940. *8 sheets*. Wade: 203.

**MS 40,567 / 51**

O'Shea: 2381c. Last Poems & Plays. 1940. *12 sheets*. Wade: 203.

**MS 40,567 / 52**

O'Shea: 2381d. Last Poems & Plays. 1940. *6 sheets*. Wade: 203.

**MS 40,567 / 53**

O'Shea: 2382. Later Poems. 1922. *15 sheets*. Wade: 134/1.

**MS 40,567 / 54**

O'Shea: 2382b. Later Poems. 1922. *44 sheets*. Wade: 134/2.

**MS 40,567 / 55**

O'Shea: 2383. Later Poems. 1924. *40 sheets*. Wade: 135.

**MS 40,567 / 56**

O'Shea: [not listed]. Letters on Poetry. 1940. *8 sheets*. Wade: 325.

**MS 40,567 / 57**

O'Shea: 2389. On Baile's Strand. 1905. *6 sheets*. Wade: 58.

**MS 40,567 / 58**

O'Shea: 2392. Per Amica Silentia Lunae. *7 sheets*. Wade: 120.

**MS 40,567 / 59**

O'Shea: 2396. Plays and Controversies. *17 sheets*. Wade: 140.

**MS 40,567 / 60**

O'Shea: 2397a. Plays for an Irish Theatre. 1913. *45 sheets*. Wade: 92.

**MS 40,567 / 61**

O'Shea: 2401. Poems. Second Series. 1809. *37 sheets*. Wade: 83.

**MS 40,567 / 62**

O'Shea: 2402. Poems. 1912. *8 sheets*. Wade: 99.

**MS 40,567 / 63**

O'Shea: 2403a. Poems. 1923 printing. *28 sheets*. Wade: 100.

**MS 40,567 / 64**

O'Shea: 2412. Responsibilities. 1916. *11 sheets*. Wade: 115.

**MS 40,567 / 65**

O'Shea: 2412a. Responsibilities. 1916. *15 sheets*. Wade: 115.

**MS 40,567 / 66**

O'Shea: 2412c. Responsibilities. 1916, 1917 printing. *12 sheets*. Wade: 115.

**MS 40,567 / 67**

O'Shea: 2412d. Responsibilities. 1916, 1917 printing. *4 sheets*. Wade: 115.

**MS 40,567 / 68**

O'Shea: 2417. Selected Poems. *21 sheets*. Wade: 128.

**MS 40,567 / 69**

O'Shea: 2417a. Selected Poems. *9 sheets*. Wade: 128.

**MS 40,567 / 70**

O'Shea: 2421. The Shadowy Waters. 1907. *8 sheets*. Wade: 66.

**MS 40,567 / 71**

O'Shea: 2423. Sophocles' King Oedipus. 1928. *2 sheets*. Wade: 160.

**MS 40,567 / 72**

O'Shea: 2426. Stories of Red Hanrahan. The Secret Rose. Rosa Alchemica. 1914. *10 sheets*. Wade: 105.

**MS 40,567 / 73**

O'Shea: 2430d. The Tower. 1928 Mar. repr.. *10 sheets*. Wade: 158.

**MS 40,567 / 74**

O'Shea: 2430e. The Tower. 1928 Mar. repr.. *5 sheets*. Wade: 158.

**MS 40,567 / 75**

O'Shea: 2430f. The Tower. 1928 Mar. repr.. *5 sheets*. Wade: 158.

**MS 40,567 / 76**

O'Shea: 2432a. The Trembling of the Veil. 1922. 561 of an ed. of 1000. *20 sheets*. Wade: 133.

**MS 40,567 / 77**

O'Shea: 2433a. A Vision. 1925. 366 of an ed. of 600 copies. *16 sheets*. Wade: 149.

**MS 40,567 / 78**

O'Shea: 2433b. A Vision. 1925. 385 of an ed. of 600 copies. *3 sheets*. Wade: 149.

**MS 40,567 / 79**

O'Shea: 2433c. A Vision. 1925. 498 of an ed. of 600 copies. *92 sheets*. Wade: 149.

**MS 40,567 / 80**

O'Shea: 2434. A Vision. 1937. *31 sheets*. Wade: 191.

**MS 40,567 / 81**

O'Shea: 2434. A Vision. 1937. Copy of letter (22 Nov. 1937) from F.P. Sturm to WBY (not mentioned in O'Shea?). *1 sheets*. Wade: 191.

**MS 40,567 / 82**

O'Shea: 2435. A Vision. 1938. *19 sheets*. Wade: 192.

**MS 40,567 / 83**

O'Shea: 2439. Where There is Nothing. 1902. *53 sheets*. Wade: 42.

**MS 40,567 / 84**

O'Shea: 2444. The Wild Swans at Coole. *5 sheets*. Wade: 124.

**MS 40,567 / 85**

O'Shea: 2446. The Wind Among the Reeds. 1900. *3 sheets*. Wade: 29.

**MS 40,567 / 86**

O'Shea: 2446a. The Wind Among the Reeds. 1900. *2 sheets*. Wade: 29.

**MS 40,567 / 87**

O'Shea: 2446c. The Wind Among the Reeds. 1911. *9 sheets*. Wade: 29.

**MS 40,567 / 88**

O'Shea: 2450. A Book of Irish Verse. 1900. *5 sheets*. Wade: 225.

**MS 40,567 / 89**

O'Shea: 2450a. A Book of Irish Verse. 3rd ed. 1911. *3 sheets*. Wade: 225.

**MS 40,567 / 90**

O'Shea: 2451. Fairy and Folk Tales. *10 sheets*. Wade: 212.

**MS 40,567 / 91**

O'Shea: 2451a/b. Fairy and Folk Tales. *6 sheets*. Wade: 212.

**MS 40,567 / 92**

O'Shea: 2453. Irish Fairy Tales. *10 sheets*. Wade: 223.

**MS 40,567 / 93**

O'Shea: 2454b. The Oxford Book of Modern Verse. 1936. *3 sheets*. Wade: 250.

**MS 40,567 / 94**

O'Shea: [not listed]. W.B. Yeats 1865-1939 / Joseph Hone. 1942. *52 sheets*. Wade: 331.

## **I.ii Other publications**

*The envelopes used by Parisious were marked with his own sequential numbering scheme that reflected the thematic arrangement of the Library. These numbers have been appended to each record.*

**MS 40,568 / 1**

O'Shea: 21. The Agamemnon of Aeschylus. *2 sheets*. Envelope no.: 477

**MS 40,568 / 2**

O'Shea: 24. Opera / Cornelius Agrippa. *69 sheets*. Envelope no.: 1234

**MS 40,568 / 3**

O'Shea: 25. Animisme et Spiritisme / Alexandre Aksakov. *16 sheets*. Envelope no.: 1236

**MS 40,568 / 4**

O'Shea: 40. The Annals of Psychical Science. Vol. 2 (July-Dec. 1905). *6 sheets*.  
Envelope no.: 1389

**MS 40,568 / 5**

O'Shea: 43. The Annals of Psychical Science. Vol. 5 (1907). *17 sheets*. Envelope no.:  
1392

**MS 40,568 / 6**

O'Shea: 45. The Annals of Psychical Science. Vol 7 (1908). *11 sheets*. Envelope no.:  
1394

**MS 40,568 / 7**

O'Shea: 55. The Study of Celtic Literature / Matthew Arnold. 1891. *9 sheets*.  
Envelope no.: 1560

**MS 40,568 / 8**

O'Shea: 68. The Confessions of Saint Augustine. *3 sheets*. Envelope no.: 1230

**MS 40,568 / 9**

O'Shea: 73. Southern Italy and Sicily / Karl Baedeker. 1912. *10 sheets*. Envelope no.:  
1485

**MS 40,568 / 9 / A**

O'Shea: 81. The Chouans / Honoré de Balzac. *3 sheets*. Envelope no.: 1121

**MS 40,568 / 10**

O'Shea: 124. The Last Will and Testament of Basil Valentine. *139 sheets*. Envelope  
no.: 1377

**MS 40,568 / 11**

O'Shea: 136. The Works of Francis Beaumont and John Fletcher. Vol. 2. *3 sheets*.  
Envelope no.: 844

**MS 40,568 / 12**

O'Shea: 138. An Historical, Physiological and Theological of Spirits / John  
Beaumont. *117 sheets*. Envelope no.: 1240

**MS 40,568 / 13**

O'Shea: 156. Creative evolution / Henry Bergson. *88 sheets*. Envelope no.: 1171

**MS 40,568 / 14**

O'Shea: 157. Matter and Memory / Henry Bergson. *118 sheets*. Envelope no.: 1170

**MS 40,568 / 15**

O'Shea: 160. The Works of George Berkeley. 1784. *20 sheets*. Envelope no.: 1172

**MS 40,568 / 16**

O'Shea: --. Odes / by Laurence Binyon. [London]: Unicorn Press, 1901.

Author's presentation copy to WBY; annotations and marking in "The Death of Tristram", p.29-47. . *12 sheets*. Envelope no.: 218

**MS 40,568 / 17**

O'Shea: 204. The Marriage of Heaven and Hell / William Blake. 1868. *32 sheets*. Envelope no.: 1886

**MS 40,568 / 18**

O'Shea: 205. The Marriage of Heaven and Hell ... / William Blake. . *2 sheets*. Envelope no.: 1894

**MS 40,568 / 19**

O'Shea: 206. Milton / William Blake. 1886. *14 sheets*. Envelope no.: 1909C

**MS 40,568 / 20**

O'Shea: 212. The Poetical Works of William Blake. 1890. *61 sheets*. Envelope no.: 1183

**MS 40,568 / 21**

O'Shea: 213. The Poetical Works of William Blake. 1914. *4 sheets*. Envelope no.: 1884

**MS 40,568 / 22**

O'Shea: 217. Selections from the Writings of William Blake. 1893. *3 sheets*. Envelope no.: 1891

**MS 40,568 / 23**

O'Shea: 220a. Jerusalem / William Blake. *6 sheets*. Envelope no.: 1887A

**MS 40,568 / 24**

O'Shea: 236. The Forty Questions of the Soul ... / Jacob Boehme. *20 sheets*. Envelope no.: 1244

**MS 40,568 / 25**

O'Shea: 237. The High and Deep Searching Out ... / Jacob Boehme. *12 sheets*. Envelope no.: 1242

**MS 40,568 / 26**

O'Shea: 239. The Works of Jacob Behmen [sic; i.e. Boehme]. *31 sheets*. Envelope no.: 1238

**MS 40,568 / 27**

O'Shea: 240. An Introduction to the Theory of Relativity / L. Bolton. *7 sheets*. Envelope no.: 1226

**MS 40,568 / 28**

O'Shea: 254. The Meeting of Extremes in Contemporary Philosophy / Bernard Bosanquet. *27 sheets*. Envelope no.: 1147

**MS 40,568 / 29**

O'Shea: 259. Gruach and Britain's Daughter / Gordon Bottomley. Copy of letter (22 Dec. 1921) to WBY from Bottomley. *2 sheets*. Envelope no.: 910

**MS 40,568 / 30**

O'Shea: 290. Religio Medici / Sir Thomas Browne. *46 sheets*. Envelope no.: 866

**MS 40,568 / 31**

O'Shea: 293. Poems / Elizabeth Barret Browning. *8 sheets*. Envelope no.: 250

**MS 40,568 / 32**

O'Shea: 296. The Poetical Works of Robert Browning. 4th ed. Vol. 2. *45 sheets*. Envelope no.: 246

**MS 40,568 / 33**

O'Shea: 297. The Poetical Works of Robert Browning. 4th ed. Vol. 3. *82 sheets*. Envelope no.: 247

**MS 40,568 / 34 / 1-5**

O'Shea: 306. The Works ... of Edmund Burke. Vol. 1, 2, 3, 5, 6. *10, 5, 24, 6, 4 sheets*. Envelope no.: 1599

**MS 40,568 / 35**

O'Shea: 307. Review by Francis Crawford Burkitt of John Roch Ardill's St. Patrick – A.D. 1800. In: The Journal of Theological Studies 33 (July 1932). Copy of letter (8 June 1933) to WBY from Burkitt.. *3 sheets*. Envelope no.: 1540

**MS 40,568 / 36**

O'Shea: 308. Early Greek Philosophy / John Burnet. *32 sheets*. Envelope no.: 1154

**MS 40,568 / 37**

O'Shea: 311. The Anatomy of Melancholy / Robert Burton. *18 sheets*. Envelope no.: 872

**MS 40,568 / 38**

O'Shea: 329. Ancient Devotions for Holy Communion ... / S. A. C. Copy of inserted letter (6 Sept. n.y.) to GY from Evie Hone. *2 sheets*. Envelope no.: 156

**MS 40,568 / 39**

O'Shea: 331. The Catechism Simply Explained / H. Canon Cafferata. *23 sheets*. Envelope no.: 1429A

**MS 40,568 / 40**

O'Shea: 336. Superstitions of the Highlands and Islands of Scotland / John Gregorson Campbell. *68 sheets*. Envelope no.: 1251

**MS 40,568 / 41**

O'Shea: 348. The Philosophy of Benedetto Croce / H. Wildon Carr. *18 sheets*. Envelope no.: 1187

**MS 40,568 / 42**

O'Shea: 355. Rime / Guido Cavalcanti. *4 sheets*. Envelope no.: 84

**MS 40,568 / 43**

O'Shea: 356a. Sonnets and Ballate of Guido Cavalcanti. *4 sheets*. Envelope no.: 32

**MS 40,568 / 44**

O'Shea: 369. The Works of George Chapman. Plays. *19 sheets*. Envelope no.: 846

**MS 40,568 / 45**

O'Shea: 371. Coleridge / John Charpentier. *26 sheets*. Envelope no.: 287

**MS 40,568 / 46**

O'Shea: 373. Folk-tales of Angola / Heli Chatelain. *15 sheets*. Envelope no.: 1255

**MS 40,568 / 47**

O'Shea: 387. Somnium Scipionis.. *11 sheets*. Envelope no.: 1155

**MS 40,568 / 48**

O'Shea: 396. Flight / Harry Clifton. Copy of inserted letter and postcard to WBY from Clifton. *1 sheets*. Envelope no.: 278

**MS 40,568 / 49**

O'Shea: --. Biographia Literaria; ... / by Samuel Taylor Coleridge. London, 1817.. *27 sheets*. Envelope no.: --

**MS 40,568 / 50**

O'Shea: 401. Biographia Literaria. 1876. *25 sheets*. Envelope no.: 282

**MS 40,568 / 51**

O'Shea: 402. The Friend / Samuel Taylor Coleridge. 1875. *7 sheets*. Envelope no.: 283

**MS 40,568 / 52**

O'Shea: 402A. The Friend / Samuel Taylor Coleridge. 1906. *14 sheets*. Envelope no.: 284

**MS 40,568 / 53**

O'Shea: 414. Landor / Sidney Colvin. *2 sheets*. Envelope no.: 450

**MS 40,568 / 54**

O'Shea: 436. Contemporary Thought of Italy / Angelo Crespi. *15 sheets*. Envelope no.: 1151

**MS 40,568 / 55**

O'Shea: 440. Aesthetic as Science of Expression ... / Benedetto Croce. *33 sheets*. Envelope no.: 1181



**MS 40,568 / 56**

O'Shea: 443. Historical Materialism ... / Benedetto Croce. *19 sheets*. Envelope no.: 1184

**MS 40,568 / 57**

O'Shea: 444. Logic as the Science of the Pure Concept / Benedetto Croce. *245 sheets*. Envelope no.: 1180

**MS 40,568 / 58**

O'Shea: 445. The Philosophy of Giambattista Vico / Benedetto Croce. *29 sheets*. Envelope no.: 1183

**MS 40,568 / 59**

O'Shea: 446. Philosophy of the Practical / Benedetto Croce. *121 sheets*. Envelope no.: 1179

**MS 40,568 / 60**

O'Shea: 453. The True Intellectual System of the Universe / Ralph Cudworth. 1678. *29 sheets*. Envelope no.: 2039

**MS 40,568 / 61 / 1-2**

O'Shea: 454. The True Intellectual System of the Universe / Ralph Cudworth. Vol. 1-2. *2, 19 sheets*. Envelope no.: 1256

**MS 40,568 / 62**

O'Shea: 455. Astrology and Religion among the Greeks and Romans / Franz Cumont. *13 sheets*. Envelope no.: 139

**MS 40,568 / 63**

O'Shea: 459. Hero-tales of Ireland / collected by Jeremiah Curtin. 1894. *12 sheets*. Envelope no.: 1565

**MS 40,568 / 64**

O'Shea: 467. The Convivio / Dante Alighieri. 1909. *33 sheets*. Envelope no.: 78

**MS 40,568 / 65**

O'Shea: 470. The Inferno / Dante Alighieri. *25 sheets*. Envelope no.: 80

**MS 40,568 / 66**

O'Shea: 471. The Paradiso / Dante Alighieri. *65 sheets*. Envelope no.: 82

**MS 40,568 / 67**

O'Shea: 472. The Purgatorio / Dante Alighieri. *29 sheets*. Envelope no.: 81

**MS 40,568 / 68**

O'Shea: 475. A Translation of the Latin Works of Dante Alighieri. *23 sheets*. Envelope no.: 79

**MS 40,568 / 69**

O'Shea: 477. The Vita Nuova / Dante. *3 sheets*. Envelope no.: 83

**MS 40,568 / 70**

O'Shea: 479. The Christian Outlook / Charles F. Darcy. *23 sheets*. Envelope no.: 1067

**MS 40,568 / 71**

O'Shea: 489. Between-time Poems / Oliver Davies. Copy of inserted letter (9 Oct. 1909) to WBY from James Guthrie. *2 sheets*. Envelope no.: 312

**MS 40,568 / 72**

O'Shea: 501. A True & Faithful Relation ... John Dee. 1659. *18 sheets*. Envelope no.: 2041

**MS 40,568 / 73**

O'Shea: 513. Les Apparitions Matérialisées ... / Gabriel Delanne. Vol. 2. *4 sheets*. Envelope no.: 1260

**MS 40,568 / 74**

O'Shea: 520. A Manual of Mystical Theology / Rev. Arthur Devine. *19 sheets*. Envelope no.: 1263

**MS 40,568 / 75**

O'Shea: 521. My Pilgrimages to Ajanta & Bagh / Sri Mukul Chandra Dey. *10 sheets*. Envelope no.: 1939A

**MS 40,568 / 76**

O'Shea: 533. Subjective Concepts of Humans / John J. Donnelly. *13 sheets*. Envelope no.: 1264

**MS 40,568 / 77**

O'Shea: 585. (1) The Ballad Poetry of Ireland; ed, by Charles Gavan Duffy. 1874  
(2) National and Historical Ballads / Thomas Davis. 1874. *17, 5 sheets*. Envelope no.: 1573

**MS 40,568 / 78**

O'Shea: 630. Encyclopædia Britannica. Vol. 32. 1922. *6 sheets*. Envelope no.: 2055

**MS 40,568 / 79**

O'Shea: 636. The History of Magic / Joseph Ennemoser. Vol. 1. *7 sheets*. Envelope no.: 1268C

**MS 40,568 / 80**

O'Shea: 638. A History of Philosophy / Johann Eduard Erdmann. Vol. 2. *19 sheets*. Envelope no.: 1145

**MS 40,568 / 81**

O'Shea: 641. The Paraclete and Mahdi / John Locke Estens. *40 sheets*. Envelope no.: 132

**MS 40,568 / 82**

O'Shea: 665. On Life after Death / Gustav Theodor Fechner. *28 sheets*. Envelope no.: 1271

**MS 40,568 / 83**

O'Shea: 675. "Dr. Spengler's Philosophy" / H.A.L. Fisher. *2 sheets*. Envelope no.: 1056

**MS 40,568 / 84 / 1-2**

O'Shea: 690. Walter Savage Landor / John Forster. Vol. 1-2. *11, 32 sheets*. Envelope no.: 449/1-2

**MS 40,568 / 85**

O'Shea: 712. Between Sun and Moon / Cecil French. Copy of 2 inserted letters (27 June [1927], 23 July 1927) to WBY from French.. *4 sheets*. Envelope no.: 377

**MS 40,568 / 86**

O'Shea: 715. Paideuma / Leo Frobenius. *23 sheets*. Envelope no.: 1069

**MS 40,568 / 87**

O'Shea: 730. A Catalogue Raisonné of Works on the Occult Sciences / F. Leigh Gardner. Vol. 1. Copy of letter (29 Sept. 1903) to WBY from Gardner. *2 sheets*. Envelope no.: 1283

**MS 40,568 / 88**

O'Shea: 731. Greek Folk Poesy / Lucy M.J. Garnett. Vol. 2. *10 sheets*. Envelope no.: 1284

**MS 40,568 / 89**

O'Shea: 739. From the Unconscious to the Conscious / Gustave Geley. *10 sheets*. Envelope no.: 1285

**MS 40,568 / 90**

O'Shea: 742. The Theory of Mind as Pure Act / Giovanni Gentile. *37 sheets*. Envelope no.: 1189

**MS 40,568 / 91**

O'Shea: 750. Sadducismus Triumphatus / Joseph Glanvil. *22 sheets*. Envelope no.: 1286

**MS 40,568 / 92**

O'Shea: 755. An Offering of Swans / Oliver St. John Gogarty. *6 sheets*. Envelope no.: 1631

**MS 40,568 / 93**

O'Shea: 756. Selected Poems / Oliver St. John Gogarty. *2 sheets*. Envelope no.: 1633

**MS 40,568 / 94**

O'Shea: 775. Spiritual Philosophy / Joseph Henry Green. Vol. 1-2 . *20, 4 sheets*. Envelopes no.: 288A

**MS 40,568 / 95**

O'Shea: 807. Poets and Dreamers / Lady Gregory. *11 sheets*. Envelope no.: 1640

**MS 40,568 / 96**

O'Shea: 828. The Life of Friedrich Nietzsche / Daniel Halévy. *8 sheets*. Envelope no.: 1216

**MS 40,568 / 97**

O'Shea: 852. Mythology and Folk Tales / Edwin Sidney Hartland. *2 sheets*. Envelope no.: 1465

**MS 40,568 / 98**

O'Shea: 853. The Life and Doctrines of Jacob Boehme / Franz Hartmann. *87 sheets*. Envelope no.: 1248

**MS 40,568 / 99**

O'Shea: 855. Encyclopaedia of Religion and Ethics / James Hastings. Vol. 1, 11, 12. *7, 3, 10 sheets*. Envelope no.: 2054

**MS 40,568 / 100**

O'Shea: 868. Hegel's Logic of World and Idea. Copy newsclipping of review. *4 sheets*. Envelope no.: 1195

**MS 40,568 / 101**

O'Shea: 869. The Logic of Hegel. *39 sheets*. Envelope no.: 1194

**MS 40,568 / 102**

O'Shea: 881. Hermetica. Vol. 1. *59 sheets*. Envelope no.: 1295

**MS 40,568 / 103**

O'Shea: 882. Il Pimandro / Ermete Trimegisto. *6 sheets*. Envelope no.: 128

**MS 40,568 / 104**

O'Shea: 883. The Pyramander of Hermes. *52 sheets*. Envelope no.: 1293

**MS 40,568 / 105**

O'Shea: 885. Herodotus. *138 sheets*. Envelope no.: 178

**MS 40,568 / 106**

O'Shea: 891. Dante's Divina Commedia / Franz Hettinger. *6 sheets*. Envelope no.: 821

**MS 40,568 / 107**

O'Shea: 893. The Dark Breed / F.R. Higgins. *4 sheets*. Envelope no.: 1665

**MS 40,568 / 108**

O'Shea: 903. The Age of Justinian and Theodora / William Gordon Holmes. Vol. 1. *32 sheets*. Envelope no.: 1048

**MS 40,568 / 109**

O'Shea: 912. A Loan Collection of Pictures by Nathaniel Hone and John Butler Yeats. 7, 7 *sheets*. Envelope no.: 1815

**MS 40,568 / 110**

O'Shea: 941. A Literary History of Ireland / Douglas Hyde. 3 *sheets*. Envelope no.: 1577

**MS 40,568 / 111**

O'Shea: 954. The Philosophy of Plotinus / William Ralph Inge. Vol. 1. 6 *sheets*. Envelope no.: 1301

**MS 40,568 / 112**

O'Shea: 1025. The Development of Berkeley's Philosophy / by G.A. Johnston. 18 *sheets*. Envelope no.: 1175

**MS 40,568 / 113**

O'Shea: 1027. Contemporary Thought of Germany / W. Tudor Jones. Vol. 1. 9 *sheets*. Envelope no.: 1150

**MS 40,568 / 114**

O'Shea: 1047. Le Cycle Mythologique Irlandais ... / H. D'Arbois de Jubainville. 1884. 2 *sheets*. Envelope no.: 1558

**MS 40,568 / 115**

O'Shea: 1048. Introduction à l'Étude de la Littérature Celtique / H. D'Arbois de Jubainville. 1883. 8 *sheets*. Envelope no.: 1557

**MS 40,568 / 116**

O'Shea: 1049. The Works of the Emperor Julian. Vol. 1. 13 *sheets*. Envelope no.: 985

**MS 40,568 / 117**

O'Shea: 1050. Collected Papers on Analytical Psychology / C.G. Jung. 12 *sheets*. Envelope no.: 1305

**MS 40,568 / 118**

O'Shea: 1052. Kant's Critical Philosophy. Vol. 2. 10 *sheets*. Envelope no.: 1200

**MS 40,568 / 119**

O'Shea: 1064. The Credo of Christendom / Anna (Bonus) Kingsford. 7 *sheets*. Envelope no.: 1306

**MS 40,568 / 120**

O'Shea: 1067. An Introduction to Entomology / William Kirby and William Spence. 1873.. 10 *sheets*. Envelope no.: 1495

**MS 40,568 / 121**

O'Shea: 1068. The Secret Commonwealth of Elves, Fauns, & Fairies / Robert Kirk. 29 *sheets*. Envelope no.: 1307

**MS 40,568 / 122**

O'Shea: 1077. The Writings of James Fintan Lalor. *4 sheets*. Envelope no.: 1675

**MS 40,568 / 123**

O'Shea: 1080. Imaginary conversations / Walter Savage Landor. *4 sheets*. Envelope no.: 447

**MS 40,568 / 124 / 1-6**

O'Shea: 1081. Imaginary conversations / Walter Savage Landor. Vol. 1-6. *50, 35, 57, 48, 36, 34 sheets*. Envelope no.: 445/1-6

**MS 40,568 / 125 / 1-2**

O'Shea: 1082. The Longer Prose Works of Walter Savage Landor. Vol. 1-2. *50, 34 sheets*. Envelope no.: 446/1-2

**MS 40,568 / 126 / 1-2**

O'Shea: 1083. Poems, dialogues in verse ... / Walter Savage Landor. Vol. 1-2. *21, 12 sheets*. Envelope no.: 444

**MS 40,568 / 127**

O'Shea: 1085. The Making of Religion / by Andrew Lang. *13 sheets*. Envelope no.: 1309

**MS 40,568 / 128**

O'Shea: 1091. The Spirit of Love in Dialogues / William Law. Copy letter (4 July 1926) to WBY from Law. *3 sheets*. Envelope no.: 1310

**MS 40,568 / 129**

O'Shea: 1103. A Thousand and One Notable Nativities / [Alan Leo]. *54 sheets*. Envelope no.: 143

**MS 40,568 / 130**

O'Shea: 1104. Astrology for All / Alan Leo. Part 2. *38 sheets*. Envelope no.: 141

**MS 40,568 / 131**

O'Shea: 1126. Time and Western Man / Wyndham Lewis. *29 sheets*. Envelope no.: 458

**MS 40,568 / 132**

O'Shea: 1145. After Death – What? / Cesare Lombroso. *81 sheets*. Envelope no.: 1313

**MS 40,568 / 133**

O'Shea: 1166. The Mabinogion. 1877. *12 sheets*. Envelope no.: 1318

**MS 40,568 / 134**

O'Shea: 1180. Literature in Ireland / Thomas MacDonagh. *27 sheets*. Envelope no.: 1580

**MS 40,568 / 135**

O'Shea: 1182. Thomas Campion and the Art of English Poetry / Thomas MacDonagh. *9 sheets*. Envelope no.: 266

**MS 40,568 / 136**

O'Shea: 1184. Body and Mind / William McDougall. *9 sheets*. Envelope no.: 1315

**MS 40,568 / 137**

O'Shea: 1202. The Nature of Existence / John McTaggart Ellis McTaggart. Vol. 1. *23 sheets*. Envelope no.: 1205

**MS 40,568 / 138**

O'Shea: 1203. Studies in Hegelian Cosmology / John McTaggart Ellis McTaggart. 1918. *39 sheets*. Envelope no.: 1204

**MS 40,568 / 139**

O'Shea: 1203. Human Immortality and Pre-existence / John McTaggart Ellis McTaggart. *8 sheets*. Envelope no.: 1317

**MS 40,568 / 140**

O'Shea: 1292. The Kabbalah Unveiled; tr. By S.L. MacGregor Mathers. *45 sheets*. Envelope no.: 135

**MS 40,568 / 141**

O'Shea: 1293. The Key of Solomon the King / S. Liddell MacGregor Mathers. *5 sheets*. Envelope no.: 1321

**MS 40,568 / 142**

O'Shea: 1298. "The Spirit-body" / G.R.S. Mead. *4 sheets*. Envelope no.: 1322

**MS 40,568 / 143**

O'Shea: 1299. "The Augoeides or Radiant Body" / G.R.S. Mead. *7 sheets*. Envelope no.: 1322

**MS 40,568 / 144**

O'Shea: --. Orpheus / G.R.S. Mead. London: Theosophical Publishing Society, 1896.. *12 sheets*. Envelope no.: 1322A

**MS 40,568 / 145 / 1-2**

O'Shea: 1305. A Manual of Modern Scholastic Philosophy / Cardinal Mercier. . *V. 1: 6, v.2 8 sheets*. Envelope no.: 1325

**MS 40,568 / 146 / 1-2**

O'Shea: 1310. The Voyage of Bran. Vol. 1-2. *27, 28 sheets*. Envelope no.: 1569

**MS 40,568 / 147**

O'Shea: 1323. Lenin / by D. S. Mirsky. *15 sheets*. Envelope no.: 1076

**MS 40,568 / 148**

O'Shea: 1332a. The Spiritual Guide / Michael de Molinos. . *18 sheets*. Envelope no.: 130

**MS 40,568 / 149**

O'Shea: 1348. Avowals / George Moore. Copy of inserted letter (5 Dec. 1924) to GY from Herbert Vincent Reade. *2 sheets*. Envelope no.: 23

**MS 40,568 / 150**

O'Shea: 1352. Evelyn Innes / George Moore. *22 sheets*. Envelope no.: 1682

**MS 40,568 / 151**

O'Shea: 1369. The Poems of T. Sturge Moore. Vol. 2. *4 sheets*. Envelope no.: 531

**MS 40,568 / 152**

O'Shea: 1377. A Collection of Several Philosophical Writings / Henry More. *54 sheets*. Envelope no.: 1327

**MS 40,568 / 153**

O'Shea: 1378. The Immortality of the Soul / Henry More. *12 sheets*. Envelope no.: 1328

**MS 40,568 / 154**

O'Shea: 1397. Spirit-identity / "M.A., Oxon. [i.e. William Stanton Moses]". *3 sheets*. Envelope no.: 1232

**MS 40,568 / 155**

O'Shea: 1398. Coleridge as Philosopher / John H. Muirhead. *9 sheets*. Envelope no.: 288

**MS 40,568 / 156**

O'Shea: 1399. Contemporary British Philosophy. 1st Series; ed. by J.H. Muirhead . *20 sheets*. Envelope no.: 1148

**MS 40,568 / 157**

O'Shea: 1400. Contemporary British Philosophy. 2nd Series; ed. by J.H. Muirhead. *21 sheets*. Envelope no.: 1148

**MS 40,568 / 158**

O'Shea: 1413. The Bird of Time / Sarojini Naidu. Copy letter (26 Oct. 1912) to WBY from Naidu. *4 sheets*. Envelope no.: 993A

**MS 40,568 / 159**

O'Shea: 1438. The Complete Works of Friedrich Nietzsche. Vol. 1: Thoughts Out of Season; part 1. *10 sheets*. Envelope no.: 1213

**MS 40,568 / 160**

O'Shea: 1442. Nietzsche in Outline & Aphorism. *12 sheets*. Envelope no.: 1214



**MS 40,568 / 161**

O'Shea: 1443. The Works of Friedrich Nietzsche. Vol. 1: A Genealogy of Morals. *6 sheets*. Envelope no.: 1210

**MS 40,568 / 162**

O'Shea: 1444. The Works of Friedrich Nietzsche. Vol. 3: The Case of Wagner ... *6 sheets*. Envelope no.: 1208

**MS 40,568 / 163**

O'Shea: 1445. The Works of Friedrich Nietzsche. Vol. 4: The Dawn of Day / Friedrich Nietzsche. *5 sheets*. Envelope no.: 1209

**MS 40,568 / 164**

O'Shea: 1462. The Story of Ferrara / Ella Noyes. *58 sheets*. Envelope no.: 1474B

**MS 40,568 / 165**

O'Shea: 1482. The Life of William Carleton. *16 sheets*. Envelope no.: 1605

**MS 40,568 / 166**

O'Shea: 1496. Scientific Religion / Laurence Oliphant.. *60 sheets*. Envelope no.: 1332

**MS 40,568 / 167**

O'Shea: 1505. Land Under England / Joseph O'Neill. *17 sheets*. Envelope no.: 1707

**MS 40,568 / 168**

O'Shea: 1510. Orion's Prophetic Guide ... 1882. *6 sheets*. Envelope no.: 1423

**MS 40,568 / 169**

O'Shea: 1521. Poems / Seumas O'Sullivan. *3 sheets*. Envelope no.: 1710

**MS 40,568 / 170**

O'Shea: 1530. Two Minstrels / Herbert Edward Palmer. Copy letter ("Whit Monday") to WBY from Palmer. *6 sheets*. Envelope no.: 589

**MS 40,568 / 171**

O'Shea: 1533. The Hermetic and Alchemical Writings / Paracelsus. Vol. 1. *3 sheets*. Envelope no.: 1335

**MS 40,568 / 172**

O'Shea: 1536. The Yoga-system of Patanjali. *6 sheets*. Envelope no.: 1025

**MS 40,568 / 173**

O'Shea: 1538. Plato and Platonism / Walter Pater. *20 sheets*. Envelope no.: 1160

**MS 40,568 / 174**

O'Shea: 1545. Description of Greece / Pausanias. Vol. 1. *9 sheets*. Envelope no.: 982

**MS 40,568 / 175**

O'Shea: 1549. Collected Works / Padraic H. Pearse. *4 sheets*. Envelope no.: 1712

**MS 40,568 / 176**

O'Shea: 1564. Paul: the Christian / [Cecily Phillimore]. Copy of draft poem; first line: "Astrea's holy child". *4 sheets*. Envelope no.: 187

**MS 40,568 / 177**

O'Shea: 1567. Le Sette Sposizioni / Giovanni Pico Della Mirandola. *8 sheets*. Envelope no.: 137

**MS 40,568 / 178**

O'Shea: 1586. The Dialogues of Plato. Vol. 1, 5. *35, 2 sheets*. Envelope no.: 1156

**MS 40,568 / 179**

O'Shea: 1589. Plotinus. Vol. 1.. *2 sheets*. Envelope no.: 125A

**MS 40,568 / 180**

O'Shea: 1595. Selected Works of Plotinus. 1817. *15 sheets*. Envelope no.: 126

**MS 40,568 / 181**

O'Shea: 1595A. Select Works of Plotinus. 1895. *11 sheets*. Envelope no.: 127

**MS 40,568 / 182**

O'Shea: 1596. Ancient Calendars and Constellations / Emmeline M. Plunket. *10 sheets*. Envelope no.: 1403

**MS 40,568 / 183**

O'Shea: 1599. Plutarch's Morals. Theosophical Essays. *4 sheets*. Envelope no.: 983

**MS 40,568 / 184**

O'Shea: 1619a. Exultations / Ezra Pound. Copy of insert and transcription of GY. *6 sheets*. Envelope no.: 30

**MS 40,568 / 185**

O'Shea: 1630a. Ripostes / Ezra Pound. *3 sheets*. Envelope no.: 31

**MS 40,568 / 186**

O'Shea: 1643. "Psychology of Mrs. Piper's Trance Phenomena" / Mrs. Henry Sidgwick. In: Society for Psychical Research. Proceedings. Part 71, vol. 28 (Dec. 1915). *12 sheets*. Envelope no.: 1370

**MS 40,568 / 187**

O'Shea: 1649. Prophetia et Alia. 1516. *5 sheets*. Envelope no.: 129

**MS 40,568 / 188**

O'Shea: 1663. Indian Philosophy / S. Radhakrishnan. Vol. 1-2. *21, 3 sheets*. Envelope no.: 1028A

**MS 40,568 / 189 / 1**

O'Shea: 1665. Raphael's Astronomical Ephemeris ... **1852**. *4 sheets*. Envelope no.: 1420

**MS 40,568 / 189 / 2**

O'Shea: 1668. Raphael's Astronomical Ephemeris ... **1865**. 3rd ed. *5 sheets*.  
Envelope no.: 1420

**MS 40,568 / 189 / 3**

O'Shea: 1668a. Raphael's Astronomical Ephemeris ... **1865**. 3rd ed. *5 sheets*.  
Envelope no.: 1420

**MS 40,568 / 189 / 4**

O'Shea: 1668b. Raphael's Astronomical Ephemeris ... **1865**. 3rd ed. *6 sheets*.  
Envelope no.: 1420

**MS 40,568 / 189 / 5**

O'Shea: 1669. Raphael's Astronomical Ephemeris ... **1866**, 2nd ed. *3 sheets*.  
Envelope no.: 1420

**MS 40,568 / 189 / 6**

O'Shea: 1670. Raphael's Astronomical Ephemeris ... **1867**. *5 sheets*. Envelope no.:  
1420

**MS 40,568 / 189 / 7**

O'Shea: 1671. Raphael's Astronomical Ephemeris ... **1869**. *4 sheets*. Envelope no.:  
1420

**MS 40,568 / 189 / 8**

O'Shea: 1672. Raphael's Astronomical Ephemeris ... **1870**. *9 sheets*. Envelope no.:  
1420

**MS 40,568 / 189 / 9**

O'Shea: 1673. Raphael's Astronomical Ephemeris ... **1875**. *7 sheets*. Envelope no.:  
1420A

**MS 40,568 / 189 / 10**

O'Shea: 1674. Raphael's Astronomical Ephemeris ... **1876**. *4 sheets*. Envelope no.:  
1420A

**MS 40,568 / 189 / 11**

O'Shea: 1675. Raphael's Astronomical Ephemeris ... **1881**. n.d.. *4 sheets*. Envelope  
no.: 1420A

**MS 40,568 / 189 / 12**

O'Shea: 1676. Raphael's Astronomical Ephemeris ... **1881**. 1900. *4 sheets*. Envelope  
no.: 1420A

**MS 40,568 / 189 / 13**

O'Shea: 1677. Raphael's Astronomical Ephemeris ... **1884**. *4 sheets*. Envelope no.:  
1420A

**MS 40,568 / 189 / 14**

O'Shea: 1678. Raphael's Astronomical Ephemeris ... **1885**. *9 sheets*. Envelope no.: 1420A

**MS 40,568 / 189 / 15**

O'Shea: 1679. Raphael's Astronomical Ephemeris ... **1886**. 1911. *6 sheets*. Envelope no.: 1420A

**MS 40,568 / 189 / 16**

O'Shea: 1679a. Raphael's Astronomical Ephemeris ... **1886**. 1925. *3 sheets*. Envelope no.: 1420A

**MS 40,568 / 189 / 17**

O'Shea: 1679b. Raphael's Astronomical Ephemeris ... **1886**. 1925. *6 sheets*. Envelope no.: 1420A

**MS 40,568 / 189 / 18**

O'Shea: 1680. Raphael's Astronomical Ephemeris ... **1890**. *2 sheets*. Envelope no.: 1420A

**MS 40,568 / 189 / 19**

O'Shea: 1681. Raphael's Astronomical Ephemeris ... **1891**. *6 sheets*. Envelope no.: 1420B

**MS 40,568 / 189 / 20**

O'Shea: 1682. Raphael's Astronomical Ephemeris ... **1892**. 1909, 1927. *9, 3, 3, 4 sheets*. Envelope no.: 1420B

**MS 40,568 / 189 / 21**

O'Shea: 1683. Raphael's Astronomical Ephemeris ... **1893**. *6, 4 sheets*. Envelope no.: 1420B

**MS 40,568 / 189 / 22**

O'Shea: 1684. Raphael's Astronomical Ephemeris ... **1894**. *4 sheets*. Envelope no.: 1420B

**MS 40,568 / 189 / 23**

O'Shea: 1685. Raphael's Astronomical Ephemeris ... **1896**. *2 sheets*. Envelope no.: 1420B

**MS 40,568 / 189 / 24**

O'Shea: 1686. Raphael's Astronomical Ephemeris ... **1897**. *4 sheets*. Envelope no.: 1420B

**MS 40,568 / 189 / 25**

O'Shea: 1687. Raphael's Astronomical Ephemeris ... **1898**. *4 sheets*. Envelope no.: 1420B

**MS 40,568 / 189 / 26**

O'Shea: 1688. Raphael's Astronomical Ephemeris ... **1899**. *1 sheets*. Envelope no.: 1420B

**MS 40,568 / 189 / 27**

O'Shea: 1689. Raphael's Astronomical Ephemeris ... **1900**. *2 sheets*. Envelope no.: 1420B

**MS 40,568 / 189 / 28**

O'Shea: 1690. Raphael's Astronomical Ephemeris ... **1901**. *5 sheets*. Envelope no.: 1420C

**MS 40,568 / 189 / 29**

O'Shea: 1691. Raphael's Astronomical Ephemeris ... **1902**. *4 sheets*. Envelope no.: 1420C

**MS 40,568 / 189 / 30**

O'Shea: 1692. Raphael's Astronomical Ephemeris ... **1904**. *3 sheets*. Envelope no.: 1420C

**MS 40,568 / 189 / 31**

O'Shea: 1693. Raphael's Astronomical Ephemeris ... **1906**. *5 sheets*. Envelope no.: 1420C

**MS 40,568 / 189 / 32**

O'Shea: 1694. Raphael's Astronomical Ephemeris ... **1907**. *6 sheets*. Envelope no.: 1420C

**MS 40,568 / 189 / 33**

O'Shea: 1695. Raphael's Astronomical Ephemeris ... **1909**. *8 sheets*. Envelope no.: 1420C

**MS 40,568 / 189 / 34**

O'Shea: 1696. Raphael's Astronomical Ephemeris ... **1910**. *6 sheets*. Envelope no.: 1420C

**MS 40,568 / 189 / 35**

O'Shea: 1697. Raphael's Astronomical Ephemeris ... **1911**. *11 sheets*. Envelope no.: 1420D

**MS 40,568 / 189 / 36**

O'Shea: 1698. Raphael's Astronomical Ephemeris ... **1912**. *9 sheets*. Envelope no.: 1420D

**MS 40,568 / 189 / 37**

O'Shea: 1699. Raphael's Astronomical Ephemeris ... **1913**. *9 sheets*. Envelope no.: 1420D

**MS 40,568 / 189 / 38**

O'Shea: 1700. Raphael's Astronomical Ephemeris ... **1914**. *9 sheets*. Envelope no.: 1420D

**MS 40,568 / 189 / 39**

O'Shea: 1701. Raphael's Astronomical Ephemeris ... **1915**. *9 sheets*. Envelope no.: 1420D

**MS 40,568 / 189 / 40**

O'Shea: 1703. Raphael's Astronomical Ephemeris ... **1917**. *4 sheets*. Envelope no.: 1420E

**MS 40,568 / 189 / 41**

O'Shea: 1704. Raphael's Astronomical Ephemeris ... **1918**. *17 sheets*. Envelope no.: 1420E

**MS 40,568 / 189 / 42**

O'Shea: 1705. Raphael's Astronomical Ephemeris ... **1919**. Also, copies from O'Shea 1705a-c. *19, 2, 9, 7 sheets*. Envelope no.: 1420E

**MS 40,568 / 189 / 43**

O'Shea: 1706. Raphael's Astronomical Ephemeris ... **1920**. Also, 2nd copy: O'Shea 1706a. *16, 18 sheets*. Envelope no.: 1420E

**MS 40,568 / 189 / 44**

O'Shea: 1707. Raphael's Astronomical Ephemeris ... **1921**. Also 2nd copy: O'Shea 1707a. *15, 15 sheets*. Envelope no.: 1420E

**MS 40,568 / 189 / 45**

O'Shea: 1708. Raphael's Astronomical Ephemeris ... **1922**. *3 sheets*. Envelope no.: 1420E

**MS 40,568 / 189 / 46**

O'Shea: 1709. Raphael's Astronomical Ephemeris ... **1923**. *9 sheets*. Envelope no.: 1420E

**MS 40,568 / 189 / 47**

O'Shea: 1710. Raphael's Astronomical Ephemeris ... **1924**. *10 sheets*. Envelope no.: 1420F

**MS 40,568 / 189 / 48**

O'Shea: 1711. Raphael's Astronomical Ephemeris ... **1925**. *9 sheets*. Envelope no.: 1420F

**MS 40,568 / 189 / 49**

O'Shea: 1712. Raphael's Astronomical Ephemeris ... **1929**. *12 sheets*. Envelope no.: 1420F

**MS 40,568 / 189 / 50**

O'Shea: 1713. Raphael's Astronomical Ephemeris ... **1930**. *8 sheets*. Envelope no.: 1420F

**MS 40,568 / 189 / 51**

O'Shea: 1714. Raphael's Astronomical Ephemeris ... **1931**. *13 sheets*. Envelope no.: 1420F

**MS 40,568 / 189 / 52**

O'Shea: 1717. Raphael's Astronomical Ephemeris ... **1934**. Also, 2nd copy (O'Shea 1717a). *4, 6 sheets*. Envelope no.: 1420G

**MS 40,568 / 189 / 53**

O'Shea: 1718. Raphael's Astronomical Ephemeris ... **1935**. *3 sheets*. Envelope no.: 1420G

**MS 40,568 / 190**

O'Shea: 1721. Raphael's Astronomical Ephemeris ... Bound vol.: **1861-1870**. *18 sheets*. Envelope no.: 1418

**MS 40,568 / 191**

O'Shea: 1722. Raphael's Astronomical Ephemeris ... Bound vol.: **1871-1880**. *20 sheets*. Envelope no.: 1419

**MS 40,568 / 192**

O'Shea: 1725. Raphael's Almanac; or the Prophetic Messenger ... **1916**. *8 sheets*. Envelope no.: 1424A

**MS 40,568 / 193**

O'Shea: 1735. The Poetry of the Celtic Races ... / Ernest Renan. *15 sheets*. Envelope no.: 1559

**MS 40,568 / 194**

O'Shea: 1774. Les États Superficiels de l'Hypnose / Albert de Rochas. *1 sheets*. Envelope no.: 1345

**MS 40,568 / 195**

O'Shea: 1775. L'Extériorisation de la Motricité / Albert de Rochas. *19 sheets*. Envelope no.: 1346

**MS 40,568 / 196**

O'Shea: 1776. L'Extériorisation de la Sensibilité / Albert de Rochas. *44 sheets*. Envelope no.: 1348

**MS 40,568 / 197**

O'Shea: [not listed]--. Les Frontières de la Science / Albert de Rochas. 2e Série. Paris: Librairie des Sciences Psychologiques, 1904. *20 sheets*. Envelope no.: [not given]

**MS 40,568 / 198**

O'Shea: 1797. The ABC of Relativity / Bertrand Russell. *5 sheets*. Envelope no.: 1227

**MS 40,568 / 199**

O'Shea: 1798. An Outline of Philosophy / Bertrand Russell. *59 sheets*. Envelope no.: 1146

**MS 40,568 / 200**

O'Shea: 1799. The Candle of Vision / A. E. Copy letter ("5/[19]12") to WBY from Sturge Moore. *2 sheets*. Envelope no.: 1727

**MS 40,568 / 201**

O'Shea: 1800. Collected Poems / A. E.. *5 sheets*. Envelope no.: 1722

**MS 40,568 / 202**

O'Shea: 1803. The Earth Breath ... / A. E. *33 sheets*. Envelope no.: 1725

**MS 40,568 / 203**

O'Shea: 1812. Songs and its Fountains / A. E. *4 sheets*. Envelope no.: 1730

**MS 40,568 / 204**

O'Shea: 1838. Impressions of Soviet Russia / Charles Sarolea. *21 sheets*. Envelope no.: 123

**MS 40,568 / 205**

O'Shea: 1841. The Heart's Journey / Siegfried Sassoon. *2 sheets*. Envelope no.: 647

**MS 40,568 / 206**

O'Shea: 1846. Blake & Modern Thought / Denis Saurat. *17 sheets*. Envelope no.: 1908A

**MS 40,568 / 207**

O'Shea: 1847. Milton / Denis Saurat. *13 sheets*. Envelope no.: 523

**MS 40,568 / 208**

O'Shea: 1848. The Savoy (Jan.-Aug. 1896). *10 sheets*. Envelope no.: 2012 / 1

**MS 40,568 / 209**

O'Shea: 1849. The Savoy (Sept.-Dec. 1896). *6 sheets*. Envelope no.: 2012 / 2

**MS 40,568 / 210**

O'Shea: 1853. The History of World Civilization. / Hermann Schneider. *9 sheets*. Envelope no.: 1043

**MS 40,568 / 211**

O'Shea: 1857. The Discoverie of Withcraft / Reginald Scot. *3 sheets*. Envelope no.: 1351

**MS 40,568 / 212**

O'Shea: 1863. The Pillow-Book of Sei-Shonagon. *17 sheets*. Envelope no.: 1042



**MS 40,568 / 213**

O'Shea: 1869. The Science of Foreknowledge / by Sepharial. *32 sheets*. Envelope no.: 148

**MS 40,568 / 214**

O'Shea: 1870. Sepher Yetzirah. *8 sheets*. Envelope no.: 131

**MS 40,568 / 215**

O'Shea: 1902. Essays and Letters / Percy Bysshe Shelley. *24 sheets*. Envelope no.: 673

**MS 40,568 / 216 / 1-2**

O'Shea: 1905. The Poems of Percy Bysshe Shelley. Vol. 1-2. *13, 5 sheets*. Envelope no.: 669/1-2

**MS 40,568 / 217 / 1-3**

O'Shea: 1907. The Poetical Works of Percy Bysshe Shelley. Vol. 1-3. *41, 51, 49 sheets*. Envelope no.: 666

**MS 40,568 / 218**

O'Shea: 1908. The Poetical Works of Percy Bysshe Shelley. *31 sheets*. Envelope no.: 667

**MS 40,568 / 219**

O'Shea: 1909. Prometheus Unbound / Percy Bysshe Shelley. *16 sheets*. Envelope no.: 48

**MS 40,568 / 220**

O'Shea: 1917. The Poems / Sir Philip Sydney. *1 sheets*. Envelope no.: 679

**MS 40,568 / 221**

O'Shea: 1926. The Collected Poems of Edith Sitwell. *14 sheets*. Envelope no.: 683

**MS 40,568 / 222**

O'Shea: 1936. Canons of Giant Art ... / Sacheverell Sitwell. *2 sheets*. Envelope no.: 698

**MS 40,568 / 223**

O'Shea: 1962. The Oedipus Tyrannus / Sophocles. *51 sheets*. Envelope no.: 966

**MS 40,568 / 224**

O'Shea: 1962. The Oedipus Tyrannus / Sophocles. 1887. *51 sheets*. Envelope no.: 966

**MS 40,568 / 225**

O'Shea: 1963. The Seven Plays / Sophocles. *20 sheets*. Envelope no.: 963

**MS 40,568 / 226**

O'Shea: 1964. Sophocle. Tome 1. *2 sheets*. Envelope no.: 964

**MS 40,568 / 227**

O'Shea: 1975. The Decline and Fall of the West / Oswald Spengler. Vol. 1. *45 sheets*. Envelope no.: 1083

**MS 40,568 / 228**

O'Shea: 1975A. The Decline and Fall of the West / Oswald Spengler. Vol. 2. *96 sheets*. Envelope no.: 1083

**MS 40,568 / 229 / 1-5**

O'Shea: 1978. The Works of Edmund Spenser. 1862. Vol. 1-5. *20, 111, 26, 38, 46 sheets*. Envelope no.: 713/1-5

**MS 40,568 / 230**

O'Shea: 1983. The October Revolution / Joseph Stalin. *4 sheets*. Envelope no.: 1085

**MS 40,568 / 231**

O'Shea: 2002. The Hill of Vision / James Stephens. *6 sheets*. Envelope no.: 1762

**MS 40,568 / 232**

O'Shea: 2004. Reincarnations / James Stephens. *2 sheets*. Envelope no.: 1764

**MS 40,568 / 233**

O'Shea: 2030. Umbrae Silentes / Frank Pearce Sturm. Copy of letter (5 June 1906) to WBY from Sturm. *3 sheets*. Envelope no.: 1372

**MS 40,568 / 234**

O'Shea: 2033. Essays in Zen Buddhism. First series. / Daisetz Teitaro Suzuki. *21 sheets*. Envelope no.: 1033

**MS 40,568 / 235**

O'Shea: 2034. Zen Buddhism and its Influence ... / Daisetz Teitaro Suzuki. *10 sheets*. Envelope no.: 1034

**MS 40,568 / 236**

O'Shea: 2036. Angelic Wisdom / Emanuel Swedenborg. *43 sheets*. Envelope no.: 1361

**MS 40,568 / 237**

O'Shea: 2037. Arcana Cœlestia / Emanuel Swedenborg. Vol. 1. *34 sheets*. Envelope no.: 1364

**MS 40,568 / 238**

O'Shea: 2039. The Principia / Emanuel Swedenborg. Vol. 1. *32 sheets*. Envelope no.: 1359

**MS 40,568 / 239**

O'Shea: 2039A. The Principia / Emanuel Swedenborg. Vol. 2. *25 sheets*. Envelope no.: 1359

**MS 40,568 / 240**

O'Shea: 2040. The Spiritual Diary of Emanuel Swedenborg. Vol. 1. *17 sheets*.  
Envelope no.: 1360

**MS 40,568 / 241**

O'Shea: 2040A. The Spiritual Diary of Emanuel Swedenborg. Vol. 2. *17 sheets*.  
Envelope no.: 1360

**MS 40,568 / 242**

O'Shea: 2040B. The Spiritual Diary of Emanuel Swedenborg. Vol. 3. *13 sheets*.  
Envelope no.: 1360

**MS 40,568 / 243**

O'Shea: 2040D. The Spiritual Diary of Emanuel Swedenborg. Vol. 5. *4 sheets*.  
Envelope no.: 1360

**MS 40,568 / 244**

O'Shea: 2058. London / Arthur Symons. Copy of the insert. *1 sheets*. Envelope no.:  
755

**MS 40,568 / 245**

O'Shea: 2073. Deirdre of the Sorrows / John M. Synge. *7 sheets*. Envelope no.: 1793

**MS 40,568 / 246**

O'Shea: 2076. The Works of John M. Synge. Vol. 2. *16 sheets*. Envelope no.: 1790

**MS 40,568 / 247**

O'Shea: 2099. Sadhana / Rabindranath Tagore. Copy letter (2 Sept. 1912) to WBY  
from Tagore. *2 sheets*. Envelope no.: 994

**MS 40,568 / 248**

O'Shea: 2107. A Commentary on Plato's Timaeus / A.E. Taylor. *6 sheets*. Envelope  
no.: 1158

**MS 40,568 / 249**

O'Shea: 2109. Plato: the Man and his Work / A.E. Taylor. *6 sheets*. Envelope no.:  
1162

**MS 40,568 / 250 / 1-2**

O'Shea: 2115. The Works of Alfred Tennyson. Vol. 3. 2, *3 sheets*. Envelope no.: 757

**MS 40,568 / 251**

O'Shea: 2118. The Life of St. Teresa of Jesus ... written by herself. 5th ed. 1924. *5 sheets*. Envelope no.: 1353

**MS 40,568 / 252**

O'Shea: 2118. The Life of St. Teresa of Jesus ... written by herself. 5th ed. 1924. *4 sheets*. Envelope no.: 1355

**MS 40,568 / 253**

O'Shea: 2119. St. Teresa of Jesus ... Embracing the Life, Relations, Maxims ...  
Written by the Saint. *7 sheets*. Envelope no.: 1354

**MS 40,568 / 254**

O'Shea: 2122. The Thirteen Principal Upanishads. *165 sheets*. Envelope no.: 1022

**MS 40,568 / 255 / 1-2**

O'Shea: 2132. The Works of Francis Thompson. Vol. 1. 3, *4 sheets*. Envelope no.:  
760/1-2

**MS 40,568 / 256**

O'Shea: 2133. Walden / Henry David Thoreau. *10 sheets*. Envelope no.: 766

**MS 40,568 / 257**

O'Shea: 2156. The Philosophy of Civilization / R.H. Towner. *28 sheets*. Envelope  
no.: 1087

**MS 40,568 / 258**

O'Shea: 2159. The Soul and the Stars / A.G. Trent. *7 sheets*. Envelope no.: 1410

**MS 40,568 / 259**

O'Shea: 2176. Poems / Katharine Tynan. *26 sheets*. Envelope no.: 1799

**MS 40,568 / 260**

O'Shea: 2177. Twilight Songs / Katharine Tynan. Copy of letter (1 Oct. 1927) to  
WBY from Tynan. *2 sheets*. Envelope no.: 1797

**MS 40,568 / 261**

O'Shea: 2178. Science and Psychical Phenomena / G.N.M. Tyrrell. *82 sheets*.  
Envelope no.: 1375

**MS 40,568 / 262**

O'Shea: 2191. Space Time Motion / A.V. Vasiliev. *16 sheets*. Envelope no.: 1229

**MS 40,568 / 263**

O'Shea: 2211. The Real History of the Rosicrucians / Arthur Edward Waite. *73  
sheets*. Envelope no.: 1382

**MS 40,568 / 264**

O'Shea: 2213. Compendium of Natal Astrology and Universal Ephemeris / Herbert T.  
Waite. *41 sheets*. Envelope no.: 151

**MS 40,568 / 265**

O'Shea: 2220. Prolegomena to the Study of Hegel's Philosophy / William Wallace.  
*31 sheets*. Envelope no.: 1193

**MS 40,568 / 266**

O'Shea: 2227. A Compendium of the Theological Writings of Emanuel Swedenborg /  
Samuel M. Warren. *34 sheets*. Envelope no.: 1363

**MS 40,568 / 267**

O'Shea: 2235. Poems of Ten Years / Dorothy Wellesley. *26 sheets*. Envelope no.: 794/2

**MS 40,568 / 268**

O'Shea: 2235a. Poems of Ten Years / Dorothy Wellesley. *41 sheets*. Envelope no.: 794/3

**MS 40,568 / 269**

O'Shea: 2235b. Poems of Ten Years / Dorothy Wellesley. *42 sheets*. Envelope no.: 794/1

**MS 40,568 / 270**

O'Shea: 2235c. Poems of Ten Years / Dorothy Wellesley. *4 sheets*. Envelope no.: 794/4

**MS 40,568 / 271**

O'Shea: 2242. The Fairy-faith in Celtic Countries / W.Y. Evans Wentz. *7 sheets*. Envelope no.: 1268B

**MS 40,568 / 272**

O'Shea: 2243. The Tibetan Book of the Dead / W.Y. Evans-Wentz. *35 sheets*. Envelope no.: 1029A

**MS 40,568 / 273**

O'Shea: 2258. Science and the Modern World / Alfred North Whitehead. *100 sheets*. Envelope no.: 1229

**MS 40,568 / 274**

O'Shea: 2260. Poems of Walt Whitman. *31 sheets*. Envelope no.: 799

**MS 40,568 / 275**

O'Shea: 2265. Ancient Cures, Charms, and Usages of Ireland / Lady Wilde. 1890. *54 sheets*. Envelope no.: 1564

**MS 40,568 / 276**

O'Shea: 2271. Salome / Oscar Wilde. *37 sheets*. Envelope no.: 1801

**MS 40,568 / 277**

O'Shea: 2286. The Holy Wells of Orris / R.N.P. Wilson. Copy of letter (17 Dec. 1937) to WBY from Wilson. *2 sheets*. Envelope no.: 803A

**MS 40,568 / 278 / 1-5**

O'Shea: 2292. The Poetical Works / William Wordsworth. Vol. 1, 2, 5, 6, 7. *4,6,3,12, 53 sheets*. Envelope no.: 807

**MS 40,568 / 279 / 1**

O'Shea: 2460-2469. Zadkiel's Astronomical Ephemeris ... **1841, 1844-1849**. *28 sheets*. Envelope no.: 1422

**MS 40,568 / 279 / 2**

O'Shea: 2472. Zadkiel's Astronomical Ephemeris ... **1853**. *1 sheets*. Envelope no.: 1422

**MS 40,568 / 279 / 3**

O'Shea: 2474. Zadkiel's Astronomical Ephemeris ... **1855**. *1 sheets*. Envelope no.: 1422

**MS 40,568 / 279 / 4**

O'Shea: 2476. Zadkiel's Astronomical Ephemeris ... **1858**. *1 sheets*. Envelope no.: 1422

**MS 40,568 / 279 / 5**

O'Shea: --. Zadkiel's Almanac and Ephemeris ... **1908**. *5 sheets*. Envelope no.: 1420C

**MS 40,568 / 279 / 6**

O'Shea: 2485. Zadkiel's Astronomical Ephemeris ... **1915**. *2 sheets*. Envelope no.: 1422

**MS 40,568 / 279 / 7**

O'Shea: 2486. Zadkiel's Astronomical Ephemeris ... **1916**. *20 sheets*. Envelope no.: 1422

**MS 40,568 / 279 / 8**

O'Shea: 2487. Zadkiel's Astronomical Ephemeris ... **1917**. (With copies from O'Shea 2487a and from another printed copy not in O'Shea). *2, 6, 11 sheets*. Envelope no.: 1422

**MS 40,568 / 279 / 9**

O'Shea: 2488. Zadkiel's Astronomical Ephemeris ... **1922**. (With copies from another printed copy not in O'Shea). *12, 4 sheets*. Envelope no.: 1422

**MS 40,568 / 279 / 10**

O'Shea: 2489. Zadkiel's Astronomical Ephemeris ... **1923**. *10 sheets*. Envelope no.: 1422

**MS 40,568 / 279 / 11**

O'Shea: [not given]. Zadkiel's Almanac and Ephemeris ... **1926**. *8 sheets*. Envelope no.: 1420F

**MS 40,568 / 279 / 12**

O'Shea: [not given]. Zadkiel's Astronomical Ephemeris ... **1927**. *7 sheets*. Envelope no.: 1420F

**MS 40,568 / 280**

O'Shea: 2490. Zadkiel's Astronomical Ephemeris ... Bound vol. **1881-1890**. *34 sheets*. Envelope no.: 1421

## II Other photocopies

### MS 40,595

Letter (May 1 – letterhead: Saville Club) from WBY to Lord Birkenhead. At head: “Lane Pictures”.

Envelope no: 1657. Library no. L.11.5. “Gregory | Hugh Lane | No. 20”.

### MS 40,579

“The Cuala Industries” by G.W. Turner. In *Lady’s Pictorial* 1916 Sept. 2, pp 301-302. 2 sheets.

### MS 40,581

Golden Dawn Ritual manual. Ritual J. Obligation. On ownership label: “Geo. Pollexfen, 31 Oct. 95”. At head of 1<sup>st</sup> photocopy: “orange book”. 25 sheets.

### MS 40,596

Convegno di Lettere 8-14 Ottobre 1934 – XII. Roma: Reale Accademia d’Italia, 1935. 13 sheets.

## III Catalogues etc. of material in the Library

### MS 40,573

Catalogue of the Library. Arranged alphabetically by author. Label at front of drawer: “Library Catalogue”. *File of 6x4 inch index cards housed in “Advance” Card Index Cabinet and with tabulated separator cards.*

### MS 40,569

“List A. W.B. Yeats Library. A Compilation of all books listed in the early 1920’s catalogue which were no longer in the library in 1968. All books arranged alphabetically following the original catalogue’s plan save in the case of one or two obvious errors.” Compiled by Parisious. *Photocopies of index cards (144 sheets).*

### MS 40,580

“Missing books”. MS list of 4 items with crossings out and notes. (“found in red crate loose” – envelope). 1 sheet.

### MS 40,570

“Heavily Annotated Books in W.B. Yeats’s Library (July 31<sup>st</sup>, 1973). Also Heavily Marked books containing some corrections”. On envelope: “List A-1”. 5 sheets.

### MS 40,571

“List B – A Compilation of all Miscellaneous Volumes [inserted] Not Otherwise Xeroxed] containing less than five pieces of marginalia marking [inserted] by WBY, but also including newspaper clippings, sketches, minor holographs, and random insertions.” *Photocopies of index cards; with MS annotations (73 sheets).*

**MS 40,572**

“List C. George Yeats Section. – All heavily marked or annotated books with completed [sic]”. Title from envelope flap. *Photocopies of index cards (16 sheets)*.

**MS 40,574**

“Xerox of art book index cards in WBY library. NN21 1977”. *Photocopies of typescript and MS annotated index cards (36 sheets)*.

**MS 40,575**

“This catalog of the editions of W.B. Yeats’s own writings was done by Edward O’Shea, Loyola University, Chicago[,] in June and July of 1979. It will appear in a forthcoming catalog of the entire library.” MS numbering arranges the file as a shelf-list. Includes notes concerning MS alterations in the publications. *File of index cards numbered in MS 1-193, with some sub-files sub-numbered*.

**MS 40,576 / 1-22**

Slips originally inserted into volumes in the Library and used to identify the works. Mostly with Parisious’s envelope numbers. Arranged by main entry, mosly by author’s surname. *22 envelopes of slips*.

## **IV Manuscript items**

### **IV.i Poems by WBY**

**MS 40,577 /1-4**

(Found in the Library’s copy of Allan Wade’s *Bibliography of the Writings of W.B. Yeats*.)

/1 Mourn - And Then Onward! “From *United Ireland* Saturday October 10. 1891”. *Typescript (1 sheet)*

/2-3 Meditations Upon Death. Dated at end: “February 4. 1929”. *Typescript carbons (2 sheets)*

/4 Cracked Mary and the Dancers. *Typescript with MS alterations and underlinings (1 sheet)*

**MS 40,597**

Notes for a collected edition of poems by WBY. Sheets numbered 1, 3-7, 2<sup>nd</sup> sheet unnumbered. Printed slips pasted to sheets 1-6; MS alterations by WBY. Sheet 7 is MS text by WBY and is initialled and dated by him “March 1921”. *7 sheets*. Found in: Library copy of Michael Robartes and the Dancer. Dundrum: Cuala Press, 1920.

### **IV.ii Articles by WBY**

**MS 40,578**

(Found in Samhain. O’Shea 1827.)



“Samhain 1908. First Principles”. *Typescript with MS corrections by WBY (13 numbered sheets)*

## **IV.iii Correspondence**

### **MS 40,578**

1953 Apr. 16 [corrected from 17]. From Wade to George Yeats.

Found in Library's copy of *Some Letters from W.B. Yeats to John O'Leary and His Sister*. Edited by Allan Wade. 1953.

## **V Prints and other illustrations**

### **MS 40,589**

“Leda col Cigno. (Micelangiolo Buonarroti?). (Ed.<sup>ne</sup> Alinari) P.<sup>e</sup> 2.<sup>a</sup> N.º 13435 a. Venezia – Museo Civico.” Reproduction of painting of Leda and the Swan. Formerly in folder numbered “479/3”. *1 item.*

### **MS 40,582**

Untitled. By Simeon Solomon. 1868. On back of mount: “Simeon Solomon”. “Mr Yeates [...] N. C. Rd”. *1 item.*

### **MS 40,583**

Illustrated postcards of medals designed by Antonio Pisanello and Matteo de' Pasti. The postcards were published by the British Museum in a series numbered: XXVI, 1-15. *15 items.*

### **MS 40,584**

Illustrated postcards of coins of Syracuse. The postcards were published by the British Museum in a series numbered: XXIV, 1-15. *14 items; lacks no. 4.*

### **MS 40,585**

Illustrated cards and postcards mostly of performers and scenes from Noh plays. *42 items.*

### **MS 40,586**

Illustrations mostly of performers and scenes from Noh plays. *43 items.*

### **MS 40,587**

Engravings. *15 items.*

### **MS 40,588**

Photographs of sculpture. *11 items.*

### **MS 40,590**

“(Ed.<sup>ne</sup> Alinari) N.º 19587. Palermo – Palazzo Reale. La Cappella Palatina. (XII. Secolo).” *1 item.*

**MS 40,591 / 1-4**

Views mostly of mosaics and other works of art in churches in Sicily, Rome and Florence. Includes postcards, also views published by Alinari and Brogi. *108 items in 4 folders..*

**MS 40,592**

Illustrated postcards showing views of Sicily. Includes book of folded illustrations. *15 items.*

**MS 40,593**

Illustrated postcards of Roquebrune. *6 items.*

**MS 40,594**

Miscellaneous reproductions of paintings etc. *17 items.*